Census of ABNCo Handmade Booklets and Panes

(Made with Sc 31c, 32c, Sc 38c and 39g)

This is a new census, first posted in September of 2024. Although this version already reflects many major Canal Zone "name sales" and other obvious sources of images, significant additional examples will hopefully be added over the next few months.

The booklets are arranged by production "Stages" – thereby putting them very close to their issue-date order. Panes outside of covers are presented separately in Scott catalog order.

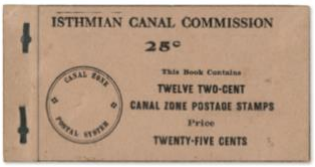
Please report any examples not in this census. Send images of examples you possess of 1) booklet covers used for these handmade booklets, with or without stamps inside and 2) booklet panes to tom@canalzonestudygroup.com . Please also give information about stamps inside: 1) overprint Type, spacing of overprint, and number of full panes.

Images have been examined closely to eliminate duplicates. Individual cover examples can usually be distinguished by centering, broken letters, cut lines, stitching pr staples, and/or defects.

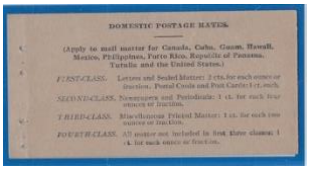
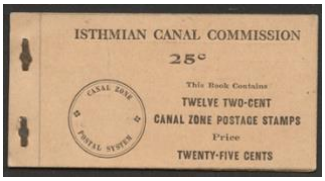
1st Stage: Cover Style A, Type I overprint, Stapled. The only stage with Cover Style A.

<table>
<tr>
<td>Booklet 1. CZSG 32c.2

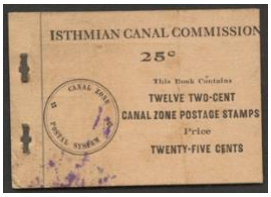
Cover style A
Twelve 2¢ stamps,
Tan, Stapled,
Type I overprint.</td>
<td>

Empty covers.</td>
<td> 

Complete booklet; ex Larkin.</td>
<td>


Covers from complete, exploded Booklet.</td>
</tr>
<tr>
<td> 

Empty covers.</td>
<td>

Empty covers.</td>
<td> 

Empty covers.</td>
<td></td>
</tr>
</table>

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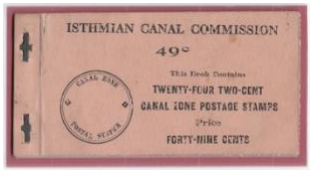
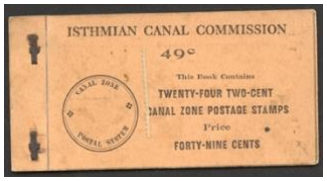
<table>
<tr>
<td>Booklet 2. CZSG 32c.3

Cover style A
Twenty-four 2¢ stamps,
Salmon, Stapled,
Type I overprint.</td>
<td> 

Two complete panes; ex Jackson.</td>
<td> 

Empty covers.</td>
<td></td>
</tr>
</table>

2nd Stage: Cover Style B, Type I overprint, Stapled. The only stage with stapled Cover Style B booklets.

3. CZSG 31c.2a Cover style B Twenty-four 1¢ stamps, Lemon, Stapled, Type I overprint.	 One complete pane.		

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4. CZSG 32c.4a Cover style B Twelve 2¢ stamps, Tan, Stapled, Type I overprint.	No image recorded yet.		

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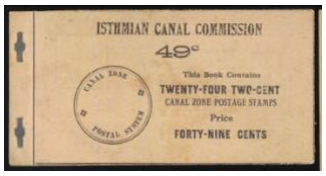
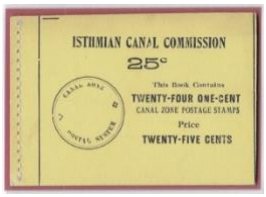
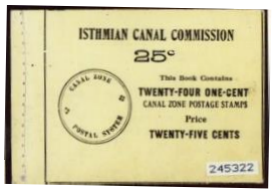
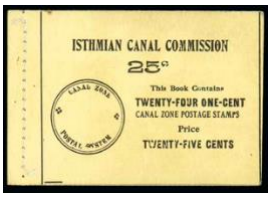
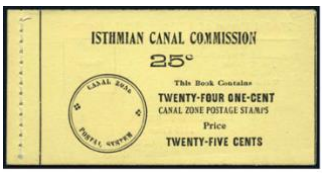
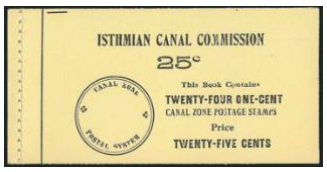
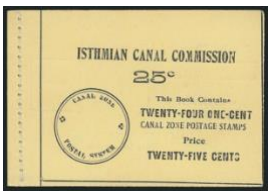
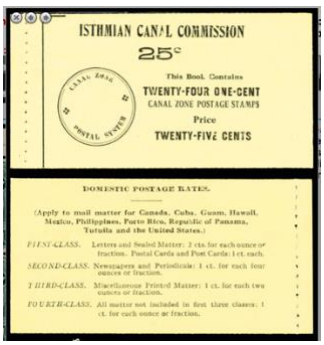
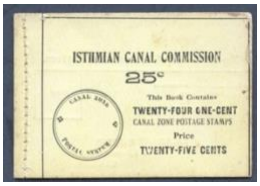
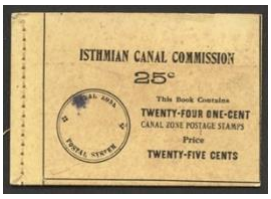
5. CZSG 32c.5a Cover style B Twenty-four 2¢ stamps, Salmon, Stapled, Type I overprint.	 Two complete panes.	 One pane; ex Leeds.	 Inside back cover.

3rd Stage: Cover Style B, Type I overprint, Stitched. The only stage with stitched Type I overprints.

6. CZSG 31c.2b Cover style B Twenty-four 1¢ stamps, Lemon, Stitched, Type I overprint.	 Complete booklet; inverted back cover.	 PF cert., number of panes unclear.	 One pane; pane "inverted;" ex Plass.
 Complete booklet; ex Jackson	 Three panes.	 Complete booklet.	 Ex Larkin.
 Complete booklet; tab at left; inverted back cover.	 Empty covers.	 Empty covers.	

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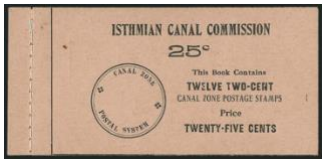
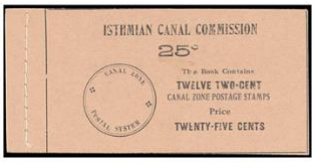
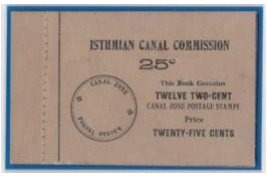
7. CZSG 32c.4b Cover style B Twelve 2¢ stamps, Tan, Stitched, Type I overprint.	 Complete booklet.	 Complete booklet	 One full pane, plus four stamps; ex Larkin
	 Complete booklet.	 Complete booklet.	 Empty covers.

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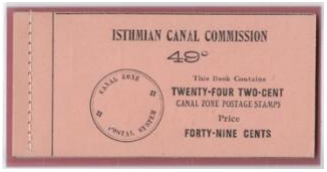
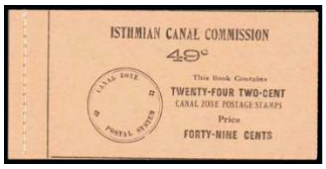
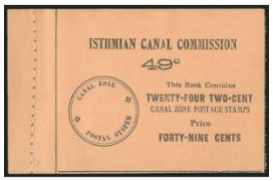
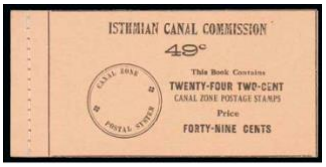
8. CZSG 32c.5b Cover style B Twenty-four 2¢ stamps, Salmon, Stitched, Type I overprint.	 Complete booklet	 Bennett Sale #337. Three panes.	 Bennett Sale 304, Complete booklet.
 Two panes.	 *Duplicate? Same position as next one. Number of panes?*	 Complete booklet.	

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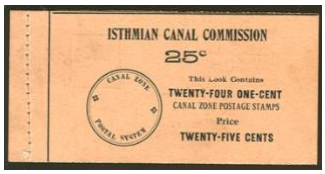
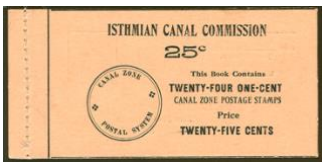
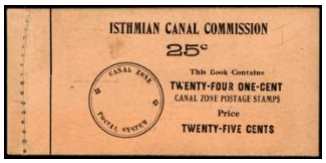
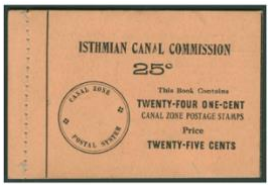
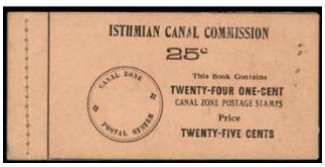
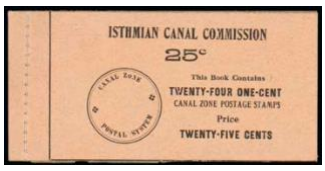
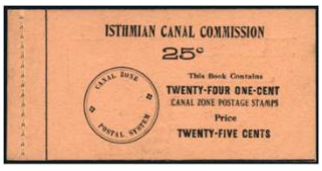
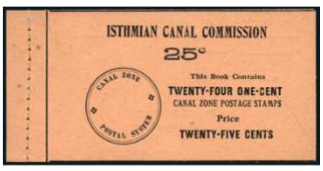
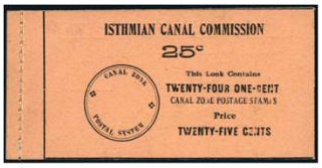
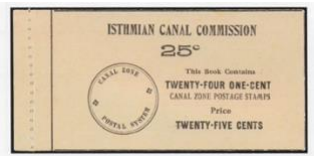
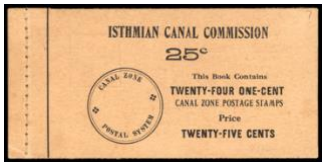
CZSG 32c.6 Cover style B, With 1¢ cover text, Twenty-four 2¢ stamps, Salmon, Stitched, Type I overprint.	 Complete booklet, cert 177950	 Complete booklet, cert 177949	 Complete booklet, cert 177948
 PF cert; complete booklet.	 Complete booklet; PF cert.	 Complete booklet.	 Complete booklet; ex Plass, ex Larkin.
 Complete booklet; Bennett Sale 319.	 Complete booklet.	 Complete booklet; ex Jackson.	 Complete booklet; ex Jackson.

 Complete booklet; ex Jackson.	 Two panes; ex Leeds.	 Complete booklet.	 Complete booklet.
 Number of panes?	 Complete booklet.		

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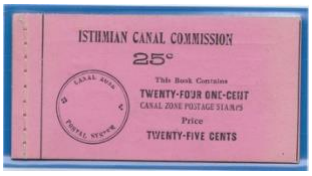
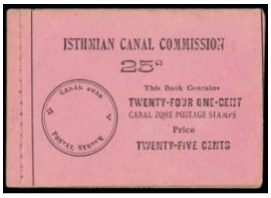
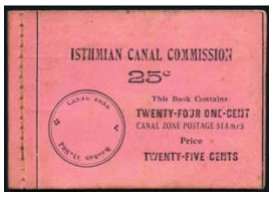
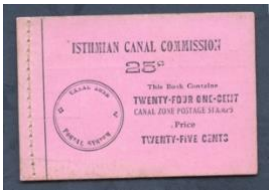
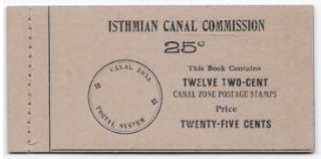
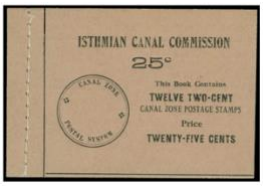
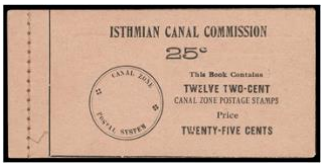
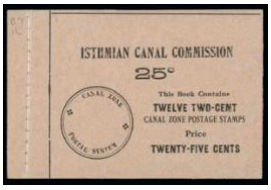
9. CZSG 31c.3 Cover style B Twenty-four 1¢ stamps, Pink, Stitched, Type I overprint.	 Two complete panes	 Complete booklet; panes 'inverted.'	 Complete booklet; panes 'inverted' (tab at right); ex Jackson.
	 Complete booklet.	 Complete booklet; tab at right; back cover inverted	

4th Stage: Cover Style B, Type II overprint with 8.5 mm spacing, Stitched. The 4th Stage groups together all the booklets that contain "early" Type II stamps.

10. CZSG 39g.3 Cover style B Twelve 2¢ stamps, Tan, Stitched, Type II 8.5mm spacing.	 Complete booklet	 Complete booklet	 Complete booklet
	 Complete booklet; pos J.	 Complete booklet; panes inverted; ex Plass.	

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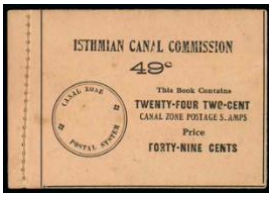
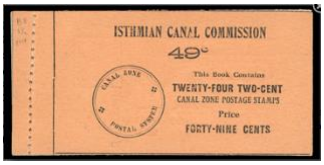
11. CZSG 39g.6 Cover style B Twenty-four 2¢ stamps, Salmon, Stitched, Type II, 8.5mm spacing.	 One complete pane.	 Three complete panes.	

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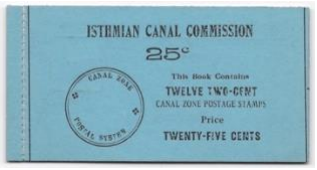
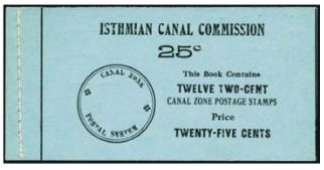
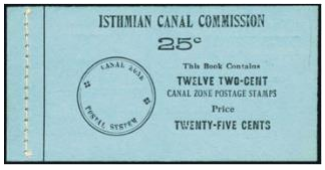
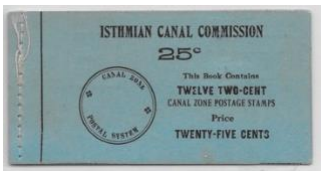
12. CZSG 39g.4 Cover style B Twelve 2¢ stamps, Blue, Stitched, Type II, 8.5 mm spacing.	 Complete booklet; ex Jackson.	 Complete booklet; ex Jackson.	 Complete booklet; ex Jackson.
	 Covers with a few stamps.		

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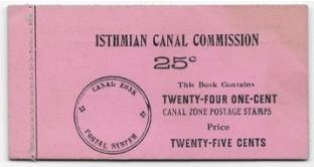
5th Stage: Cover Style B, Type II overprint with 9.2 mm spacing, Stitched. All the booklets with Cover Style B and 9.2mm spacing Type II stamps are in this stage.

13. CZSG 38c.2 Cover style B Twenty-four 1¢ stamps, Pink, Stitched, Type II, 9.2 mm spacing.	 Three complete panes	 One pane.	 One pane; ex Larkin.

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14. CZSG 39g.5 Cover style B Twelve 2¢ stamps, Blue, Stitched, Type II, 9.2 mm spacing.	 Complete booklet; ex Plass; stitched bottom.	 Complete booklet.	

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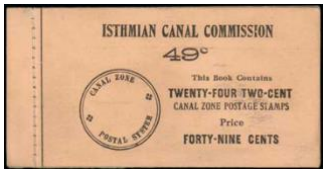
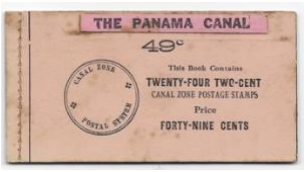
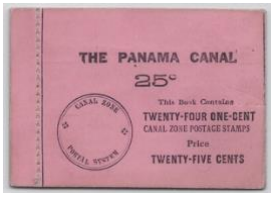
15. (Not yet listed in CZSG Check List) Cover style B Twenty-four 2¢ stamps, Salmon, Stitched, Type II, 9.2 mm spacing.	 Complete booklet; Bennett sale 303.		

6th Stage: Cover Style B1 (Paper Label), Type II overprint with 9.2 mm spacing, Stitched. The 6th Stage contains the one booklet with Cover Style B modified by a paper label to create Cover Style B1.

16. CZSG 39g.8 Cover style B1 (label) Twenty-four 2¢ stamps, Salmon, Stitched, Presumably Type II, 9.2 mm spacing.	 Empty covers.		

7th Stage: Cover Style C, Type II overprint with 9.2 mm spacing, Stitched. The 7th Stage contains all the handmade booklets with Cover Style C.

17. CZSG 38c.3 Cover style C Twenty-four 1¢ stamps, Pink, Stitched, Type II 9.2 mm spacing.	 Two complete panes; ex Larkin.		

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18. CZSG 39g.7 Cover style C Twelve 2¢ stamps, Blue, Stitched, Type II, 9.2 mm spacing.			

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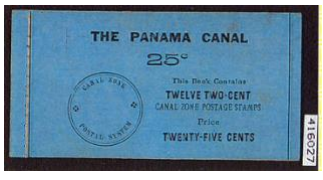
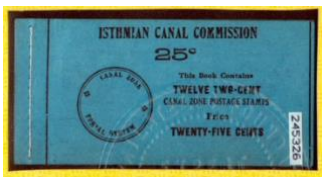
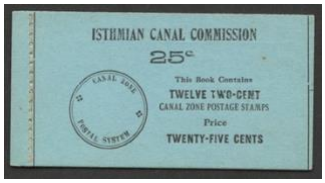
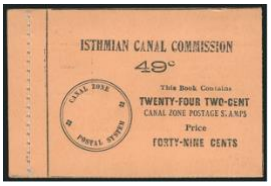
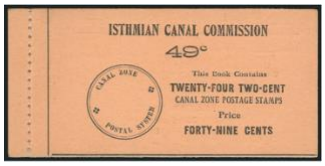
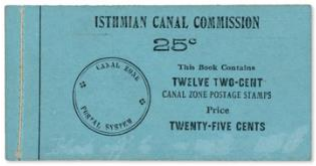
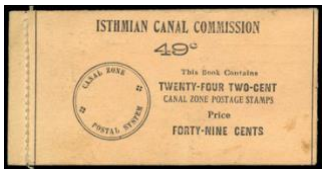
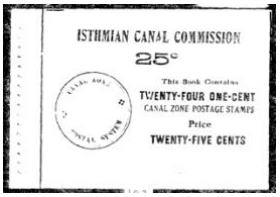
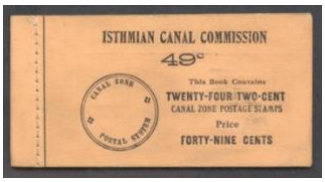
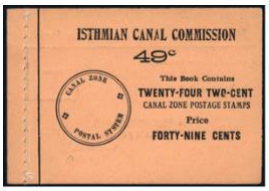
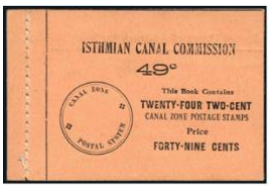
CZSG 39f.1 Cover style C Twelve 2¢ stamps, Inverted centers & op Blue, Stitched, Type II, 9.2 mm spacing.	 PF cert		

INDETERMINED EXAMPLES

These examples cannot yet be reliably assigned to one specific issue**.** If you have information about the stamps inside these booklets, please report it.

 #12 or #14; Type II either spacing.	 Empty covers.	 #11 or #15; Type II either spacing; complete booklet.	 #11 or #15; Type II either spacing; complete booklet.
 In Larkin sale described as 32c; but must be Type II, either spacing.	 Three panes; stitched at bottom; a Bennett sale; *#11 or #15.*	 Color unknown; Type I; either item #6 or #9.	 *#11 or #15; Type II either spacing. Number of panes?*
 Complete booklet; ex Jackson; *#11 or #15*. Called 39g.6; Is that enough to conclude that it is 8.5mm spacing?	 Complete booklet; ex Jackson; *#11 or #15. c* Called 39g.6; Is that enough to conclude that it is 8.5mm spacing?		

Sources reflected in above census so far:

Two advanced collections
Auction Central – on July 29, 2924
eBay – on July 30, 2024
APS – on July 30, 2024
PF – on Aug 1, 2024
Plass sale – July 1993
Tows and Green sales
Kuske sale – September 2015
Jackson sale – January 2011
Schuyler Rumsey – Aug 2024
Cherrystone Auctions
Siegel Auctions
Leeds sale
Harmer Erivan 2023 auction

Cumulative Booklet Score Card

BOOKLET	Complete Intact	Complete Exploded	Partial	Empty covers
Bklt 1	**1**	**1**		**4**
Bklt 2			**1**	**1**
Bklt 3			**1**	
Bklt 4				
Bklt 5			**2**	
Bklt 6	**4**		**2**	**3**
Bklt 7				
Bklt 8	**3**		**2**	
Bklt 8 with 1¢ cover error	**15**		**2**	**1**
Bklt 9	**4**		**1**	
Bklt 10	**5**			
Bklt 11			**2**	
Bklt 12	**3**		**1**	
Bklt 13			**3**	
Bklt 14	**2**			
Bklt 15	**1**			
Bklt 16				**1**
Bklt 17			**1**	
Bklt 18		**1**		**2**
Bklt 18 w/ 2¢ inverted center	**1**			**---**
Undetermined – needing more information about stamps inside.				
#6 or #9	**1**			
#11 or #15	**4**	**2**		
#12 or #14	**1**	**1**		

Booklet Panes

In this section, the goal is not a complete showing of every pane. There are generally too many examples to make that desirable, so an upper limit of twelve panes of each type has been set. The goal is to show up to twelve of the 'available' ones and to reveal if there are any scarcer ones where we cannot find twelve examples.

.

Stapled, Type I overprint, 1¢, Sc 31.B			

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Stapled, Type I overprint, 2¢, Sc 32.B			

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Stitched, Type I overprint, 1¢, Sc 31.B			
 PF cert	 ex Jackson	 ex Jackson	

.

Stitched, Type I overprint 2¢, Sc 32.B	 Cert 178054		
	 PF cert		

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Stitched, Type II overprint, 8.5mm spacing, 1¢, Sc 38.A	None yet reported.		

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Stitched, Type II overprint, 9.2mm spacing, 1¢, Sc 38.B			
 "Best" sale	 Ex Plass.	 Used pane on piece.	

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Stitched, Type II overprint, 8.5mm spacing, 2¢, Sc 39.A	 Cert 177951		

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Stitched, Type II overprint, 9.2mm spacing, 2¢, Sc 39.B	 Ex Kuske. (Not duplicate of next similar pane.)	 Larkin sale.	

.

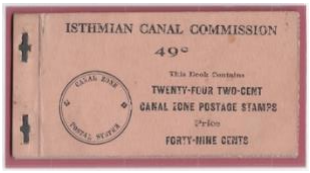
Stitched, Type II overprint, Inverted center & overprint 9.2mm spacing, 2¢, Sc 39			

REPORTING FORM

1st Stage: Cover Style A, Type I overprint, Stapled. The only stage that used Cover Style A.

Cover style A for twelve 2¢ stamps, Tan, Stapled, Type I overprint. 1.

Check any that apply:
___ Complete booklet
___ Partial: ____ pane(s) _____ stamps
___ Empty covers, no stamps



Cover style A for twenty-four 2¢ stamps, Salmon, Stapled, Type I overprint. 2.

Check any that apply:
___ Complete booklet
___ Partial: ____ pane(s) _____ stamps
___ Empty covers, no stamps

2nd Stage: Cover Style B, Type I overprint, Stapled. The only stage with stapled Cover Style B booklets.

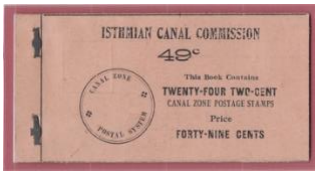
Cover style B for twenty-four 1¢ stamps, Lemon, Stapled, Type I overprint. 3.

Check any that apply:
___ Complete booklet
___ Partial: ____ pane(s) _____ stamps
___ Empty covers, no stamps

Image needed.
Like item 7 below but with staples.

Cover style B for Twelve 2¢ stamps, Tan, Stapled, Type I overprint. 4.

Check any that apply:
___ Complete booklet
___ Partial: ____ pane(s) _____ stamps
___ Empty covers, no stamps



Cover style B for twenty-four 2¢ stamps, Salmon, Stapled, Type I overprint. 5.

Check any that apply:
___ Complete booklet
___ Partial: ____ pane(s) _____ stamps
___ Empty covers, no stamps

3rd Stage: Cover Style B, Type I overprint, Stitched. The only stage with stitched Type I overprints.

Cover style B for twenty-four 1¢ stamps, Lemon, Stitched, Type I overprint. 6.

Check any that apply:
___ Complete booklet
___ Partial: ____ pane(s) _____ stamps
___ Empty covers, no stamps

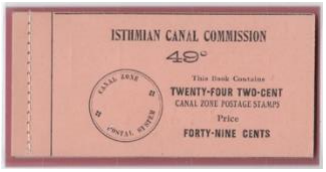
Cover style B for twelve 2¢ stamps, Tan, Stitched, Type I overprint. 7.

Check any that apply:
___ Complete booklet
___ Partial: ____ pane(s) _____ stamps
___ Empty covers, no stamps

Name: _____ Email address: _____

Please return completed form to: Tom Brougham, 516 Curtis Street, Albany, CA 94706
or to Tom@canalzonestudygroup.com . Scans of items are appreciated too.

REPORTING FORM



Cover style B for twenty-four 2¢ stamps, Salmon, Stitched, Type I overprint. 8.

Check any that apply:
___ Complete booklet
___ Partial: ____ pane(s) _____ stamps
___ Empty covers, no stamps

Cover style B for twenty-four 1¢ stamps, Pink, Stitched, Type I overprint. 9.

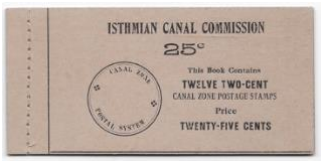
Check any that apply:
___ Complete booklet
___ Partial: ____ pane(s) _____ stamps
___ Empty covers, no stamps

4th Stage: Cover Style B, Type II overprint with 8.5 mm spacing, Stitched. The 4th Stage groups together all the booklets that contain "early" Type II stamps.

Would look one above; early setting of Type II overprint. Does it exist?

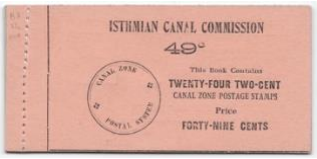
Cover style B for twenty-four 1¢ stamps, Pink, Stitched, Type II 8.5mm spacing.

Check any that apply:
___ Complete booklet
___ Partial: ____ pane(s) _____ stamps
___ Empty covers, no stamps



Cover style B for twelve 2¢ stamps, Tan, Stitched, Type II 8.5mm spacing. 10.

Check any that apply:
___ Complete booklet
___ Partial: ____ pane(s) _____ stamps
___ Empty covers, no stamps



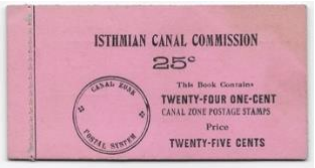
Cover style B for twenty-four 2¢ stamps, Salmon, Stitched, Type II, 8.5mm spacing. 11.

Check any that apply:
___ Complete booklet
___ Partial: ____ pane(s) _____ stamps
___ Empty covers, no stamps

Cover style B for twelve 2¢ stamps, Blue, Stitched, Type II, 8.5 mm spacing. 12.

Check any that apply:
___ Complete booklet
___ Partial: ____ pane(s) _____ stamps
___ Empty covers, no stamps

5th Stage: Cover Style B, Type II overprint with 9.2 mm spacing, Stitched. All the booklets with Cover Style B and 9.2mm spacing Type II stamps are in this stage.



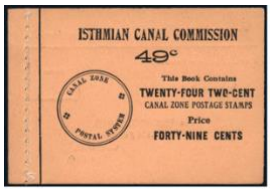
Cover style B for twenty-four 1¢ stamps, Pink, Stitched, Type II 9.2 mm spacing. 13.

Check any that apply:
___ Complete booklet
___ Partial: ____ pane(s) _____ stamps
___ Empty covers, no stamps

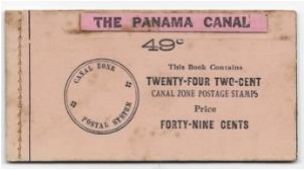
Name: _____ Email address: _____

Please return completed form to: Tom Brougham, 516 Curtis Street, Albany, CA 94706
or to Tom@canalzonestudygroup.com . Scans of items are appreciated too.

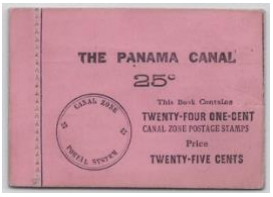
REPORTING FORM

Looks same as item 13 above but late setting of Type II overprint.	Cover style B for twelve 2¢ stamps, Blue, Stitched, Type II, 9.2 mm spacing. 14.	Check any that apply: ___ Complete booklet ___ Partial: _____ pane(s) _____ stamps ___ Empty covers, no stamps
	Cover style B for twenty-four 2¢ stamps, Salmon, Stitched, Type II, 9.2 mm spacing. 15.	Check any that apply: ___ Complete booklet ___ Partial: _____ pane(s) _____ stamps ___ Empty covers, no stamps

6th Stage: Cover Style B1 (Paper Label), Type II overprint with 9.2 mm spacing, Stitched. The 6th Stage contains the one booklet with Cover Style B modified by a paper label to create Cover Style B1.

	Cover style B1 (label) for twenty-four 2¢ stamps, Salmon, Stitched, Type II, 9.2 mm spacing. 16.	Check any that apply: ___ Complete booklet ___ Partial: _____ pane(s) _____ stamps ___ Empty covers, no stamps

7th Stage: Cover Style C, Type II overprint with 9.2 mm spacing, Stitched. The 7th Stage contains all the handmade booklets with Cover Style C.

	Cover style C for twenty-four 1¢ stamps, Pink, Stitched, Type II 9.2 mm spacing. 17.	Check any that apply: ___ Complete booklet ___ Partial: _____ pane(s) _____ stamps ___ Empty covers, no stamps
	Cover style C for twelve 2¢ stamps, Blue, Stitched, Type II, 9.2 mm spacing. 18.	Check any that apply: ___ Complete booklet ___ Partial: _____ pane(s) _____ stamps ___ Empty covers, no stamps

If you have any <u>other</u> handmade booklet item of this period that differs from those shown above, please describe it here.

Name: _____ Email address: _____

Please return completed form or scans to: Tom Brougham, 516 Curtis Street, Albany, CA 94706 or to Tom@canalzonestudygroup.com .

Tom's personal inventory. (Red items indicate most complete state reported for that issue.)

BOOKLET	Complete Intact	Complete Exploded	Partial	Empty covers	Loose Panes
Stage 1: Stapled, Cover Style A, Type I					**Stapled, Typed I**
Bklt 1 (tan)		vertical		horizontal	1¢: Vertical, bottom tab. Horizontal, left tab. 2¢: Vertical, top tab (2). Vertical, bottom tab.
Bklt 2 (salmon)			vertical, 2 panes		
Stage 2, Stapled, Cover Style B, Type I					
Bklt 3 (lemon)			vertical, 1 pane	horizontal	
Bklt 4 (tan)			NEED		
Bklt 5 (salmon)			vertical, 2 panes	vertical	
Stage 3: Cover Style B, Type I, stitched					**Stitched, Type I**
Bklt 6 (lemon)	horizontal		vertical, 3 panes	horizontal	1¢: Vertical, bottom tab. Horizontal, left tab. 2¢: Vertical, bottom tab. Horizontal, right tab.
Bklt 7 (tan)	vertical			horizontal	
Bklt 8 (salmon)	vertical				
Bklt 8 with 1¢ cover error	vertical				
Bklt 9 (pink)			vertical, 2 panes	vertical	
Stage 4:Cover Style B, Type II, 8.5mm spacing					**Stitched, Type II, 8.5mm spacing**
Bklt 10 (tan)	vertical				(1¢:) 2¢: Vertical, top tab (2).
Bklt 11 (salmon)			vertical, 3 panes; horizontal, 1 pane		
Bklt 12 (blue)	vertical				
Stage 5: Cover Style B, Type II, 9.2mm spacing					**Stitched, Type II. 9.2mm spacing**
Bklt 13 (pink)			vertical, 3 panes		1¢: Vertical, bottom tab. Vertical, used w/o tab. 2¢: Horizontal, left tab.
Bklt 14 (blue)			NEED		
Bklt 15 (salmon)			NEED		
Stage 6: Paper label added					
Bklt 16 (salmon				vertical	
Stage 7: Cover Style C, Type II, 9.2mm spacing					
Bklt 17 (pink)			horizontal, 2 panes		
Bklt 18 (blue)		horizontal		vertical	
Bklt 18 w/ 2¢ inverted center			Single stamp with stitched tab		

CANADA
POSTAGE
2