CZSG Check List of
Canal Zone Stamps and Postal Stationery

Revised 2024

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To help users notice modifications to the prior 2023 edition, they are temporarily shown in maroon in this new 2024 edition.

Please report omissions or mistakes to the Check List Committee via tombrougham@yahoo.com

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Preface

The Canal Zone Study Group's philatelic ***Check List of Canal Zone Stamps and Postal Stationery*** is a listing of every recorded Postal Stamp and Postal Stationery entire, together with their errors and varieties. Each item listing includes a brief description and usually information on issue date, quantity printed, plate or die number, and printing or overprinting setting. Also included in this listing are: Canal Zone Official Stamps**,** Booklet Panes and Booklets, Post Office Seals, Precancel stamps, Specimens, Proofs and Essays, Private Perfins, Panama Liquor Revenues for the Canal Zone, and Christmas Seals .

This 2024 update of the Check List is based on earlier versions. The first version was published in 1986 as part of the book *Canal Zone Stamps*, by Gilbert Plass, Geoffrey Brewster, and Richard H. Salz. That was supplemented by the *Canal Zone Postal Stationery* catalog, Irwin J. Gibbs Editor and with revisions by Richard Spielberg, Editor, in 2016. The updates have been based on information published in the CZSG journal (*The Canal Zone Philatelist),* CZSG handbooks or recent reports from experts.

More detailed information and illustrations can be found in the books *Canal Zone Stamps* and *Canal Zone Postal Stationery* and the journal *The Canal Zone Philatelist (CZP).* A Cumulative Index to the *CZP* is available online to locate specific information.

CZSG nomenclature (numbering, lettering, and decimal points) and item description expands that used in the *Scott Specialized Catalogue* and *UPSS Canal Zone Postal Stationery* catalog.

The Canal Zone Study Group (**CZSG**), with 500 members worldwide, promotes the collecting and study of all aspects of Canal Zone philately and of materials relating to the Canal Zone. It fosters friendship among collectors, disseminates knowledge of CZ philately, and aids members in acquiring and/or disposing of philatelic materials.

Members receive *The Canal Zone Philatelist*, an award-winning quarterly newsletter which features articles on all aspects of Canal Zone collecting and information about activities of the organization.

Members also receive a free copy of handbooks as they are published by the CZSG. The CZSG is the authoritative source for publications on Canal Zone stamps and postal history. (Back issues of the newsletter and handbooks are available for purchase.

The CZSG holds frequent meetings of members at regional philatelic shows throughout the USA.

Membership application and more information available at the CZSG Web Site:
www.CanalZoneStudyGroup.com

References:

The Canal Zone Philatelist, (ISSN 0746-004X) published quarterly by the Canal Zone Study Group, various issues.

Canal Zone Postal Stationery, third edition, Irwin J. Gibbs Editor, The United Postal Stationery Society, Inc. 2014

Canal Zone Stamps, by Gilbert Plass, Geoffrey Brewster and Richard H. Salz, the Canal Zone Study Group, 1986

CUMULATIVE INDEX 1953-2023 to the *Canal Zone Philatelist*, the Canal Zone Study Group 2023,

Check List of Canal Zone Stamps and Postal Stationery

Regular Stamps

CZ Overprint on Panama Stamps

First Series, 1904

1 **2¢ Map, rose**, issued June 24, 1904 (2,600)
- .A PANAMAs reading up, Pos. 2-50 (1,274)
- .B PANAMAs reading down, Pos. 51-99 (1,274)
- a CANAL ZONE inverted (100)
- b CANAL ZONE double
- c CANAL ZONE double, both inverted
- d PANAMA reading down at left and up at right, Pos. 1 and 100 (50)
- e CANAL ZONE inverted, PANAMA reading down at left and up at right Pos. 1 and 100 (2)
- f Vertical pair, PANAMAs reading up on top stamp and down on bottom stamp (260)
- g CANAL ZONE inverted, vertical pair, PANAMAs reading up on top stamp and down on bottom stamp
- .1 Long PANAMAs:
- .1a PANAMAs 15¾-16 mm long, Pos. 6-10, 91-95 (260)
- .1b PANAMAs 14¾-15 mm long, Pos. 3-5, 96-98 (156)
- .2 P NAMA
- .3 One PANAMA only, due to horizontally shifted overprint
- .3a Vertical pair, one PANAMA only, reading down on top stamp and reading up on bottom stamp, due to horizontally shifted overprint, Pos. 1 and 11
- .4 Two PANAMAs close together, due to horizontally shifted overprint
- .5 Panama overprint split, due to horizontally shifted overprint

Numerous minor varieties of the Panama overprint are listed in Plating Table 2.

2 **5¢ Map, blue**, issued June 24, 1904 (7,800)
- a CANAL ZONE inverted (exists with variety .2 and should exist with .1) (100)
- b CANAL ZONE double
- c Pair, one without CANAL ZONE
- c.I Horizontal pair, one without CANAL ZONE
- c.II Vertical pair, one without CANAL ZONE
- d CANAL ZONE diagonal reading down (exists with varieties .2 and .3 and should exist with .1) (100)
- .1 Left PANAMA only 2¼ mm below bar, Pos. 31 and 36 (156)
- .2 Colon (work-up) between right PANAMA and bar, Pos. 44 and 49 (156)
- .3 One PANAMA only, due to horizontally shifted overprint
- .4 Two PANAMAs close together, reading down and up, due to horizontally shifted overprint
- .5 Panama overprint split, due to horizontally shifted overprint
- .6 P small and curved in left PANAMA, Pos. 61 and 66
- .7 Partial second CANAL ZONE overprint

Broken letter: Third A at top in left PANAMA, Pos. 25 and 30.

3 **10¢ Map, yellow**, issued June 24, 1904 (4,946)
- a CANAL ZONE inverted (exists with varieties .2 and .3) (200)
- b CANAL ZONE double
- c. Pair, one without CANAL ZONE
- .1 CANAL ZONE split ("C" split)
- .2 Left PANAMA only 2¼ mm below bar, Pos. 31 and 36 (100)
- .3 Colon (work-up) between right PANAMA and bar, Pos. 5 and 10 of some panes
- .4 Third A is inverted V and is slightly dropped in right PANAMA, Pos. 85 and 90
- .5 P small and curved in left PANAMA, Pos. 61 and 66
- .6 Two PANAMAs close together, due to horizontally shifted overprint
- .7 Panama overprint split, due to horizontally shifted overprint

Second Series, 1904

4 **l¢ Franklin, blue green**, issued July 18, 1904 (43,738) Plate Nos. 2061, 2062, 2063, 2064, 2087, 2088, 2092, 2141, 2142, 2143, 2144; only L and B positions recorded
- .1 Green

Plate varieties: Minor double transfer at top and separately at bottom of stamp.All letters of the overprint have been reported broken on Scott Nos. 4-8.

5 **2¢ Washington, carmine**, issued July 18, 1904 (68,414) Plate Nos. 2076, 2133, 2134, 2135, 2136, 2169, 2171, 2172, 2192, 2201, 2202, 2203, 2204, 2205, 2206, 2208, 2209, 2210, 2212, 2214, 2217, 2221; only L and B positions recorded
- a Scarlet

6 **5¢ Lincoln, blue**, issued July 18, 1904 (20,858) Plate Nos. 1885, 1886, 1887, 1888; only L and B positions recorded except for one R 1888

7 **8¢ Martha Washington, violet black**, issued July 18, 1904 (7,932) Plate Nos. 1497, 1498, 1499, 1500; only L and B positions recorded

10.5mm CANAL ZONE to PANAMA spacing is normal, 10.6mm to 11.6mm spacing exists.

8 **10¢ Webster, pale red brown**, issued July 18, 1904 (7,856) Plate Nos. 1590, 1591, 1592, 1593; only L and B positions recorded

Third Series, 1904

9 **1¢ Map, green**, issued Dec. 12, 1904 (319,800)
- .A Stage I C.Z. overprint (69,900)
- .B Stage II C.Z. overprint (99,900)
- .C Stage III C.Z. overprint (100,000)
- .D Stage IV C.Z. overprint (50,000)
- a CANAL in antique type; .D; Pos. 26 (500)
- b ZONE in antique type; .C, .D; Pos. 48 (1,500)
- c Inverted overprint; .A; exists with variety .1
- d Double overprint; .B, or .C
- .1 AL of CANAL spaced 2 mm; .A; Pos. 41 (699)
- .2 ON of ZONE dropped 0.3 mm; .A; Pos. 87; from a few panes only
- .3 E of ZONE faintly printed; .D; Pos. 68 (500)

.4 AN of CANAL spaced ½ mm; .B, Pos. 6 from some panes
.5 ZONE shifted to left ½ mm to ¾ mm Pos.6 (.C), Pos. 7 (.B, .C, .D), some panes
.6 Long ZONE (11½mm); Pos. 7 (.B, .C, .D), Pos. 40 (.A) some panes
.7 CANAL ZONE misalignment varieties:
.7a dropped slightly; .A, Pos. 41, 51 on some panes
.7b tilted down to right; .A, Pos. 41, 51, 61, 71, 81, 91 on some panes
.7c tilted up to right; .A, Pos. 52; .B, .C, .D, Pos. 1, 11, 21, 31, 41, 51, 61, 71, 81, 91 (at least Pos. 1 on only some panes)

Broken letters that are traditionally listed: C, A2, L, Stage I, Pos. 1; N1, Stages II-IV, Pos. 65; L, Stage I, Pos. 4 and Stages II-IV, Pos. 42; L, Stage I, Pos. 3 sometimes; Z, Stages II-IV, Pos. 32; O, Stages II-IV, Pos. 6; E, Stage I, Pos. 98 and Stages II-IV, Pos. 33.Numerous other broken letters and minor overprint variations are listed in Plating Tables 5 and 6.

10 2¢ Map, rose, issued Dec. 12, 1904 (367,500)
.A Stage I C.Z. overprint (167,700)
.B Stage II C.Z. overprint (199,800)
a Inverted overprint; .A; exists with variety .1, .7a (240 est.)
b L of CANAL sideways; .A; Pos. 68
.1 AL of CANAL spaced 2 mm; .A; Pos. 41 (1,677)
.2 ON of ZONE dropped 0.3 mm; .A; Pos. 87; from a few panes only
.3 Partial overprints
.3a ANAL ZONE; .A, .B (1 from .A and 10 from .B**)**
.3b CANA ZONE; .A (1)
.4 CANAL ZONE appreciably (1½ mm) below others in horizontal row; .A; Pos. 51; on only some panes; exists with .7a
.5 Overprint ~~split horizontally,~~ shifted to left, split; .B (90)
.6 Long ZONE (11½mm); .A; Pos. 40
.7 CANAL ZONE misalignment varieties:
.7a tilted down to right; .A; Pos. 21, 31, 41, 51, 61, 71, 81, 91 on some panes; exist with varieties a, .4
.7b tilted up to right; .B, Pos. 81; other positions on first vertical row may also be tilted

Broken letters that are traditionally listed: C, A2, L, Stage I, Pos. 1; N1, Stage I, Pos. 23 on some panes, and Stage II, Pos. 65; L, Stage I, Pos. 4, and Stage II, Pos. 42; L, Stage I, Pos. 3; L, Stage I, Pos. 35 sometimes; Z, Stage I, Pos. 28 sometimes, and Stage II, Pos. 32; O, Stage II, Pos. 6; E, Stage I, Pos. 98, and Stage II, Pos. 33.Numerous other broken letters and minor overprint variations are listed in Plating Tables 5 and 6.

11 2¢ Map, rose, Fourth Panama overprint, Stage III C.Z. overprint, issued late 1905 (150,000)
.A Vermilion Panama overprint, 3P, 3-A (100,000 est.)
.B Dark carmine Panama overprint, 4P, 3-A (50,000 est.)
a ZONE in antique type; .A, .B; Pos. 48 (1,500)
b Panama overprint inverted, bar at bottom; .A; exists with varieties a, .1, .2, .4a, .5, .6 (200)
.1 PANAWA (inverted M) at right; .A, .B; Pos. 24 and 29 (3,000)
.2 Left PANAMA 16 mm long; .A, .B; Pos. 25 and 30 (3,000)
.3 N with double diagonal stroke in left PANAMA; .B; Pos. 23 and 28
.4 PA spaced in right PANAMA
.4a .A; Pos. 65, 70 (1.3 mm instead of 1 mm)
.4b .B; Pos. 15, 20 (1.2 mm instead of 1 mm)
.5 PANAMAs 1½ mm below bar; .A, .B; Pos. 91-100 (15,000)
.6 One PANAMA only, due to horizontally shifted overprint; .A, .B
.7 Two PANAMAs close together, reading down and up, due to horizontally shifted overprint; .A, .B
.8 Three PANAMAs, from fifth or sixth vertical row due to one overprint shifted horizontally; .A, .B
.9 Panama overprint split, due to shifted overprint
.9a Split horizontally; .A, .B
.9b Split vertically; .A, .B
.10 CANAL ZONE tilted up to right; .A, .B; one or more positions on first vertical row; not on all panes
.11 N broken in right PANAMA (missing top of right vertical stroke and serifs); .B; Pos. 74 and 79
.12 Double transfer of basic stamp; .A, .B; Pos. 5, 12, 14, 53

Broken letters of the C.Z. overprint that are traditionally listed: N1, Stage III, Pos. 65; L, Stage III, Pos. 42; Z, Stage III, Pos. 32; O, Stage III, Pos. 6; E, Stage III, Pos. 33.Numerous other broken letters and minor overprint variations are listed in Plating Table 6.

12 5¢ Map, blue, Fourth Panama overprint, issued Dec. 12, 1904 (400,000)
.A Carmine Panama overprint, 3P, 2-A (40,000)
.Aa Stage I C.Z. overprint (30,000)
.Ab Stage II C.Z. overprint (10,000)
.B Bright rose carmine Panama overprint, 4P, 3-A (21,000 est.)
.Ba Stage II C.Z. overprint (20,000)
.Bb Stage III C.Z. overprint (1,000 est.)
.C Dull vermilion Panama overprint, 5P, 3-B; Stage II C.Z. overprint; printed after 12.D (20,000)
.D Vermilion Panama overprint, 6P, 3-A; Stage II C.Z. overprint; printed before 12.C (25,000)
.E Dark carmine Panama overprint, 7P, 4-A (48,200 est.)
.Ea Stage III C.Z. overprint (19,000 est.)
.Eb Stage IV C.Z. overprint (29,200)
.F Dark carmine Panama overprint, 7P, 4-B (180,800 est.)
.Fa Stage V C.Z. overprint (145,800)
.Fb Stage VI C.Z. overprint (35,000 est.)
.G Carmine vermilion Panama overprint, 8P, 4-C; Stage VI C.Z. overprint (65,000 est.)
a CANAL in antique type; .Eb, .Fa, .Fb, .G; Pos. 26 (2,750)
b ZONE in antique type; .Bb, .Ea, .Eb, .Fa, .Fb, .G; Pos. 48 (2,950)
c CANAL ZONE double (300+)
c.I .Aa, two different doubles, both impressions normally inked; one with left impression dropped slightly, and one with left impression raised slightly; exists with varieties .11, .12, .13, .15, .18 and 27b
c.II .E; with one impression light and out of horizontal alignment; may exist with .E varieties
c.III .E or .F; with one impression light and in horizontal alignment; may exist with .E or .F varieties
d Panama overprint double; .C, .D(?), .Eb, .Fa; exists with varieties a, .7, .8, .27b (170+)
e Panama overprint inverted, bar at bottom; .C,, .D, .G,

exists with varieties .7 (.G), .9 (.D), .10 (.C) (300+)
.1 AL of CANAL spaced 2 mm; .Aa; Pos. 41; only exists with either variety .13 or .17 (300)
.2 N antique in CANAL; .Fa, .Fb, .G; Pos. 65 (2,458)
.3 L antique in CANAL; .Fa; Pos. 42 (1,458)
.4 L antique in CANAL and Z antique in ZONE; .Fb, .G; Pos. 42 (1,000)
.5 Z antique in ZONE; .Fa, .Fb, .G on Pos. 32; and .Fb, .G on Pos. 45 (3,458)
.6 E of ZONE faintly printed; .Eb; Pos. 68 (292)
.7 PAMANA reading up, at left; .Fa, .Fb, .G; Pos. 54 and 59 (4,916)
.8 PAMANA reading down, at right; PANAMA and PAMANA 1½ mm below bar; .C; Pos. 95 and 100 (400)
.9 Left PANAMA 16 mm long; .Ba, .Bb, .C, .D; Pos. 25 and 30 (1,300 est.)
.10 PANAWA (inverted M) at right; .Ba, .Bb, .C, .D; Pos. 24 and 29 (1,300 est.)
.11 Right PANAMA 5 mm below bar; .Aa, .Ab; Pos. 15 and 20 (800 est.)
.12 PANAM _ at right; .Aa; Pos. 92, 97, and 99; exists with variety .15b; on only some panes
.13 PANAAM at right; .Aa, .Ab; Pos. 41 (always with variety .1 on .Aa) and Pos. 46; Pos. 41 and 46 never with variety .17; from a few panes only
.14 PAN MA at right (second A apparently missing or poorly printed); and, in addition, larger space (4 mm) between N and M on some copies; .Ea, .Eb, .Fa; Pos. 95 and 100; perhaps on only some panes; exists with 12.24
.15 ANAMA at left:
.15a .Aa; Pos. 93, 95, 98, 100; on only some panes; exists with 12.27b
.15b with PANAM at right (12.12); .Aa; Pos. 92, 94, 97, 99; on only some panes; exists with 12.27b
.16 Second A defective in left PANAMA:
.16a and with third A defective, together with first and second A's small in right PANAMA; .Aa, .Ab; Pos. 22 and 27; on only some panes
.16b broken; .Aa, .Ab; Pos. 85 and 90
.17 M varieties in PANAMA
.17a M tall, thin, and without serifs in left PANAMA; .Aa, .Ab; Pos. 41 (always with variety .1 on .Aa) and Pos. 46; Pos. 41 and 46 never with variety .13; on only some panes (800 est.)
.17b M dropped ¼ mm in left PANAMA; .Aa, Pos. 51, 56, on some panes
.18 Third A defective in left PANAMA:
.18a short at top; .Aa, .Ab; Pos. 25 and 30
.18b serifs lower left convex; .Aa, .Ab; Pos. 22 and 27
.18c broken left and center; .Aa, .Ab; Pos. 51 and 56; on only some panes
.20 N with double diagonal stroke in right PANAMA;
.Fa, .Fb, .G; Pos. 53 and 58 (4,916)
.21 Third A shifted in right PANAMA, with right PANAMA 5 mm below bar:
.21a third A raised 3½ mm in right PANAMA; .Aa, Ab, Pos. 15, 20, on only some panes
.21b third A dropped ½ mm in right PANAMA; Ab, Pos. 15, 20, on only some panes
.22 PANAMAs 1½ mm below bar; .Ba, .Bb, .C, .D; Pos. 91-100 (6,500 est.)
.23 PANAMAs 3½ mm below bar, instead of normal 2¼ mm; .G; Pos. 11-20 (6,500 est.)
.24 One PANAMA only, due to horizontally shifted overprint; .Aa, .Ab, .E, .Fa, .G; exists with: 12.27b, on .E, and with 12.28, on .E
.25 Two PANAMAs close together, reading down and up, due to horizontally shifted overprint; .Aa, .Ab, .C (or .D), .Eb, .Fa, .G; exists with: 12.27b on .E
.26 Three PANAMAs, from fifth or sixth vertical row due to one overprint shifted horizontally; .Aa, .C, .D (?), .E, .Fa,
.27 Panama overprint split, due to shifted overprint:
.27a split horizontally; .Aa, .Bb, .C (or .D), .Eb, .Fa,, .Fb, .G; exists with .27b on .Aa, .Ab, .E
.27b split vertically; .Aa, .D, .E, .G; exists with .27a on .Aa, .Ab, .E; exists with .24 and .25 on .E
.28 Bar at bottom, due to vertically shifted overprint or to diagonal overprint; .C, .D, .E, .F
.29 No bar, due to vertically shifted overprint or to diagonal overprint
.30 Long ZONE (11½ mm), .A; Pos. 40
.31 CANAL ZONE misalignment varieties:
.31a dropped 1½ mm; .Aa; Pos. 51, on only some panes
.31b dropped 1½ mm and tilted down to right; .Aa; Pos. 51, on only some panes
.31c tilted down to right; .Aa, .Ab; Pos. 31, 41, 51, 61, and 71 on some panes, and .D, Pos. 61, 71, and 81 on some panes, with slight tilt on Pos. 71, and 81.
.31d tilted upward to right; .E, .Fa, .Fb, .G; Pos. 1, 11, 21, 31, 41, 51, 61, 71, 81 and 91 on only some panes and with greatest tilt on Pos. 31, 41, 51, and 61.
.32 Work-up (trace of a vertical bar) after A3 in right PANAMA; .Aa; Pos. 90; on only some panes
.33 N broken in PANAMA:
.33a broken in left PANAMA (upper left serif missing); .Aa, .Ab; Pos. 54 and 59, exists with 12c
.33b broken in right PANAMA (missing top of right vertical stroke and serifs); .Ba, .Bb; Pos. 74 and 79
.34 PAN angled diagonally upward in left PANAMA; .Aa; Pos. 91, 96, on only some panes

Broken letters of the C.Z. overprint that are traditionally listed: C, A2, L, .Aa, Stage I, Pos. 1; N1, .Aa, Stage I, Pos. 23 on some panes only, and .Ab, .B, .C,.D, .E, Stages II-IV, Pos. 65; L, .Aa, Stage I, Pos. 4, and .Ab, .B, .C, .D, .E, Stages II-IV, Pos.42; L .Aa, Stage I, Pos. 3 sometimes; L, .Aa, Stage I, Pos. 35 on some panes only; Z, .Aa, Stage I, Pos. 28 on some panes only, and .Ab, .B, .C,.D, .E, Stages II-IV, Pos. 32; O, .Aa, Stage I, Pos. 65 on some panes only, and .Ab, .B, .C, .D, .E, F, Stages II-V, Pos. 6; E, Aa, Stage I, Pos. 98, and .Ab, .B, .C,.D, .E, .G, Stages II-V), Pos.33.

Numerous other broken letters and minor overprint variations are listed in Plating Tables 5 and 6.

13 10¢ Map, yellow, Fourth Panama overprint, issued Dec. 12, 1904 (64,900)
.A Carmine Panama overprint, 3P, 2-A; Stage I C.Z. overprint (19,900)
.B (Scott No. 13d) Rose brown Panama overprint, 4P, 2-B; Stage II C.Z. overprint (5,000)
.C Orange red Panama overprint, 5P, 3-C; Stage III C.Z. overprint (10,000 est.)
.D Carmine Panama overprint, 6P, 3-D; Stage III C.Z. overprint (10,000 est.)
.E Dark carmine Panama overprint, 7-P, 4-A

(20,000)
.Ea Stage IV C.Z. overprint (10,000 est.)
.Eb Stage V C.Z. overprint (10,000 est.)
a CANAL in antique type; .Ea, .Eb; Pos. 26 (200)
b ZONE in antique type; .C, .D, .Ea, .Eb; Pos. 48 (400)
c Panama overprint double; .C; exists with varieties .6, .7, .8, .10, .15 (40)
d (CZSG No. 13.B) Panama overprint in rose brown; .B (5,000)
.1 AL of CANAL spaced 2 mm; .A; Pos. 41; always with variety .12 (199)
.2 N antique in CANAL; .Eb; Pos. 65 (100 est.)
.3 L antique in CANAL; .Eb; Pos. 42 (100 est.)
.4 Z antique in ZONE; .Eb; Pos. 32 (100 est.)
.5 E of ZONE faintly printed; .Ea; Pos. 68 (100 est.)
.6 Left PANAMA 16 mm long; .C, .D; Pos. 25 and 30 (400)
.7 PAMANA reading down, at right, PANAMA and PAMANA 1½ mm below bar; .C; Pos. 95 and 100 (200 est.)
.8 PANAWA (inverted M) at right; .C, .D; Pos. 24 and 29 (400)
.9 Right PANAMA 5 mm below bar; .A; Pos. 15 and 20 (398)
.10 Left PANAMA touches bar, right PANAMA 1½ mm below bar; .C, .D; Pos. 91 and 96 (400)
.11 Second and third As defective in left PANAMA; first and second As small in right PANAMA; .A, .B; Pos. 22 and 27 (498)
.12 M varieties in PANAMA
.12a M tall, thin, and without serifs in left PANAMA; .A; Pos. 41 (always with variety .1 on A) and Pos. 46 (398)
.12b M dropped ¼ mm in left PANAMA; .A, Pos. 51, 56, on some panes
.13 Third A short at top in left PANAMA; .A, .B; Pos. 25 and 30 (498)
.14 N in PANAMA, varieties:
.14a N with thick left stroke in right PANAMA; .B; Pos. 21 and 26 (100)
.14b N broken in left PANAMA (upper left serif missing); .A, .B; Pos. 54 and 59
.14c N broken in right PANAMA (missing top of right vertical stroke and serifs); .C, .D; Pos. 74 and 79
.15 PANAMAs 1½ mm below bar; .C, Pos. 92-94 and 97-99; .D, Pos. 92-95 and 97-100 (1,400 est.)
.16 One PANAMA only, due to horizontally shifted overprint; .E
.17 Two PANAMAs close together, reading down and up, due to horizontally shifted overprint; .A, .Ea
.18 Three PANAMAs, from fifth or sixth vertical row due to one overprint shifted horizontally; .Ea
.19 Panama overprint split ~~horizontally,~~ due to horizontally shifted overprint; .A, .B, .C, .D. .Ea
.20 Bar at bottom, due to vertically and diagonally shifted overprint
.21 Long ZONE (11½ mm); .A, pos. 40
.22 Second A short at top in left PANAMA; .A, Pos.60
.23 CANAL ZONE misalignment varieties:
.23a dropped 1½ mm; .A; Pos. 51, on only some panes
.23b dropped 1½ mm and tilted down to right; .A; Pos. 51, on only some panes
.23c tilted down to right; .A; Pos. 11, 21, 31, 41, 51, 61, on only some panes
.23d tilted upward to right; .B, .C, .D, .Ea, .Eb; Pos. 11, 21, 31, 41, 51, 61, 71, 81 and 91; not on all positions on all panes

Broken letters of the C.Z. overprint that are traditionally listed: C, A2, L, .A, Stage I, Pos. 1; N1, .A, Stage I, Pos.23, on only some panes, and .B, .C, .D, .Ea, Stages II-IV, Pos.65; L, .A, Stage I, Pos. 4, and .B, .C, .D, Ea, Stages II-IV, Pos. 42; L, .A, Stage I, Pos. 3 sometimes; L and .A, Stage I, Pos. 35 sometimes; Z, .A, Stage I Pos. 28, on some panes, .B, .C, .D, .Ea, Stages II-IV, Pos. 32; O, .A Stage I, Pos. 65, on only some panes, and .B, .C, .D, .Ea and Eb, Stages II-V, Pos. 6; E, .A Stage I, Pos. 98, and .B, .C, .D, .Ea, .Eb, Stages II-V, Pos. 33.

Numerous other broken letters and minor overprint variations are listed in Plating Table 5 and 6.

14 8¢ on 50¢ Map, bistre brown, Fourth Panama overprint, thick 8 cts, 8 in Type A, issued Dec. 12, 1904 (27,800 est.)
.A Carmine Panama overprint, 1SP, 2-A (21,800 est.)
.Aa Stage I C.Z. overprint (19,300)
.Ab Stage III C.Z. overprint (2,500 est.)
.B (Scott No. 14c) Red brown Panama overprint, 2SP, 2-B (6,000 est.)
.Ba Stage II C.Z. overprint (5,000)
.Bb Stage V C.Z. overprint (1,000 est.)
a ZONE in antique type, carmine Panama overprint; .Ab; Pos. 48; always with variety .12 (25 est.)
b CANAL ZONE inverted; .Aa; exists with varieties .1, .6, .7, .8, .9, .11, .12, .13, .24b (200)
c (CZSG No. 14.B) Panama overprint in red brown (6,000 est.)
d CANAL in antique type, red brown Panama overprint; .Bb; Pos. 26 (10 est.)
e ZONE in antique type, red brown Panama overprint; .Bb; Pos. 48; always with variety .12 (10 est.)
f 8 cts double, red brown Panama overprint; .Ba; exists with varieties .12, .13 (30)
g 8 omitted, red brown Panama overprint; .Ba (6)
h cts 8, due to shifted overprint, red brown Panama overprint; .Ba
.1 AL of CANAL spaced 2 mm; .Aa; Pos. 41; always with varieties .8 and .12 (193)
.2 N antique in CANAL; .Bb; Pos. 65 (10 est.)
.3 L antique in CANAL; .Bb; Pos. 42; always with variety .12 (10 est.)
.4 Z antique in ZONE; .Bb; Pos. 32 (10 est.)
.5 Strong offset of CANAL ZONE on back; .Ba
.6 Right PANAMA 5 mm below bar; .Aa, .Ab; Pos. 15 and 20 (436 est.)
.7 Second and third A's defective in left PANAMA; first and second A's small in right PANAMA; .Aa, .Ab, .Ba, .Bb; Pos. 22 and 27 (556 est.)
.8 M tall, thin, and without serifs in left PANAMA; .Aa, .Ab; Pos. 41 (always with variety .1 on .Aa and with variety .12) and Pos. 46 (always with variety .12) (436 est.)
.9 Third A defects in left PANAMA:
.9a Short A at top in left PANAMA; .Aa, .Ab, .Ba, .Bb; Pos. 25 and 30 (556 est.)
.9b A dropped ¼ mm in right PANAMA; .Aa, Pos. 52, on some panes
.10 N in PANAMA, varieties:
.10a N with thick left stroke in right PANAMA; .Ba, .Bb; Pos. 21 and 26 (60 est.)
.10b N broken in left PANAMA (upper left serif missing); .Aa, .Ab. Ba, Bb; Pos. 54 and 59
.11 Work-up before P of left PANAMA; .Aa, .Ab; Pos. 3, 8, 51, and 56 on only some panes
.12 8 in Type B; .Aa, .Ab, .Ba, .Bb (5,560 est.)
.13 8 in Type C; .Aa, .Ab, .Ba, .Bb (1,112 est.)

.14 One PANAMA only, due to horizontally shifted overprint; .Bb; exists with .16b
.15 Two PANAMAs close together, reading down and up, due to horizontally shifted overprint; .Bb; exists with .16b
.16 Panama overprint split
.16a split ~~horizontally,~~ due to horizontal~~ly~~ shifted overprint; .Aa, .Ab, .Ba, .Bb; exists with variety .18 in .Aa
.16b split ~~vertically,~~ due to vertical shifted overprint; .Aa, .Ab, .Ba, .Bb
.17 Bar at bottom, due to vertically shifted overprint; .Aa, .Ab
.18 No bar, due to vertically shifted overprint; .Aa; exists with .16a
.19 Surcharge split horizontally, shifted to left; .Ba (20)
.20 Left margin stamp with cts on selvedge; .Ba (5)
.21 Misplaced entry of basic stamp
.22 Long ZONE (11¾ mm), Pos. 40 (.Aa)
.23 One PANAMA only at right, due to paper fold, Pos. 81,91
.24 CANAL ZONE misalignment varieties:
.24a dropped 1½ mm and tilted down to right; .Aa; Pos. 51, on some panes
.24b tilted down to right; .Aa; Pos. 1, 11, 21, 31, 41, 51, 61, 71, 81, 91; not on all panes or on all these positions of all those panes
.24c tilted upward to right; .Bb, Pos. 31, 41, 51, 61, 71, and 81; not on all panes or on all these positions of all those panes

Broken letters of the C.Z. overprint that are traditionally listed: C, A2, L, .A, Stage I, Pos. 1; N1, .Aa, Stage I, Pos.23, on some panes, and .Ab, .Ba, Stages II III, Pos.65; L, .Aa, Stage I, Pos. 4, and .Ab, .Ba, Pos. 42; L, .Aa, Stage I, Pos. 3 sometimes; L, .Aa, Stage I, Pos. 35 on some panes; Z, .Aa, Stage I, Pos. 28, on some panes, and .Ab, .Ba, Stages II-III, Pos. 32; O, .Aa, Stage I, Pos. 65, on some panes, and .Aa, .Ba, .Bb, Stages II, III, V, Pos. 6; E, .Aa, Stage I, Pos. 98, and .Ab, .Ba, .Bb, Stages II, III,V, Pos. 33

Numerous other broken letters and minor overprint variations are listed in Plating Tables 5 and 6.

15 8¢ on 50¢ Map, bistre brown, Third Panama overprint, Stage I C.Z. overprint, thick 8 cts, 8 in Type A, issued Dec. 12, 1904 (500)
a PANAMA reading down at left and up at right, Pos. 1 and 51; usually with variety .3 (10)
.1 AL of CANAL spaced 2 mm, Pos. 41; always with variety .4 (5)
.2 Long PANAMAs:
.2a PANAMAs 15¾-16 mm long, Pos. 6-10 and 56-60 (50)
.2b PANAMAs 14¾-15 mm long, Pos. 3-5 and 53-55 (30)
.3 P NAMA
.4 8 in Type B (100)
.5 8 in Type C (20)
.6 One PANAMA only, due to horizontally shifted overprint
.7 Two PANAMAs close together, due to horizontally shifted overprint
.8 Panama overprint split, due to shifted overprint:
.8a Split ~~horizontally~~ due to horizontal shifted overprint
.8b Split ~~vertically,~~ due to vertical shifted overprint
b.I ANAMA, exists with broken L, Pos. 3
b.II PANAM , exists on 15a
.9 Bar at bottom, due to vertically shifted overprint
.10 Bars at top and bottom, from fifth horizontal row due to separate impression of bar at bottom from vertically shifted overprint
.11 No bar, due to vertically shifted overprint
.12 Misplaced entry of basic stamp
.13 Long ZONE (11½ mm), pos. 40
.14 CANAL ZONE misalignment varieties:
.14a dropped 1½ mm; Pos. 51
.14b tilted down to right; exists on Pos. 31, 41, and may exist on other positions

Broken letters of the C.Z. overprint that are traditionally listed: C, A2, L, Stage I, Pos. 1; N1, Stage I, Pos.23; L, Stage I, Pos. 4 and sometimes Pos. 3 and Pos. 35; Z, Stage I, Pos. 28; O, Stage I, Pos. 65; E, Stage I, Pos. 98

Numerous other broken letters and minor variations of the C.Z. overprint are listed in Plating Table 5.Numerous minor varieties of the Panama overprint are listed in Plating Table 2.

Fourth Series, 1906

16 1¢ on 20¢ Map, violet, issued Mar. 1906 (100,000)
1 ct.1¼ mm above bar; 1 of 1 ct. with long serifs
c Double Overprint (10); (a variety of 16, per Scott)
.1 Work-up (one or two dots) between Z and O of ZONE, Pos. 12 and 62 (2,000)
.2 Accent on one or more A's of the PANAMAs (24,000)
.3 One PANAMA, due to horizontally shifted surcharge
.4 One bar at bottom and none at top, due to vertically shifted surcharge
.5 Two bars at top and none at bottom, due to vertically shifted surcharge
.6 Two bars at bottom and none at top, due to vertically shifted surcharge
.7 Two bars at bottom and one at top, due to vertically shifted surcharge
.8 Flat top of third A of left PANAMA, Pos. 27 and 77

Broken letters: N of CANAL on some copies of Pos. 32 and 82; and N of ZONE, Pos. 47 and 97.

16a 1¢ on 20¢ Map, violet, issued May 1906 (100,000)
1 ct. 2¾-3 mm above bar (upper half of pane) or 3¾-4 mm above bar (lower half of pane); 1 of 1 ct. with short serifs
.A 1 ct. 2¾-3 mm above bottom bar, from upper half of pane (50,000)
.B 1 ct. 3¾-4 mm above bottom bar, from lower half of pane (50,000)
.1 1 ct. 1 mm above bottom bar (presumed 4th setting/printing)
.2 ZO of ZONE widely spaced, always together with broken P in right PANAMA, Pos. 36 and 86 (2,000)
.3 1 ct. narrowly spaced, Pos. 49 and 99 (2,000)
.4 ct and . narrowly spaced, Pos. 41 and 91 (2,000)
.5 Dot in Z of ZONE, Pos. 2, 51 and 52 (2,000)
.6 Accent on one or more A's of the PANAMAs (70,000)
.7 Flat top first A of left PANAMA, Pos. 32 and 82

Broken letters: O of ZONE, Pos. 9 and 59; N of left PANAMA, Pos. 20, 43, 70, and 93; P and third A of right PANAMA, Pos. 31 and 81; and third A of right PANAMA, Pos. 48 and 98.

16b 1¢ on 20¢ Map, violet, issued Sept. 1906 (300,000)
1 ct. 2¾-3½ mm above bar; 1 of 1 ct. with long serifs

.1 CA of CANAL widely spaced and 1 of 1 ct. dropped, Pos. 50 only (on only some panes)
.2 ZO of ZONE widely spaced, Pos. 36 and 86 (6,000)
.3 CANAL 13¼ mm long and 1 of 1 ct. dropped, Pos. 50 only (on only some panes)
.4 CANAL 13¼ mm long and 1 ct. properly aligned, Pos. 100 only (3,000)
.5 1 ct. narrowly spaced, Pos. 1 and 51 (6,000)
.6 1 ct. narrowly spaced and N inverted in left PANAMA, Pos. 2 and 52 (6,000)
.7 Work-up (bar) after 1 of 1 ct., Pos. 28 (some) and 78 (all)
.8 Accent on one or more A's of the PANAMAs (213,000)
.9 PA of right PANAMA widely spaced, Pos. 49 only (3,000)
.10 Third A of left PANAMA is inverted V, Pos. 7 and 57 (6,000)
.11 One bar at top and none at bottom, not due to shifted surcharge (2)
.12 One bar at top and none at bottom, due to vertically shifted surcharge
.13 One bar at bottom and none at top, due to vertically shifted surcharge
.14 Two bars at top and none at bottom, due to vertically shifted surcharge
.15 Two bars at bottom and none at top, due to vertically shifted surcharge
.16 Two bars at top and one bar at bottom, due to vertically shifted surcharge
.17 Two bars at bottom and one bar at top, due to vertically shifted surcharge
.18 Work-up (bar) before 1 of 1 ct., Pos. 49 (some) and 78 (all)
.19 Flat top of First A of right PANAMA, Pos. 24 and 74

Broken letters: O of ZONE, Pos. 9, 38 (some), 59, and 68 (all); N of ZONE, Pos. 42 and 92; N of left PANAMA, Pos. 20, 43, 70, and 93; and P of right PANAMA, Pos. 48 and 98.

17 2¢ on 1p Map, lake, issued Mar. 1906 (200,000)
CANAL 3¾ mm below bar; 2 cts. 1¼ mm above bar

.1 Work-up (one to four dots) between Z and O of ZONE, Pos. 12 and 62 (on only some panes)
.2 Work-up (two dots or bar) between N and second A of CANAL, Pos. 42 and 92 (4,000)
.3 Work-up (bar) before right PANAMA, Pos. 29 and 79 (on only some panes)
.4 Accent on one or more A's of the PANAMAs (48,000)
.5 One bar at bottom and none at top, due to vertically shifted surcharge
.6 Two bars at bottom and none at top, due to vertically shifted surcharge
.7 Two bars at bottom and one at top, due to vertically shifted surcharge
.8 Flat top of third A of left PANAMA, Pos. 27 and 77
.9 Partial missing bar at bottom (overprint), Pos. 99, 100

Broken letters: N of CANAL, 32 and 82; L of CANAL on some copies from Pos. 19 and 69; and N of ZONE, Pos. 47 and Pos. 97.

17a 2¢ on 1p Map, lake, issued May 1906 (200,000)
CANAL 2¼ mm below bar; 2 cts. 1 mm above bar

.1 ~~Double surcharge~~ Prominent kiss
.2 ZO of ZONE widely spaced, Pos. 36 and 86 (4,000)
.3 Dot in Z of ZONE, Pos. 52 only
.4 Accent on one or more A's of the PANAMAs (140,000)
.5 First A dropped in left PANAMA, Pos. 2 , 52 and 14, 64 (4,000)
.6 PA dropped in right PANAMA, Pos. 26 and 76 (4,000)
.7 First A dropped in right PANAMA, Pos. 32 and 82; first A short in left PANAMA, Pos. 82 only (4,000)
.8 Last A raised in right PANAMA, Pos. 27 and 77 (4,000)
.9 One bar at top and none at bottom, due to vertically shifted surcharge
.10 Two bars at top and none at bottom, due to vertically shifted surcharge
.11 Flat top of First A of left PANAMA, Pos. 32 and 82

Broken letters: O of ZONE, Pos. 9, 59, 67, 85, 92 and 96; N of ZONE at top left, Pos. 86; N of left PANAMA, Pos. 20, 43, 70, and 93; and M of right PANAMA, Pos. 59. There are also breaks in the numeral 2, particularly on Pos. 15, 27, 33, 68, 77, and 83.

17b 2¢ on 1p Map, lake, issued Sept. 1906 (50,000)
CANAL 2 mm below bar; 2 cts. 2¾-3¼ mm above bar

.1 CANAL 13¼ mm long and 2 of 2 cts. dropped, Pos. 50 and 100 (1,000)
.2 ZO of ZONE widely spaced, Pos. 36 and 86 (1,000)
.3 2 cts. narrowly spaced, Pos. 1 and 51 (1,000)
.4 2 cts. narrowly spaced and N inverted in left PANAMA, Pos. 2 and 52 (1,000)
.5 Third A of left PANAMA is inverted V, Pos. 7 and 57 (1,000)
.6 Accent on one or more A's of the PANAMAs (35,500)
.7 One bar at top and none at bottom, due to vertically shifted surcharge
.8 One bar at bottom and none at top, due to vertically shifted surcharge
.9 Two bars at top and none at bottom, due to vertically shifted surcharge
.10 Two bars at bottom and none at top, due to vertically shifted surcharge
.11 Two bars at top and one at bottom, due to vertically shifted surcharge
.12 Two bars at bottom and one at top, due to vertically shifted surcharge
.13 Third A of right PANAMA is dropped with 2 cts normal spacing, Pos. 26, 76 and 30, 80
.14 Dot in N and Z of ZONE, Pos. 40
.15 Flat top of First A of right PANAMA, Pos. 24 and 74

Broken letters: O of ZONE, Pos. 9, 34, 59, and 84; N of left PANAMA, Pos. 20, 43, 70, and 93; P of right PANAMA, Pos. 48 and 98; and 2 of 2 cts. (upper and lower serifs), Pos. 8 and 58.

Third Series additions, 1905-06

18 8¢ on 50¢ Map, bistre brown, Third Panama overprint, Stage III C.Z. overprint, thin 8 cts with period, issued on or after Nov. 13, 1905 (17,500 est.)

a ZONE in antique type, Pos. 48 (175 est.)
b PANAMA reading down at left and up at right, Pos. 1 and 51; usually with variety .2 (350 est.)
.1 Long PANAMAs:

.la PANAMAs 15¾-16 mm long, Pos. 6-10 and 56-60 (1,750 est.)
.lb PANAMAs 14¾-15 mm long, Pos. 3-5 and 53-55 (1,050 est.)
.2 P NAMA, Pos. 51,83,84,91
.3 One PANAMA only, due to horizontally shifted overprint
.4 Two PANAMAs close together, due to horizontal shifted overprint; exists with variety .5b
.5 Panama overprint split, due to shifted overprint:
.5a Split horizontally; exists with variety .6
.5b Split vertically; exists with varieties .4, .6
.6 Bar at bottom, due to vertically shifted and angled overprint
.7 Bars at top and bottom, from fifth horizontal row due to separate, angled impression of bar at bottom from vertically shifted overprint
.8 No bar, due to vertically shifted overprint
.9 Misplaced entry of basic stamp
.10 CANAL ZONE tilted upward to right, Pos. 21, 31, 41, 51, 61 and 71; not on all panes and may be on more or fewer positions on these panes

Broken letters of the C.Z. overprint that are traditionally listed: N, Stage III, Pos. 65; L, Stage III, Pos. 42; Z, Stage III, Pos. 32; E, Stage III, Pos. 33. Numerous other broken letters and minor variations of the C.Z. overprint are listed in Plating Table 6.

Numerous minor varieties of the Panama overprint are listed in Plating Table 2.

19 8¢ on 50¢ Map, bistre brown, Third Panama overprint, Stage V C.Z. overprint, thin 8 cts without period, issued on or after Mar. 6, 1906 (19,000 est.)
a CANAL in antique type, Pos. 26 (190 est.)
b ZONE in antique type, Pos. 48 (190 est.)
c 8 cts double, one surcharge is always faint; exists with PANAMA reading down at left and up at right and varieties .3, .5, .9a
d PANAMA reading down at left and up at right, Pos. 1 and 51; usually with variety .5 (380 est.)
.1 N antique in CANAL, Pos. 65 (190 est.)
.2 L antique in CANAL, Pos. 42 (190 est.)
.3 Z antique in ZONE, Pos. 32 (190 est.)
.4 Long PANAMAs:
.4a PANAMAs 15¾-16 mm long, Pos. 6-10 and 56-60 (1,900 est.)
.4b PANAMAs 14¾-15 mm long, Pos. 3-5 and 53-55 (1,140 est.)
.5 P NAMA, Pos. 1,51, 90 (on lt), 61 (on rt)
.6 ts only of 8 cts, due to horizontally shifted surcharge
.7 One PANAMA only, due to horizontally shifted overprint
.8 Two PANAMAs close together, due to horizontally shifted overprint; exists with varieties .10 and .12
.9 Panama overprint split, due to shifted overprint
.9a Split horizontally
.9b Split vertically
.9c Split both horizontally and vertically
.10 Bar at bottom, due to vertically shifted overprint; exists with variety .8
.11 Bars at top and bottom, from fifth horizontal row due to separate impression of bar at bottom from vertically shifted overprint
.12 No bar, due to vertically shifted overprint; exists with variety .8
.13 Misplaced entry of basic stamp
.14 Strong offset of C- Z overprint on back
.15 CANAL ZONE tilted upward to right, Pos. 31, 41, 51, 61 and 71; not on all panes and may be on more or fewer positions on these panes

Broken letter of the C.Z. overprint traditionally listed: E, Stage V, Pos. 33. Numerous other broken letters and minor variations of the C.Z. overprint are listed in Plating Table 6.

Numerous minor varieties of the Panama overprint are listed in Plating Table 2.

20 8¢ on 50¢ Map, bistre brown, Fourth Panama overprint, Stage V C.Z. overprint, thin 8 cts with period, issued on or after May 9, 1906 (19,600)
a CANAL in antique type, Pos. 26 (196)
b ZONE in antique type, Pos. 48 (196)
c 8 cts. omitted; exists with varieties a, b, .4, and .5; exists in horizontal pair with normal stamp (50)
d 8 cts. double; exists with variety a (10)
e cts. 8, due to horizontal shifted overprint
.1 N antique in CANAL, Pos. 65 (196)
.2 L antique in CANAL, Pos. 42 (196)
.3 Z antique in ZONE, Pos. 32 (196)
.4 PAMANA reading up, at left, Pos. 54 and 59 (392)
.5 N with double diagonal stroke in right PANAMA, Pos. 53 and 58 (392)
.6 3 mm spacing between 8 and cts. instead of normal 2½ mm, fifth and tenth vertical rows (3,920)
.7 One PANAMA only, due to horizontally shifted overprint
.8 Two PANAMAs close together, reading down and up, due to horizontally shifted overprint
.9 Panama overprint split, due to shifted overprint:
.9a Split horizontally
.9b Split vertically
.10 Bar at bottom, due to vertically shifted overprint
.11 No bar, due to vertically shifted overprint
.12 Misplaced entry of basic stamp
.13 8 omitted due to horizontal shifted overprint
.14 Three PANAMAs, from fifth or sixth vertical row due to one overprint shifted horizontally
.15 CANAL ZONE tilted upward to right, Pos. 21, 31, 41, 51, 61 and 71; not on all panes and not on all positions on these panes

Broken letter of the C.Z. overprint that is traditionally listed: E, Stage V, Pos. 33.

Numerous other broken letters and minor variations of the C.Z. overprint are listed in Plating Table 6.

Fifth Series: Hamilton Bank Note Issue of 1906-07

21 2¢ Cordoba, red and black, overprint reading up, 7¼ mm spacing, soft paper, issued Oct. 1906 (50,000)
a CANAL only (1)
.1 6¾ mm spacing variety, Pos. 83 (500)
.2 Strong offset of overprint on back

Broken letter: N of ZONE with broken serif.

22 l¢ Balboa, green and black, issued Jan. 1907 (2,000,000)
.A 7¼ mm spacing
.Aa Soft paper
.Ab Hard paper
.B 6¾ mm spacing, hard paper
a Horizontal pair, imperforate between, 7¼ mm spacing, soft paper (50)
b Vertical pair, imperforate between

b.I 7¼ mm spacing, soft paper
b.II 6¾ mm spacing, hard paper
c Vertical pair, imperforate horizontally, 6¾ mm spacing, hard paper
d Inverted overprint, reading up, 7¼ mm spacing, soft paper (100)
e Double overprint (400)
e.I 7¼ mm spacing (200)
e.Ia Soft paper (100)
e.Ib Hard paper (100)
e.II 6¾ mm spacing, hard paper (200)
f Double overprint, one inverted, 7¼ mm spacing, soft paper
g Inverted center, and inverted overprint reading up, 6¾ mm spacing, hard paper
h Horizontal pair, imperforate vertically, 7¼ mm spacing
.1 Dull green and black
.2 Imperforate bottom margin, 7¼ mm spacing, ~~hard paper~~ (20)
.2a Soft paper (10)
.2b Hard paper (10)
.3 Imperforate top margin, 7¼ mm spacing (20)
.3a Soft paper (10)
.3b Hard paper (10)
.4 6¾ mm spacing variety, Pos. 18 from 7¼ mm printings
.4a Soft paper
.4b Hard paper (must be in multiple)
.5 ANA for CANAL, 6¾ mm spacing, hard paper, Pos. 93 (3,000)
.6 ONE for ZONE, 6¾ mm spacing, hard paper, Pos. 35 (3,000)
.7 CA of CANAL spaced, 6¾ mm spacing, Pos. 50 (6,000)
.8 Second A of CANAL dropped, 7¼ mm spacing
.9 Work-up (bar) after ZONE, 7¼ mm spacing, position unknown
.10 Badly mis-perforated: imperforate or partially perforated due to paper fold

23 2¢ Cordoba, overprint reading down, issued Nov. 1906 (2,370,000)
.A 7¼ mm spacing
.Aa Soft paper
.Ab Hard paper
.B 6¾ mm spacing, hard paper
a Horizontal pair, imperforate between, 7¼ mm spacing, hard paper (20)
b Vertical pair, one without overprint, 7¼ mm spacing, soft paper (10)
c Double overprint, 7¼ mm spacing, hard paper (100)
d Double overprint, one diagonal, 7¼ mm spacing, hard paper
e Double overprint, one diagonal, in pair with normal, 7¼ mm spacing, hard paper
e.I In horizontal pair with normal
e.II In vertical pair with normal
f Carmine lake (called carmine red by Scott) and black, 7¼ mm spacing, hard paper
g Inverted center and inverted overprint reading up, carmine lake, 7¼ mm spacing, hard paper
h Double overprint, one diagonal and reading ZONE CANAL, 7¼ mm spacing, hard paper
i CANAL double, 7¼ mm spacing, hard paper
.1 Shades:
.1a Red and black, 7¼ mm spacing, soft paper
.1b Scarlet, hard paper
.1bI 7¼ mm spacing
.1bII 6¾ mm spacing
.2 Dark purple overprint, 7¼ mm spacing, hard paper
.2a Carmine lake
.2b Scarlet
.3 Double overprint, one diagonal and split, 7¼ mm spacing, hard paper
.4 6¾ mm spacing variety, Pos. 18 from 7¼ mm printings
.4a Soft paper
.4b Hard paper (must be in multiple)
.5 CAN L for CANAL, 6¾ mm spacing, hard paper, position unknown
.6 CA of CANAL spaced, 6¾ mm spacing, hard paper, Pos. 50 (5,000)
.7 Strong offset of overprint on back, 7¼ mm spacing, soft paper
.8 Misplaced entry, frame of basic Panama stamp too low, Pos. 10
.9 Recut outside frame lines and doubling of design aspects of basic Panama stamp
.10 Extra scroll line at bottom left (.Ab including 23a and 23d; .B)
.11 ONE for ZONE due to foreign material (.B)
Broken letter: N of ZONE with broken serif, Pos. 96 of a few panes from the first printing.

24 5¢ Arosemena, shades of blue and black, issued Dec. 1906 (1,390,000)
.A 7¼ mm spacing
.Aa Soft paper
.Ab Hard paper
.B 6¾ mm spacing, hard paper
c Double overprint (200)
c.I 7¼ mm spacing, hard paper (100)
c.II 6¾ mm spacing, hard paper (100)
d CANAL only, 7¼ mm printing, soft paper (CANAL must be on left side of stamp; if not, it is the weak ZONE variety .5)
e ZONE CANAL, 7¼ mm spacing, soft paper
.1 Shades:
.1a Ultramarine and black, 7¼ mm spacing, soft paper
.1b Light ultramarine and black, 7¼ mm spacing, soft paper
.1c Blue and black, 7¼ mm spacing, soft paper
.1d Dark blue and black, hard paper
.1dI 7¼ mm spacing
.1dII 6¾ mm spacing
.1e Dull blue and black, 7¼ mm spacing, hard paper
.1f Light blue and black, 7¼ mm spacing, hard paper
.2 Imperforate bottom margin, 6¾ mm spacing, hard paper
.3 CAN L for CANAL, 6¾ mm spacing, hard paper, Pos. 4
.4 CANA for CANAL, 6¾ mm spacing, hard paper
.5 ZONE weakly printed, 6¾ mm spacing, hard paper, Pos. 4
.6 CA of CANAL spaced, 6¾ mm spacing, hard paper, Pos. 50 (4,500)
.7 Recut outside frame lines and doubling of design aspects of basic Panama stamp
Broken letters: L; E, Pos. 41.

25 8¢ Hurtado, purple and black, soft paper only, issued Dec. 1906 (170,000)
.A 7¼ mm spacing
.B 6¾ mm spacing
a Horizontal pair, imperforate between and at left margin, 6¾ mm spacing (40)
.1 Reddish purple

.1a 7¼ mm spacing
.1b 6¾ mm spacing
.2 Extra row of vertical perforations through center of stamp, 7¼ mm spacing
.3 6¾ mm spacing variety, Pos. 18 from 7¼ mm printing
.4 CA of CANAL spaced, 6¾ mm spacing, Pos. 50 (300)
.5 E of ZONE embossed, 7¼ mm spacing, Pos. 46

26 10¢ Obaldia, violet and black, soft paper only, issued Dec. 1906 (250,000)
.A 7¼ mm spacing
.B 6¾ mm spacing
a Double overprint, one inverted reading up, 7¼ mm spacing (10)
b Inverted overprint, reading up, 7¼ mm spacing (10)
b.I Left margin stamp with ZONE on selvedge, from pane with b (10) (10 printed; only 4 recorded)
.1 Imperforate bottom margin, 6¾ mm spacing (20)
.2 6¾ mm spacing variety, Pos. 18 from 7¼ mm printing
.3 ZO E for ZONE, 6¾ mm spacing
.4 N of ZONE raised, 6¾ mm spacing

Sixth Series: American Bank Note Issue of 1909

27 2¢ Cordoba, vermilion and black, 6¾ mm spacing, issued May 11, 1909 (500,000)
a Horizontal pair, one without overprint (4)
b Vertical pair, one without overprint (2)
c Vertical pair, one with L of CANAL only (1)
.1 L only, CANA ZONE missing (1)
.2 CA of CANAL spaced, Pos. 50 (5,000)
.3 Overprint split, from angled overprint
.4 Work-ups:
.4a Two horizontal dashes before CANAL
.4b Two vertical dashes to left of CA of CANAL
.4c Bar after ZONE

28 5¢ Arosemena, deep blue and black, 6¾ mm spacing, issued May 28, 1909 (200,000)
.1 _ANAL ZONE
.2 CA of CANAL spaced, Pos. 50 (2,000)
.3 Work-ups:
.3a Bar after CANAL
.3b Bar after ZONE

29 8¢ Hurtado, violet and black, 6¾ mm spacing, issued May 25, 1909 (50,000)
.1 CA of CANAL spaced, Pos. 50 (500)

30 10¢ Obaldia, violet and black, 6¾ mm spacing, issued Jan. 19, 1909 (100,000)
a Horizontal pair, one without overprint (1)
b Vertical pair, one without overprint (1)
c Horizontal pair, one with L of CANAL only (1)
.1 CA of CANAL spaced, Pos. 50 (1,000)

Seventh Series: Type I Overprint, 1909-10

31 1¢ Balboa, dark green and black, 10 mm spacing, issued Nov. 8, 1909 (4,000,000)
A Early printings: CANAL 10½ mm long, ZONE 8.3-8.4 mm long
B Late printings: CANAL 11 mm long, ZONE 8.7 mm long
a Inverted center, inverted overprint reading down
c Booklet pane of 6, handmade (140,000 panes)
.1 Vertical perforations nearly through center of stamp
.1a ZONE CANAL, due to freak perforations
.1b ZONE only, due to freak perforations, from tenth vertical row
.1c CANAL only, due to freak perforations, from first vertical row
.2 Z of ZONE under C of CANAL, Pos. 87, on only some panes
.3 E of ZONE under L of CANAL, Pos. 65 and 67, on only some panes
.4 Spacing varieties:
.4a 8½ mm
.4b 9½ mm, recorded on booklet pane
.4c 9¾ mm
.4d 10½ mm
.4e 10¾ mm, recorded on booklet pane
.4f 10 mm, CANAL 10.8 mm long, ZONE 8.5 mm
.5 Z of ZONE raised, seen in booklet pane

Broken letter: bottom bar of E of ZONE, reads ZONF.

32 2¢ Cordoba, vermilion and black, issued Nov. 8, 1909 (4,000,000)
.A Early printings: 8½ mm spacing, CANAL 10½ mm long, ZONE 8.3-8.4 mm long
.B Early printings: 9¼ mm spacing, CANAL 10½ mm long, ZONE 8.3-8.4 mm long
.C Late printings: 8½ mm spacing, CANAL 11 mm long, ZONE 8.7 mm long
a Vertical pair, imperforate horizontally
c Booklet pane of 6, handmade (approximately 109,000 panes of 6)
d Double overprint
.1 Orange vermilion and black
.2 Aniline ink
.3 Spacing varieties:
.3a 9 mm**,** recorded on booklet pane
.3b 9¼ mm, from 8½ mm spacing early printings
.3c 9½ mm, from 8½ mm spacing early printings, also recorded on booklet pane
.3d 10 mm, Pos. 3 from 9¼ mm spacing early printings
.3e 8.7-8.9 mm, not from booklet panes
.4 Z, part of O, and trace of N of ZONE only, due to paper fold (1)
.5 CA separated from CANAL and at angle, and ZONE at angle, due to paper fold (1)
.6 Partial overprint (missing all or partial letters), due to foreign material: C NAL (1st A mostly missing), ZC E (O broken reads C, N very faint)

Broken letter: bottom bar of E of ZONE, reads ZONF, pos.41.

33 5¢ Arosemena, deep blue and black, 8½ mm spacing, issued Nov. 8, 1909 (2,000,000)
.A Early printings: CANAL 10½ mm long, ZONE 8.3-8.4 mm long
.B Late printings: CANAL 11 mm long, ZONE 8.7 mm long
a Double overprint (200), ~~exists with .1~~
a.I CANAL 10½ mm long (100), exists with .1
a.II CANAL 11 mm long (100)
.1 E of ZONE under L of CANAL
.2 Spacing varieties:
.2a 9¼ mm spacing, early printings
.2b 8¾ mm spacing, late printings

34 8¢ Hurtado, violet and black, 8½ mm spacing, issued Mar. 18, 1910 (200,000)
a Vertical pair, one without overprint (10)

.1 8¾ mm spacing
.2 Bottom margin stamp with CANAL ZONE on selvedge (20)

35 10¢ Obaldia, violet and black, 8½ mm spacing, issued Nov. 8, 1909 (100,000)

Broken letter: bottom bar of E, reads ZONF, Pos. 41.

Eighth Series: 10¢ Maps of 1911-14

36 10¢ on 13¢ Map, gray,13¾ to 14 mm spacing, issued Jan. 14, 1911 (497,700)
a 10 cts. inverted (100)
b 10 cts. omitted
.1 Bottom margin stamp with CANAL ZONE on selvedge
.2 13¾ mm spacing
.3 14¼ mm spacing

Broken letters: O of ZONE, Pos. 14; 0 of 10 cts., Pos. 14; 1 of 10 cts.

37 10¢ Map, gray, 13¾ to 14 mm spacing, issued Jan. 6, 1914 (200,000)
.1 Vertical perforations badly misplaced and at slight angle
.1a ZONE CANAL, due to freak perforations
.1b CANAL only, due to freak perforations
.1c ZONE only, due to freak perforations
.2 CA ZONE
.3 14¼ mm spacing

Seventh Series: Type II Overprint, 1912-16

38 1¢ Balboa, green and black, yellowish paper, issued July 1913 (3,000,000)
.A First printing, 8½ mm spacing (1,000,000) (No order number)
.B Later printings, 9¼ mm spacing (2,000,000) (Order # F-3843)
a Vertical pair, one without overprint, 9¼ mm spacing (10)
b Booklet pane of 6, machine-made, imperforate margins, 7¾ mm spacing (120,000 panes of 6)
c Booklet pane of 6, handmade, perforated margins, 9¼ mm spacing (105,000 panes of 6)
d Horizontal booklet pair, right stamp without overprint (1) [*Not yet in Scott*]
e Horizontal pair, right stamp with C of CANAL only due to foldover (1) [*Not yet in Scott*]

.1 Bluish white paper, 8½ mm spacing
.2 E of ZONE under L of CANAL, 9¼ mm spacing
.3 Spacing varieties:
.3a 7¾ mm, first printing
.3b 8¾ mm, later printings
.3c 9 mm, recorded on handmade booklet pane
.3d 9¼ mm, first printing
.3e 9¾ mm, first printing
.3f 9½ mm
.4 L of CANAL raised, Pos. 19, 9¼ mm spacing
.5 Bottom margin stamp with CANAL ZONE on selvedge, 9¼ mm spacing (10)
.6 C only, 9¼ mm spacing, Pos. 10 (1)
.7 Misplaced entry of basic stamp
.8 horizontal booklet pane pair, overprint missing on right stamp

Broken letters: top bar of E of ZONE, 9¼ mm spacing; bottom bar of E of ZONE, 9¼ mm spacing.

39 2¢ Cordoba, vermilion and black, yellowish paper, issued Dec. 1912 (7,500,000)
.A Early printings, 8½ mm spacing (2,000,000) (Order # F-3397)
.B Later printings, 9¼ mm spacing (5,500,000) (Order # F-4068)
a Horizontal pair, right stamp without overprint, 9¼mm spacing (20)
b Horizontal pair, left stamp without overprint, ~~right selvage with partial CANAL,~~ 9¼ mm spacing (10)
c Booklet pane of 6, machine-made, imperforate margins, 7¾ mm spacing (200,000 panes of 6)
c.I 7 mm spacing variety, from booklet pane
c.II 8 mm spacing variety, from booklet pane
d Inverted overprint, reading down, 9¼ mm spacing
d.I vermillion
d.II orange
e Inverted center and inverted overprint, reading down, 9¼ mm spacing; exists with 9 mm spacing variety
f Inverted center and inverted overprint, reading down, booklet pane of 6, handmade, perforated margins, 9¼ mm spacing
g Booklet pane of 6, handmade, perforated margins (approximately 201,600 panes of 6)
g.I 8½ mm spacing, early issues (approx. 40,000 panes of 6)
g.II 9¼ mm spacing, later issues (approx. 161,600 panes of 6)
h CANAL only
.1 Orange vermilion and black, 9¼ mm spacing, issued 1916
.2 Bluish white paper
.3 Spacing varieties:
.3a 7¾ mm
.3b 8½ mm, later printings
.3c 8¾ mm
.3d 9 mm
.3e 9½ mm
.4 Letters of Canal Zone overprint raised
.4a A1 of CANAL raised, Pos. 90, 9¼ mm spacing
.4b L of CANAL raised, Pos. 19, 9¼ mm spacing
.5 Partial overprints (missing all or partial letters):
.5a CANAL Z NE, 9¼ mm spacing (1)
.5b CANA ZON , 9¼ mm spacing (4)
.5c CAN L ZO E, 8½ mm spacing (4)
.5d CA AL Z NE, 9¼ mm spacing (4)
.5e C NAL ONE, 9¼ mm spacing (4)
.5f CANA ZONE, 9¼ mm spacing (4)
.5g CAN L ZON , 9¼ mm spacing (4)
.5h CA AL ZO E, 9¼ mm spacing (4)
.5i C NAL Z NE, 9¼ mm spacing (4)
.6 "Split head": vignette and overprint divided, but not frame, due to paper fold, 9¼ mm spacing
.6a C and ANAL, and Z and ONE separated (1)
.6b CAN and AL, and ZON and E separated (1)
.7 Work-up (bar) before ZONE, Pos. 90
.8 Work-up (bar) before CANAL
.9 Top of CANAL on narrow right selvedge, from pane with 39b 9¼ mm spacing (10)

Broken letters: C, Pos. 1, 9¼ mm spacing; N of CANAL; O, reads as C, Pos. 11 on Scott No. 39 and Pos. 90 on Scott No. 39d, 9¼ mm spacing; and O, reads as U.

40 **5¢ Arosemena, deep blue and black**, issued Dec. 1912(2,300,000)
- .A Early printings, 8½ mm spacing (800,000) (No order number)
- .B Later printings, 9¼ mm spacing (1,500,000) (Order # F-4736)
- a With Cordoba portrait of the 2¢ denomination, 8½ mm spacing
- .1 Spacing varieties:
- .1a 8¾ mm
- .1b 9 mm
- .1c 9¼mm, early printings

41 **10¢ Obaldia, violet and black**, 7¾ mm spacing, issued Feb. 1916 (275,000 est.)
- .1 CAN ZONE

Ninth Series: Commemoratives of 1915

42 **1¢ Map, dark green and black**, 9¼ mm spacing, issued Mar. 1, 1915 (100,000)
- .1 10 mm spacing, Pos. 61

43 **2¢ Balboa, carmine and black**, 9¼ mm spacing, issued Mar. 1, 1915 (100,000)
- .1 Vermilion and black
- .2 Orange vermilion and black
- .3 10 mm spacing, Pos. 61
- .4 9 mm spacing

44 **5¢ Gatun Locks, blue and black**, 9¼ mm spacing, issued Mar. 1, 1915 (100,000)
- .1 10 mm spacing, Pos. 61

45 **10¢ Culebra Cut, orange and black**, 9¼ mm spacing, issued Mar. 1, 1915 (50,000)
- .1 10 mm spacing, Pos. 61
- .2 9 mm spacing

Seventh Series: Type III Overprint, 1915-21

46 **1¢ Balboa**, 9¼ mm spacing, ZONE 8½ mm long (80,000 est.)
- .A First printing: green and black, CANAL 10¾ mm long, issued Dec. 1915 (Order # F-3843)
- .B Second printing: light green and black, CANAL 10½ mm long, issued Mar. 1921 (Order # F-3843)
- a Inverted overprint, reading down, 2P (200)
- b Double overprint, 2P (385)
- b.1 Double overprint, one split, 2P (30 est)
- c ZONE double, 2P (2)
- d Double overprint, one reads ZONE CANAL, 2P (13)
- .1 Length of CANAL 10¾ mm, 2P
- .2 E of ZONE under L of CANAL, Pos. 8, 18, 1P
- .2a E of ZONE beyond L of CANAL, Pos. 28, 1P
- .2b E of ZONE barely under L of CANAL, Pos 29, 1P
- .3 Overprint split ~~vertically,~~ due to shift~~ed~~ downward, 2P (135 est)
- .4 ANAL ZONE, from first horizontal row of pane that had variety .3, 2P (15 est)

Broken letters: C, Pos. 60 2P, Z of Zone, blunt bottom serif.

47 **2¢ Cordoba, orange vermilion and black**, 9¼ mm spacing, CANAL 10½ mm long, ZONE 8½ mm long, issued Aug. 1920 (40,000 est.) (Order # F-4068)

Broken letters: Z of Zone, blunt bottom serif; E of Zone, blunt bottom serif.

48 **5¢ Arosemena, deep blue and black**, 9¼ mm spacing, ZONE 8½ mm long (70,000 est.)
- .A First printing: CANAL 10¾ mm long, issued Dec. 1915, overprint clean cut
- .B Second printing: CANAL 10½ mm long, overprint usually blurry and A's of CANAL often filled, issued Jan. 1920
- .1 Z of ZONE under C of CANAL, many positions including 3, 10, and 17, 2P
- .1a Z of ZONE beyond C of CANAL, 2P
- .2 E of ZONE under L of CANAL, Pos. 8, 18, and 28, 1P
- .2a E of ZONE beyond L of CANAL, Pos. 28, 1P
- .2b E of ZONE barely under L of CANAL, Pos 29. 1P
- .4 1 mm space between N and second A of CANAL, 2P
- .5 1 mm space between C and A of CANAL, Pos. 17 with variety .1, 2P
- .6 Horizontally split CANAL (2)

Ninth Series: Additional Denominations of 1917

49 **12¢ S.S. *Panama* in Culebra Cut, purple and black**, 11.25± .15 mm spacing, issued Jan. 1917 (314,914)
- .1 11 mm spacing
- .2 11.5 mm spacing
- .3 Raised CANA in CANAL

50 **15¢ S.S *Panama* in Culebra Cut, bright blue and black**, 11.25± .15 mm spacing, issued Jan, 1917 (125,000 est.)
- .1 11mm spacing
- .2 11½ mm spacing
- .3 Work-up, vertical blue bar between andextending above CANAL and ZONE

51 **24¢ S.S. *Cristobal* in Gatun Locks, yellow brown and black**, 11.25± .15 mm spacing, issued Jan. 1917 (170,000 est.)
- .1 11mm spacing
- .2 11.5 mm spacing

Seventh Series: Type IV Overprint, 1918-20

52 **1¢ Balboa, green and black**, 9-9¼ mm spacing, issued Jan. 1918 (2,000,000) (Order # F-3843, F-5634)
- a Inverted overprint, reading down
- b Booklet pane of 6, 8½-9 mm spacing (60,000 panes of 6)
- c Booklet pane of 6, left vertical row of 3 without overprint
- d Booklet pane of 6, right vertical row of 3 with double overprint
- e Horizontal booklet pair, left stamp without overprint
- f Horizontal Booklet pair, right stamp with double overprint
- g Double overprint, Booklet single
- h CANAL omitted (partial N and most of E of ZONE only)
- .1 Spacing varieties:
- .1a 8 mm, from booklet pane
- .1b 8¼ mm, from booklet pane
- .1c 8¾ mm, Pos. 11, also seen on 52a
- .1d 9¾ mm
- .2 Partial overprints
- .2a CANAL NE, part of C of CANAL and N of ZONE also missing, due to paper fold (1)

Broken letters: E of ZONE, reads ZONF; N of ZONE; C, first A, second A, and L of CANAL, from booklet pane; C and L of CANAL, from booklet pane.

53 2¢ Cordoba, vermilion and black, 9-9¼ mm spacing, issued Nov. 1918 (2,000,000 est.) (Order # F-4068)
- a Inverted overprint, reading down
- b Horizontal pair, right stamp without overprint, from ~~misregistered~~ shifted overprints (20)
- c Booklet pane of 6, 8½-9 mm spacing, issued Mar. 1918 (34,000 panes of 6)
- d Booklet pane of 6, left vertical row of 3 without overprint
- e Horizontal booklet pair, left stamp without overprint
- f Horizontal (sheet) pair, left stamp without overprint, from foldover (2)
- .1 Spacing varieties:
- .1a 8 mm, from booklet pane
- .1b 8¼ mm, from booklet pane
- .1c 9½ mm, from booklet pane
- .1d 10 mm
- .1e 8¾ mm, Pos. 8, 11, 23
- .1f 9¾ mm, Pos. 94
- .2 Left margin stamp with ZONE on selvedge, from panes with b (20)
- .3 Partial overprints:
- .3a CA ZO (1)
- .3b CAN ZONE (1)
- .4 CANA ZONE at angle, L normally placed and separated from CANA 4 mm due to paper fold
- .5 Z of ZONE under C of CANAL, from booklet pane

54 5¢ Arosemena, deep blue and black, 9-9¼ mm spacing, issued April 1920 (500,000 est.) (Order # F-4736)
- .1 9¾ mm spacing
- .2 Raised CANA in CANAL

Broken letters: L of CANAL, reads CANAI Pos. 59; L of CANAL almost missing, Pos. 60.

Seventh Series: Type V Overprint, 1920-21

55 1¢ Balboa, light green and black, rotary press, 9½-9¾ mm spacing, issued April 1921 (980,000 est.) (Order # F-6566)
- a Inverted overprint, reading down
- b Horizontal pair, right stamp without overprint (10)
- c Horizontal pair, left stamp without overprint (21)
- d ZONE only
- e Booklet pane of 6, 9-9½ mm spacing (10,000 panes of 6 est.)
- f CANAL double (10)
- g Vertical pair, one without overprint (2)
- h Vertical pair, one ZONE only, one without overprint, due to paper fold
- .1 Horizontal perforations nearly through middle of stamp (100)
- .2 Spacing varieties:
- .2a 8 mm, from booklet pane
- .2b 8½ mm, from booklet pane
- .2c 9¼ mm spacing; also seen on variety a, and booklet pane
- .3 E of ZONE dropped
- .4 Sliver of CANAL on right selvedge
- .5 Partial overprints:
- .5a CA ZO only (1)
- .5b CAN ZONE only (1)

56 2¢ Cordoba, orange vermilion and black, 9½-9¾ mm spacing, issued Sept. 1920 (3,000,000 est.) (Order # F-4068)
- a Double overprint (100)
- b Double overprint, one inverted reading down (100)
- c Horizontal pair, right stamp without overprint (11)
- c.I From shift of overprinting plate (10)
- c.II From foldover, with second unoverprinted stamp at right and overprints on reverse (pos 98-100) (1)
- d Horizontal pair, left stamp without overprint (20)
- e Vertical pair, one without overprint (6)
- f ZONE double (30)
- g Booklet pane of 6, 9-9½ mm spacing (190,000 panes of 6 est.)
- h CANAL double (20)
- .1 CANAL ~~only~~ and small part of E of ZONE(1)
- .2 Spacing varieties:
- .2a 8 mm, from booklet pane
- .2b 8½ mm, from booklet pane
- .2c 9.15 mm spacing
- .3 E of ZONE dropped
- .4 Left margin stamp with CANAL ZONE on wide selvedge
- .5 Portion of upper or lower vermilion frame missing, due to paper fold
- .6 Z of ZONE under C of CANAL

Broken letter: N of ZONE, most of letter missing, Pos. 94; C of CANAL

57 5¢ Arosemena, deep blue and black, 9½-9¾ mm spacing, issued April 1921 (290,000 est.) (Order # F-6566)
- a Horizontal pair, right stamp without overprint (10)
- b Horizontal pair, left stamp no overprint (10)
- .1 Imperforate bottom margin
- .2 Z of ZONE under C of CANAL
- .3 E of ZONE under L of CANAL
- .4 E of ZONE dropped
- .5 Left margin stamp with CANAL ZONE on selvedge, from pane with variety a (9)
- .6 Right margin stamp with part of CANAL on selvedge, probably from pane with variety b (10)
- .7 9¼ mm spacing

Broken letters: various candidates have been reported, but it is not certain if any are constant.

Ninth Series: Additional Denominations of 1920

58 50¢ Dry Dock at Balboa, orange and black, 9½ mm spacing, issued Sept. 1920 (6,400 est.)
- .1 9¼ mm spacing
- .2 9¾ mm spacing
- .3 10 mm spacing

59 $1 U.S.S. *Nereus* in Pedro Miguel Locks, dark violet and black, 9½ mm spacing, issued Sept. 1920 (23,014)
- .1 10 mm spacing
- .2 9 mm spacing
- .3 9¼ mm spacing
- .4 9¾ mm spacing

Tenth Series: Centenary of Independence, 1921

60 **1¢ Vallarino, green, Type V**, 9½ mm spacing, issued Nov. 13, 1921 (1,000,000 est.)
- a CANAL double, from tenth vertical row (10)
- b Booklet pane of six, 8¼ mm spacing (30,000 panes of 6 est.)
- .1 Spacing varieties:
- .1a 9¼ mm, Pos. 8, 9, 11, 14, 29, 30, 62
- .1b 9¾ mm, Pos. 88, 92
- .1c 8 mm, from booklet pane

61 **2¢ Land Gate, carmine**, 9½ mm spacing, issued Nov. 13, 1921 (2,000,000 est.)
- a Inverted overprint, reading down
- b Double overprint
- c Vertical pair, one without overprint, due to paper fold (1); Pos. 1 missing overprint, and with overprint on reverse; Pos. 11 CAN ZONE.
- d CANAL double (10)
- f Booklet pane of six, 9¼ mm spacing (30,000 panes of 6 est.)
- .1 Spacing varieties:
- .1a 8¾ mm, from booklet pane
- .1b 9¼ mm, Pos. 8, 9, 11, 14, 29, 30, 62
- .1c 9½ mm, from booklet pane
- .1d 9¾ mm, Pos. 88, 92
- .2 Partial missing CANAL ZONE overprint, due to paper fold and with overprint on reverse:
- .2a ZONE only, Pos. 2
- .2b C ZONE, Pos.12

62 **5¢ Bolivar's Tribute, blue**, 10¼ mm spacing, red overprint, issued Nov. 13, 1921 (500,000-est.)
- a Inverted overprint, reading down
- .1 Spacing varieties:
- .1a 9¾ mm, also seen on variety a
- .1b 10½ mm, also seen on variety a
- .1c 10¾ mm
- .2 E of ZONE dropped

63 **10¢ Municipal Buildings, violet,** 9 mm spacing, issued Nov. 13, 1921 (150,000 est.)
- a Inverted overprint, reading down
- .1 Spacing varieties:
- .1a 8½ mm
- .1b 8¾ mm
- .1c 9¼ mm
- .2 E of ZONE dropped

64 **15¢ Statue of Balboa, light blue**, 9 mm spacing, issued Nov. 13, 1921 (75,000 est.)
- .1 Spacing varieties:
- .1a 8½ mm
- .1b 8¾ mm
- .1c 9¼ mm
- .2 E of ZONE dropped

A copy(s) exists with a pre-printing paper crease.

65 **24¢ Herrera, black brown**, 9 mm spacing, issued Nov. 13, 1921 (50,000 est.)
- .1 Spacing varieties:
- .1a 8½ mm
- .1b 8¾ mm
- .1c 9¼ mm

66 **50¢ Fabrega, black**, 9 mm spacing, issued Nov. 13, 1921 (14,900 est.)
- .1 Spacing varieties:
- .1a 8½ mm
- .1b 8¾ mm
- .1c 9¼ mm
- .2 E of ZONE dropped

67 **1¢ Vallarino, green**, **Type III,** 9¼ mm spacing, issued Jan. 28, 1924 (15,000 est.)
- a ZONE CANAL, inverted, reading down (80)
- a.1 Right margin copy of 67a with CANAL inverted, reading down, on selvedge (10)
- b ZONE only, inverted, reading down **(**10**)**
- c Se-tenant pair, 67a + 67b

Eleventh Series: Coat of Arms, 1924

68 **1¢ Arms of Panama, dark green**, 8¼ mm spacing, issued Feb. 1924 (250,000 est.)
- .1 E of ZONE dropped
- .2 Spacing varieties:
- .2a 8 mm
- .2b 8½ mm
- .2c 8¾ mm

69 **2¢ Arms of Panama, carmine**, 8¼ mm spacing, issued Feb. 1924 (510,000 est.)
- .1 Carmine rose
- .2 E of ZONE dropped
- .3 Spacing varieties:
- .3a 7½ mm
- .3b 7¾ mm
- .3c 8 mm
- .3d 8½ mm

Unissued denominations of the Eleventh Series:

69.A 5¢ Arms of Panama, dark blue (600)
- .l E of ZONE dropped

69.B 10¢ Arms of Panama, dark violet (600)
- .1 E of ZONE dropped

69.C 12¢ Arms of Panama, olive green (600)
- .1 E of ZONE dropped

69.D 15¢ Arms of Panama, ultramarine (600)
- .1 E of ZONE dropped

69.E 24¢ Arms of Panama, yellow brown (600)
- .l E of ZONE dropped

69.F 50¢ Arms of Panama, orange (600)
- .1 E of ZONE dropped

69.G $1 Arms of Panama, black (600)
- .1 E of ZONE dropped

CZ Overprint on United States Stamps

Flat A

70 **½¢ Hale, olive brown**, red overprint, 9¼ mm spacing, issued April 15, 1925 (399,500)
- .A First printing: darker olive brown color stamp, darker red overprint cleaner-cut, A's in CANAL open (200,000)
  Plate Nos. 17017, 17018, 17020, 17029
- .B Second printing: lighter olive brown color stamp, lighter red overprint more worn, A's in CANAL filled (199,500)
  Plate Nos. 17078, 17079, 17080, 17081
- .1 Spacing varieties, 1P and 2P:
- .1a 7½ mm
- .1b 7¾ mm

.1c 8mm
.1d 8¼ mm
.1e 8½ mm
.1f 8¾ mm
.1g 9mm
.1h 9½mm
.1i 10 mm
.2 CANAL ZONE appreciably above or below others in horizontal row, 1P and 2P
.3 Work-up, horizontal bar below ZONE, 1P
.4 Work-up, horizontal bar above CANAL
.5 Work-up, horizontal bar below CANAL

71 1¢ Franklin, 9¼ mm spacing, issued July 1, 1924 (1,985,000)
.A First printing: deep green, overprint clean-cut and jet black, A's in CANAL open (985,000)
Plate Nos. 15334, 15358, 15359, 15374, 15375, 15384, 15385, 15437
.B Second printing: yellow green, overprint worn and grayish, A's in CANAL filled (1,000,000)
Plate Nos. 15456, 16556, 16560, 16561
a Inverted overprint, 1P
b ZONE inverted, Pos. 30 LL, 1P
c CANAL only, 2P (20)
d ZONE CANAL, 2P (180)
e Booklet pane of 6, 1P and 2P (43,152)
.1 Z of ZONE under C of CANAL, 1P and 2P
.2 Spacing varieties:
.2a 8¾ mm, Pos. 34 LL, 1P; Pos. 29 UR, 2P; also from booklet pane
.2b 9mm, from regular panes and 1P, 2P booklet panes
.2c 10 mm, from regular panes and booklet panes
.3 Partially printed letters:
.3a L of CANAL
.3b N and E of ZONE
.4 CANAL ZONE appreciably above or below others in horizontal row:
.4a On regular panes
.4b Vertical row overprints shifted on BPs; 1P, 2P

72 1½¢ Harding, yellow brown, 9¼ mm spacing, issued April 15, 1925 (EKU April 13, 1925) (180,599)
Plate Nos. 16829, 16838, 16848, 16863
.1 Brown
.2 Spacing varieties:
.2a 7½ mm
.2b 7¾ mm
.2c 8mm
.2d 8¼ mm
.2e 8½ mm
.2f 8¾ mm
.2g 9mm
.2h 9½ mm
.2i 10 mm
.3 CANAL ZONE appreciably above or below others in horizontal row
.4 Work-up

73 2¢ Washington, carmine, 9¼ mm spacing, issued July 1, 1924 (2,975,000)
.A First printing: overprint clean-cut and jet black, A's in CANAL open (1,475,000)
Plate Nos. 15378, 15402, 15405, 15496, 15629, 15630, 15631, 15632
.B Second printing: overprint worn and grayish, A's in CANAL usually filled (1,500,000)
Plate Nos. 16721, 16722, 16723, 16724, 17110, 17115
a Booklet pane of 6, 1P and 2P (140,000)
.1 Z of ZONE under C of CANAL, 1P and 2P
.2 Spacing varieties:
.2a 8½ mm
.2b 8¾ mm, Pos. 34 LL, 1P; also from booklet pane
.2c 9 mm
.2d 10 mm, from booklet pane
.3 CANAL ZONE appreciably above or below others in horizontal row:
.3a On regular panes
.3b Vertical rows shifted up on BPs
.4 Overprint ~~split horizontally,~~ shifted to left with CANAL split, 2P
.5 CANAL ZO only

74 5¢ Roosevelt, dark blue, 9¼ mm spacing, issued July 1, 1924 (500,000)
Plate Nos. 15148, 15204, 15205, 15206
.1 Alignment varieties:
.la Z of ZONE under C of CANAL
.1b E of ZONE under L of CANAL
.2 Spacing Varieties:
.2a 8½ mm,
.2b 8¾ mm spacing, Pos. 21 LL, 34 LL
.2c 9 mm

75 10¢ Monroe, orange, 9¼ mm spacing, issued July 1, 1924 (60,000)
Plate Nos. 15510, 15511, 15512, 15513
.1 E of ZONE under L of CANAL
.2 8¾ mm spacing, Pos. 34 LL

76 12¢ Cleveland, brown violet, 9¼ mm spacing, issued July 1, 1924 (80,000)
.A First printing: overprint clean-cut and jet black (50,000)
Plate Nos. 14404, 14405, 14406, 14407
.B Second printing: overprint somewhat worn and grayish black with thicker-looking letters (30,000)
Plate Nos. 15350, 15351, 15352, 15692; UL panes only
a ZONE inverted, Pos. 30 LL, 1P
.1 Z of ZONE under C of CANAL
.2 Spacing Varieties:
.2a 8½ mm, 2P
.2b 9 mm
.3 Double transfer, Pos. 81 LL 15350, 2P
Copies exist with a spur on LR of first A of CANAL (Pos.5). Plate Varieties: Double transfer on portions of stamp.

77 14¢ American Indian, dark blue, 9¼ mm spacing, issued June 27, 1925 (100,000)
Plate Nos. 14512, 14513, 14514, 14515
.1 Spacing varieties:
.1a 7½ mm
.1b 7¾ mm
.1c 8 mm
.1d 8¼ mm
.le 8½ mm
.1f 8¾ mm
.1g 9 mm
.1h 9½ mm
.1i 10 mm
.2 CANAL ZONE appreciably above or below others in horizontal row

78 15¢ Statue of Liberty, gray, issued July 1, 1924 (55,000)
.A First printing: overprint clean-cut and jet black (25,000)

Plate Nos. 14910, 14911, 14912, 14913
.B Second printing: overprint somewhat worn and grayish black with thicker-looking letters (30,000)
Plate Nos. 14910, 14911, 14912, 14913
.1 8½ mm spacing, 1P

79 **30¢ Buffalo, olive brown**, 9¼ mm spacing, issued July 1, 1924 (40,000)
Plate Nos. 14436, 14437, 14438, 14439
.1 Spacing Varieties:
.1a 8½ mm
.1b 9 mm
.2 Double transfer, Pos. 79 LR 14438

Plate varieties: Additional minor double transfer on small portions of left third of stamp.

80 **50¢ Arlington Amphitheater**, 9¼ mm spacing, issued July 1, 1924 (25,000)
.A First printing: red lilac, overprint clean-cut and jet black, 9¼ mm spacing (5,000)
Plate Nos. 14042, 14043, 14044, 14045
.B Second printing: lilac, overprint slightly worn and grayish black, 7½-8¾ mm spacing (20,000)
Plate Nos. 14042, 14043, 14044, 14045
.1 Alignment varieties:
.1a Z of ZONE under C of CANAL, 1P, 2P
.1b E of ZONE under L of CANAL, 1P
.2 CANAL ZONE appreciably above or below others in horizontal row,1P

Copies exist with E of ZONE damaged at LR.

81 **$1 Lincoln Memorial, violet brown**, 9¼ mm spacing, issued July 1, 1924 (10,000)
Plate No. 14268
.1 Spacing varieties:
.1a 9½ mm
.1b 9¾ mm

Copies exist with slight double impression of ZONE; other copies have violet brown over inked, overflowing from the outer border.

Sharp A, Flat Plate, Perf. 11 x 11

84 **2¢ Washington, carmine**, 11 mm spacing, issued May 26, 1926 (EKU May 3, 1926) (1,110,000)
Plate Nos. 17814, 17842, 17890, 17892; star below all UR side numbers
a CANAL only (20)
b ZONE CANAL, 9-10 mm and 11 mm spacing (180)
c Horizontal pair, one without overprint, Pos. 9-10 UR (1)
d Booklet pane of 6 (82,000)
e Vertical pair, CZ 84a and CZ 84b se-tenant
.1 Spacing varieties:
.1a 8½-8¾ mm
.1b 9½ mm
.1c 10 mm
.1d 10½ mm
.1e 11¼ mm
.lf 11¾ mm
.2 Partial overprint:
.2a CAN ZONE, Pos. 30 UR (1)
.2b AL ZONE
.2c Z , Pos. 20 UR (1)
.3 Overprint ~~split vertically,~~ shifted down with ZONE split

85 **3¢ Lincoln, violet**, 9 mm spacing, issued June 27, 1925 (EKU June 20, 1925) (199,200)
Plate Nos. 16400, 16401, 16402, 16474
a ZONE ZONE, Pos. 18 LR
.1 CANAL wrong font, Pos. 51 UL
.2 ZONE wrong font, Pos. 82 UL
.3 Spacing varieties:
.3a 9¾ mm
.3b 10 mm, Pos. 77 LL
.4 Overprint split ~~horizontally,~~ due to shift~~ed~~ to right

Broken letter: Letters of ZONE. Freak perforations on side selvedge, due to pre-printing paper fold.

86 **5¢ Roosevelt, blue**, 9 mm spacing, issued Jan. 7, 1926 (EKU December 3, 1925) (1,343,147 est.)
.A First printing: overprint clean-cut, A's in CANAL open (497,500)
Plate Nos. 15571, 15952, 16331, 16332
.B Second printing: overprint very worn, A's in CANAL usually filled, letters thicker than on 1P (845,647 est.)
Plate Nos. 16333, 16363, 16365, 16366, 16391, 16392, 16393, 16394; LL and LR panes only
a ZONE ZONE, Pos. 18 LR, 1P
b CANAL inverted, Pos. 7 LR, 2P
c Inverted overprint, 2P (80; 10 others are parts of 86g)
c.1 Inverted overprint, also split horizontally (many of 86c including all with bottom selvage)
d Horizontal pair, one without overprint, Pos. 1 LR, 2P (1)
e ZONE CANAL, 2P (90 with ZONE CANAL horizontal; unknown quantity with ZONE CANAL at slight angle)
e.1 ZONE CANAL split horizontally
e.2 ZONE CANAL partial overprints:
e.2a ZO CA only
e.2b ZON CAN only
f ZONE only, 2P (11)
f.1 Due to upward shift of overprint (10)
f.2 Due to foldover of upper right corner (1)
g Vertical pair, one without overprint, other with inverted overprint, 2P (10)
h CANAL only, 2P
.1 CANAL wrong font varieties
.1a Pos. 51 UL, 1P
.1b Pos. 51 LL and LR, 2P
.2 ZONE wrong font varieties
.2a Pos. 82 UL, 1P
.2b Pos. 82 LR, 2P
.3 Spacing varieties:
.3a 9¾ mm
.3b 10 mm, Pos. 77 LL, 1P
.4 Partial overprints:
.4a C ZON , 2P (1)
.4b ANAL ZONE, trace of C, 2P (1)
.4c NAL ONE, Pos. 31 LR, 2P (1)
.4d AL NE, Pos. 21 LR, 2P (1)
.4e L E, Pos. 11 LR, 2P (1)
.4f ZO , Pos. 10 LL, 2P (1)
.5 Overprint split, from both upward and angled shifts, 2P
.5a Split vertically
.5b Split horizontally
.5c Split both vertically and horizontally
.6 Double transfer, Pos. 86 UL 15571, 1P

Copies exist with offset of stamp design on gum (1P, 2P) and large ink wash in the color of the stamp (2P) on margins and face.

87 **10¢ Monroe, orange**, 9 mm spacing, issued Aug. 1925 (99,510)
Plate Nos. 16376, 16377, 16378, 16379
a ZONE ZONE, Pos. 18 LR
b ZONE only, Pos. 1 UL (1)
.1 CANAL wrong font, Pos. 51 UL
.2 ZONE wrong font, Pos. 82 UL
.3 E of ZONE under L of CANAL
.4 Spacing varieties:
.4a 9¾ mm
.4b 10 mm, Pos. 77 LL
.5 ANAL ZONE, trace of C, Pos. 2 UL (1)
.6 Work-up below N of CANAL

88 **12¢ Cleveland, brown violet**, 9 mm spacing, issued Feb. 1926 (58,062)
Plate Nos. 15350, 15351, 15352, 15693
a ZONE ZONE, Pos. 18 LR
.1 CANAL wrong font, Pos. 51 UL
.2 ZONE wrong font, Pos. 82 UL
.3 Spacing varieties:
.3a 8¾ mm
.3b 9¾ mm
.3c 10 mm, Pos. 77 LL; also another unknown position
.4 Work-up below N of CANAL

89 **14¢ American Indian, deep blue**, 9 mm spacing, issued Dec. 1928 (55,700)
Plate Nos. 14526, 15795, 15796, 15797; UL & UR panes only
Broken letters: AL (lower half); O(left side).

90 **15¢ Statue of Liberty, gray**, 9 mm spacing, issued Nov. 1925 (EKU October 6, 1925) (204,138)
.A First printing: overprint jet black and well inked, with A's of CANAL open, stamp lighter gray than other printings (99,500)
Plate Nos. 14910, 14911, 14912, 14913
.B Second printing: overprint grayish black, usually with small uninked areas, stamp darker gray than other printings (56,800)
Plate Nos. 17430, 17431, 17432, 17433; Plate Nos. with star below all UR side numbers
.C Third printing: overprint jet black and may be lightly or heavily inked, with A's of CANAL sometimes filled, stamp approximately same shade of gray as 1P (47,838 est.)
Plate Nos. 18928, 18929, 18930, 19139
.D Fourth printing: overprint jet black (?), possibly all destroyed
Plate Nos. 19140, 19141, 19142, 19462 (none on record)
a ZONE ZONE, Pos. 18 LR, 1P
.1 CANAL wrong font, Pos. 51 UL, 1P
.2 ZONE wrong font, Pos. 82 UL, 1P
.3 Alignment varieties:
.3a Z of ZONE under C of CANAL, 2P
.3b E of ZONE under L of CANAL, 3P
.4 Spacing varieties:
.4a 8½ mm
.4b 9¾ mm
.4c 10 mm, Pos. 77 LL, 1P
.5 Work-up: 1 mm wide vertical line left of CANAL
.6 ZON and sliver of E of ZONE plus sliver of C of CANAL, due to paper fold, formerly 90b, Pos. 10 UR, 1P (1)

91 **17¢ Wilson, black**, issued April 5, 1926 (199,500)
.A First printing: 9 mm spacing, overprint somewhat worn (85,900)
Plate Nos. 18021, 18022, 18023, 18024, 18025, 18026, 18027, 18028; UL and LL panes only
.B Second printing: 7 mm spacing, overprint clean-cut (113,600)
Plate Nos. 18021, 18022, 18023, 18024; UL and LL panes only
a ZONE only, 1P (40)
b CANAL only, 1P (11)
c ZONE CANAL, 1P (450)
.1 Alignment varieties:
.la Z of ZONE under second A or L of CANAL, shift varied during printing, Pos. 4 LL, 1P
.1b Z of ZONE under C of CANAL
.lc E of ZONE under L of CANAL, 2P
.2 Spacing varieties:
.2a 8¼ mm
.2b 8¾ mm
.2c 9¼ mm
.2d 9½ mm
.2e 9¾ mm
.2f 10 mm
.2g 10¾ mm
.2h 11 mm
.3 Partial overprints:
.3a CANAI ZONE, lower right serif of L missing, not broken, 1P
.3b ZONE missing bottom half, Pos. 100 UL, 1P
.3c ZONE missing top half, 1P
.4 Overprint split:
.4a ~~vertically,~~ shifted down with ZONE split, 1P
.4b ~~vertically,~~ shifted up with CANAL split, 1P
.5 Work-ups:
.5a Horizontal bars: bar 3 mm wide and 17 mm long below ZONE, only part of bar usually prints, 1P; bar below NA of CANAL, 1P
.5b Vertical bars: various lengths at various locations on various positions, 1P
.6 CANAL ZONE appreciably below others in horizontal row
Broken letters: A, Z, and O, Pos. 12 first A of CANAL with short, flat top, 2P; O, Pos. 91 (also on Scott No. 91a).

92 **20¢ Golden Gate, carmine rose**, issued April 5, 1926 (259,807)
.A First printing: 9 mm spacing, overprint grayish black and very worn (50,000)
Plate Nos. 16646, 16648, 17530, 17531
.B Second printing: 7 mm spacing, overprint clean-cut and jet black (109,900)
Plate Nos. 17227 (not recorded), 17228, 17229, 17230, 17426, 17427, 17428, 17429; LL and LR panes only
.C Third printing: 9 mm spacing, overprint clean-cut and jet black (99,625 est.)
Plate Nos. 19134, 19468, 19648, 19872; UL and LR panes only
.D Fourth printing: 9 mm spacing, overprint clean-cut and jet black, slightly richer shade of basic stamp than 3P (282 est.)
Plate Nos. 20033, 20034, 20037, 20038 (only 20033, 20037 and 20038 recorded)
a CANAL inverted, Pos. 48 UR, 1P
b ZONE inverted, Pos. 76 LL, 1P
c ZONE CANAL, Pos. 91 LL, 1P
.1 Alignment varieties:

.1a Z of ZONE under C of CANAL, 2P, 3P
.1b E of ZONE under L of CANAL, 2P, 3P, 4P
.2 Spacing varieties:
.2a 8½ mm, Pos. 26 UL, 1P
.2b 8¾ mm, 1P
.2c 10 mm, Pos. 19 LL, 1P
.3 CANAL ZONE appreciably above or below others in horizontal row

Broken letters: first A of CANAL, appears to be an inverted V, Pos. 66 LR, 2P; first A of CANAL with flat top, Pos. 72 LR, 2P; N of CANAL, 2P.

93 **30¢ Buffalo, olive brown**, 9 mm spacing, issued Dec. 1926 (154,700)
.A First printing: overprint more lightly inked than 2P (50,000)
Plate Nos. 14436, 14437, 14438, 14439
.B Second printing: overprint more heavily inked than 1P (104,700)
Plate Nos. 17446, 17447, 17448, 17449
.1 CANAL wrong font, Pos. 51 UL, 1P
.2 ZONE wrong font, Pos. 82 UL, 1P
.3 Alignment varieties:
.3a Z of ZONE under C of CANAL
.3b E of ZONE under L of CANAL, 2P
.4 Overprint ~~split vertically,~~ shifted up with CANAL split
.5 8¾ mm spacing, 1P
.6 Double transfer, Pos. 79 LR 14438, 1P

Broken letters: First A, 2P and N of ZONE, 1P.
Plate varieties: Additional minor double transfer on small portions of left third of stamp.

94 **50¢ Arlington Amphitheater, lilac**, 9 mm spacing, issued July 1928 (13,533)
Plate Nos. 14042, 14043, 14044, 14045; UL and LL panes only
.1 CANAL wrong font, Pos. 51 UL
.2 ZONE wrong font, Pos. 82 UL

95 **$1 Lincoln Memorial, violet brown**, 9 mm spacing, issued April 1926 (20,000) Plate No. 14268
.1 CANAL wrong font, Pos. 51 U
.2 ZONE wrong font, Pos. 82 U

Sesquicentennial Commemorative

96 **2¢ Liberty Bell, carmine rose**, 5 mm spacing, issued July 4 and 6, 1926 (300,000)
Plate Nos. 18570, 18577, 18582, 18583
.1 Alignment varieties:
.la Z of ZONE under C of CANAL
.1b E of ZONE under L of CANAL
.2 Partial overprint with missing or faint letters: ANAL ZONE, AL ZONE, and L ZONE
.3 Spacing Varieties:
.3a 4½ mm
.3b 4¾ mm

Sharp A, Rotary Press, Perf. 10

97 **2¢ Washington, carmine**, issued Dec. 1926 (1,290,000 est.)
.A First printing 9 mm spacing (890,000)
Plate Nos. 18632 UR and LL, 18633; UR, UL and LL panes only
.B Second printing: 10 mm spacing (400,000 est.)
Plate Nos. 18809, 18827, 18933, 18934; LR panes only
a Pair, one without overprint, 1P (10)
b Booklet pane of 6, 9 mm spacing (58,000)
c CANAL only, 1P (unrecorded by CZSG)
d ZONE only, 1P
1 Alignment varieties:
.1a Z of ZONE under C of CANAL, 2P
.1b E of ZONE under L of CANAL, 2P
.2 11 mm spacing, position unknown, 1P (not on all panes)
.3 Partial overprints:
.3a CAN ZONE
.3b AL ZONE, 1P (1)
.4 Work-up, short dash 3 mm to right and slightly below L of CANAL

Broken letters: First A with flat top, Pos. 72 LR, 2P (not recorded, but should exist); N of CANAL, Pos. 90 LR, 2P.

98 **3¢ Lincoln, violet**, 9 mm spacing, issued May 9, 1927 (239,600)
Plate Nos. 18445, 18446; UR and LL panes only

99 **10¢ Monroe, orange**, 9 mm spacing, issued May 9, 1927 (128,400 est.)
Plate Nos. 18532, 18538; LR panes only
.1 9¾ mm spacing
.2 Improperly cut Gutter: perforation on outside of gutter - Gutter snipe

Sharp A, Rotary Press, Perf. 11 x 10½

100 **1¢ Franklin, green**, 7 mm spacing, issued June 28, 1927 (434,892)
Plate Nos. 18730, 18731; LR panes only
a Pair, one without overprint (10)
.1 Alignment varieties:
.1a Z of ZONE under or to left of C of CANAL, Pos. 1, 55-56, 61, 65-66 LR
.1b E of ZONE under or to the right of L of CANAL, Pos. 13-18, 23-24, 71-74 LR
.2 9 mm spacing variety
.3 Improperly cut Gutter: perforation on outside of gutter - Gutter snipe

Broken letters: C, Pos. 76; first A with flat top, Pos. 72; first A appears to be inverted V, and N of CANAL, Pos. 66; first A and L, Pos. 56; N of CANAL, Pos. 64; Z, Pos. 42; E appears to be F, Pos. 19. All are LR

panes. C, A2 and L of CANAL, N of ZONE. None of these broken letters occur on all panes. They may occur together with alignment varieties.

101 **2¢ Washington, carmine**, issued June 28, 1927 (1,628,195 est.)
.A First printing: 10 mm spacing (600,000 est.)
Plate Nos. 18809, 18827, 18933, 18934; LR panes only
.B Second printing: 9 mm spacing (1,028,195 est.)
Plate Nos. 18985, 18986
a Booklet pane of 6, 9 mm spacing (90,532)
a.1 CANAL faintly double on bottom two stamps of booklet pane
.1 Alignment varieties:
.1a Z of ZONE under C of CANAL, 1P
.1b E of ZONE under L of CANAL, 1P
.2 Spacing Varieties:
.2a 8¾ mm
.2b 9¾ mm

Broken letters: first A with flat top, Pos. 72 LR, 1P; first A, Pos. 76 LR, 1P; first A top separated, 2P; second A, Pos. 46 LR, 1P.

102 **3¢ Lincoln**, 9 mm spacing, issued Feb. 1931 (1,250,000)
.A First printing: purplish violet, one gum breaker (200,000)
Plate Nos. 18126 UL, UR, LL and LR, 18803; UL, UR, and LR panes only
.B Second printing: violet, two gum breakers (1,050,000)
Plate Nos. 18831, 18833; UL and LR panes only
a Booklet pane of 6, handmade
.1 CA L ZONE (1)
.2 Alignment varieties:
.2a Z of ZONE under C of CANAL, 1P
.3 8¾ mm spacing
Broken letters: ZONE partial printed, second A of CANAL short.

103 **5¢ Roosevelt, dark blue**, 9 mm spacing, issued Dec. 13, 1927 (60,000 est.)
Plate Nos. 18851, 18855
.1 Improperly cut gutter: perforation on outside of gutter - Gutter Snipe
.2 White dash over E of STATES

104 **10¢ Monroe, orange**, 10 mm spacing, issued July 1930 (119,800 est.)
Plate Nos. 19234, 19235, 19256, 19257; UL panes only
.1 Alignment varieties:
.1a Z of ZONE under C of CANAL
.1b E of ZONE under L of CANAL
.2 Overprint ~~split vertically,~~ shifted up with CANAL split
.3 9¾ mm spacing
.4 Gum Varieties:
.4a without vertical or horizontal ridges on gum
.4b with vertical ridges or horizontal breakers marks on gum
.5 Improperly cut Gutter: perforation on outside of gutter - Gutter snipe

Permanent Series

105 **1¢ Gorgas**, issued Oct. 3, 1928 (22,392,147)
Plate Nos. 115180, 115181, 115182, 115183, 121471, 121472, 121473, 121474
.A Yellow green, yellowish gum, wet printing (Scott 105a)
.B Green, white gum, dry printing
.1 Green, dull gum, issued 1977
.2 Imperforate bottom margin, due to paper fold

A copy exists with a large ink smudge on Gorgas' face, "Gorgas with beard." Copies exist with freak perforations due to paper folds, and with pre-printing paper creases.
The wet printing comes in a range of shades from light yellow green to dark yellow green. Likewise, there are shades within the dry printing stamp too.

106 **2¢ Goethals, carmine**, issued Oct. 1, 1928 (7,191,600)
Plate Nos. 115184, 115185, 115186, 115187
a Booklet pane of 6 (284,640)
.1 Misplaced entry: Pos. 19 UL, 115186 and Pos. 94 LL, 115185
.2 Lower left of design missing, printed on reverse due to paper fold
Shade variations exist on the same pane due to a poorly wiped plate.

107 **5¢ Gaillard Cut, blue**, issued June 25, 1929 (4,187,028)
Plate Nos. 118115, 118116, 118117, 118118
.1 Deep blue
.2 Badly misperforated: CENTS at top and 5's split
Copies exist with large ink smudges/wash.

108 **10¢ Hodges**, issued Jan. 11, 1932 (4,559,788)
Plate No. 123709
.A Deep orange, yellowish gum, wet printing
.B Orange, white gum, dry printing (Scott 108a)
.1 Orange, dull gum, issued 1979
.2 Imperforate bottom margin, with vertical perforations diagonal, due to paper fold
.3 Gum Varieties:
.3a without vertical or horizontal ridges on gum
.3b with vertical ridges or horizontal breakers marks on gum
Copies exist from over inked panes with splotches of ink.

109 **12¢ Gaillard**, issued July 1, 1929 (844,635)
Plate Nos. 118186, 118187, 118188, 118189, 121496
.A Violet brown, yellowish gum, wet printing (Scott 109a)
.B Brown violet, white gum, dry printing

110 **14¢ Sibert, blue**, issued Sept. 27, 1937 (406,131)
Plate No. 136683

111 **15¢ Smith**, issued Jan. 11, 1932 (3,356,500)
Plate No. 123710
.A Gray, yellowish gum, wet printing (Scott 111a)
.B Dark gray, white gum, dry printing

112 **20¢ Rousseau**, issued Jan. 11, 1932 (3,619,080)
Plate Nos. 123711, 165887
.A Olive brown, yellowish gum, wet printing (Scott 112a)
.Aa Deep brown
.B Dark brown, white gum, dry printing
.Ba Black with very little brown
.1 Black brown, dull gum, issued 1977

Copies exist from poorly inked panes showing white spaces in the lettering. Copies exist from over-inked panes with splotches of ink on Rousseau's face, "Rousseau with dirty face," and on other parts of the stamp. Strong offset of printing on back (gum).

113 **30¢ Williamson**, issued April 15, 1940 (2,376,491)
Plate No. 141629
.A Brown black, yellowish gum, wet printing (Scott 113a)
.B Black, white gum, dry printing
.1 Black, dull gum, issued 1977

114 **50¢ Blackburn**, issued July 1, 1929 (5,732,038)
Plate Nos. 118119, 118120, 118121, 118122, 121517, 121518, 121519
.A Lilac, yellowish gum, wet printing (Scott 114a)
.Aa Rose lilac
.B Dark lilac, white gum, dry printing
.Ba Rose lilac
.1 Dark lilac, dull gum, issued 1977
.1a Rose lilac
Copies exist with ink smudges.

Sharp A

115 **3¢ Washington, deep violet**, 9 mm spacing, issued Jan. 14, 1933 (3,150,000)
- .A First printing: Plate Nos. 20934, 20950
- .B Second printing: Plate Nos. 21000, 21001
- .C Third and Fourth printings: Plate Nos. 20932, 20933, 20954, 20959, 20960
- a ZONE only (1)
- b CANAL only (2)
- c Booklet pane of 6, handmade (more than 20,000)
- d Vertical pair, one without overprint
- e Vertical pair without overprint on face, one with inverted CANAL ZONE on reverse due to fold-over (2)
- .1 Overprint split ~~horizontally~~, shifted to right
- .2 NAL ZONE only
- .3 Double transfer, Pos. 2, UL 20932
- .4 Improperly cut Gutter: perforation on outside of gutter - Gutter snipe
- .5 8¾ mm spacing
- .6 Gum Varieties:
- .6a without vertical or horizontal ridges on gum
- .6b with vertical ridges or horizontal breakers marks on gum
- .7 Strong offset of overprint on back

Broken letters: first A, Pos. 71 UL 20932.

Sharp A, Rotary Press, Perf. 11 x 10½

116 **14¢ American Indian, dark blue**, 9 mm spacing, issued Jan. 14, 1933 (104,800)
Plate Nos. 20549, 20550; LL and LR panes only
- a ZONE CANAL (16)
- .1 Overprint ~~split vertically,~~ shifted up with CANAL split
- .2 Strong offset of overprint on back
- .3 8¾ mm spacing
- .4 Gum Varieties:
- .4a without vertical or horizontal ridges on gum
- .4b with vertical ridges or horizontal breakers marks on gum
- .5 Improperly cut Gutter: perforation on outside of gutter - Gutter snipe

Permanent Series

117 **3¢ Goethals**, issued Aug. 15, 1934 (30,292,373)
Plate Nos. 129223, 129224
- .A Red violet, yellowish gum, wet printing (Scott 117c)
- .Aa Deep violet
- .B Violet, white gum, dry printing
- .Ba Dark violet
- a Booklet pane of 6, machine-made (1,905,916)
- a.1 Badly miscut: left stamps missing "3", right stamps with extra "3" at right
- b Booklet pane of 6, handmade
- .1 Violet, dull gum, issued 1977
- .2 Horizontal perforations through center of stamp
- .3 Imperforate bottom margin, due to paper fold

Various freak perforations exist, including an imperforate bottom margin, but with diagonal perforations through stamp and margin. Copies exist with large ink smudges in the color of the stamp and with pre-printing paper creases that show large white areas through design when opened up.

Sharp A, Presidential Fractionals

118 **½¢ Franklin, red orange**, issued Sept. 1, 1939 (993,643)
- .A First printing: Plate Nos. 21885, 21887
- .B Second printing: Plate Nos. 21888, 21889
- .C Third printing: Plate Nos. 21899, 21900; LL panes only
- .D Fourth printing: Plate Nos. 22470, 22471; electric eye markings on selvage
- .E Fifth printing: Plate Nos. 22470, 22471, 22898, 22899; UL, UR, and LR panes only; electric eye markings on selvage
- .1 CANAL ZONE appreciably below others in horizontal row
- .2 Strong offset of overprint on back
- .3 Gum Varieties:
- .3a without vertical or horizontal ridges on gum
- .3b with vertical ridges or horizontal breakers marks on gum

Broken letters: C, Pos. 13; C and Z, Pos. 79; Z, Pos. 19, 84, and 85; Z, bottom serif missing, Pos. 96; and O, Pos. 72; A1 bottom serif; L top serif.

119 **1½¢ Martha Washington, bistre brown**, issued Sept. 1, 1939 (1,119,991)
- .A First printing: Plate Nos. 21878, 21879, 21881, 21882, 21883
- .B Second printing: Plate Nos. 21877, 21884
- .C Third printing: Plate Nos. 21934, 21937, 22077, 22078, 22079, 22080, 22173, 22174; UL and UR panes only for 22077 (and LL) and 22078; UL panes only for 22173 and 22174
- .D Fourth printing: Plate Nos. 22464, 22466, 22645, 22646, 22876, 22877; LL panes only for 22876 and 22877; electric eye markings on selvage
- .1 CANAL ZONE appreciably below others in horizontal row
- .2 Overprint split ~~horizontally~~, shifted to left
- .3 Gum Varieties:
- 3a without vertical or horizontal ridges on gum
- .3b with vertical ridges or horizontal breakers marks on gum
- .4 Improperly cut gutter: perforation on outside of gutter - gutter snipe

Broken letters: same as on Scott No. 118.

25th Anniversary Commemoratives

120 **1¢ Balboa-Before, yellow green**, issued Aug. 15, 1939 (1,019,482)
Plate No. 141006

121 **2¢ Balboa-After, rose carmine**, issued Aug. 15, 1939 (227,065)
Plate No. 141181

Copies exist with partly imperforate bottom margin, and bizarre perforations in selvage.

122 **3¢ Gaillard Cut-Before, purple**, issued Aug. 15, 1939 (2,523,733)
Plate Nos. 141500, 141501

123 **5¢ Gaillard Cut-After, dark blue**, issued Aug. 15, 1939 (460,213)
Plate No. 141096

124 **6¢ Bas Obispo-Before, red orange**, issued Aug. 15, 1939 (68,290)
Plate No. 141007

125 **7¢ Bas Obispo-After, black**, issued Aug. 15, 1939 (71,235)
Plate No. 141008
Several weakly inscribed light Fs above and to right of main F on righthand top plate blocks

126 **8¢ Gatun Locks-Before, green**, issued Aug. 15, 1939 (41,576) Plate No. 141009

127 **10¢ Gatun Locks-After, ultramarine**, issued Aug. 15, 1939 (83,571)
Plate No. 141097

128 **11¢ Canal Channel-Before, blue green**, issued Aug. 15, 1939 (34,010)
Plate No. 141624
.1 Dot between the 1's (Pos. 18, LL)

129 **12¢ Canal Channel-After, brown carmine**, issued Aug. 15, 1939 (66,735)
Plate No. 141098

130 **14¢ Gamboa-Before, dark violet**, issued Aug. 15, 1939 (37,365)
Plate No. 141099

131 **15¢ Gamboa-After, olive green**, issued Aug. 15, 1939 (105,058)
Plate No. 141239

132 **18¢ Pedro Miguel Locks-Before, rose pink**, issued Aug. 15, 1939 (39,255)
Plate No. 141240

133 **20¢ Pedro Miguel Locks-After, brown**, issued Aug. 15, 1939 (100,244)
Plate No. 141100

134 **25¢ Gatun Spillway-Before, orange**, issued Aug. 15, 1939 (34,283)
Plate No. 141241

135 **50¢ Gatun Spillway-After, violet brown**, issued Aug. 15, 1939 (91,576)
Plate No. 141512

Permanent Series

136 **½¢ Davis, orange red**, issued Aug. 16, 1948 (1,020,000)
Plate No. 160139
.1 Gum Varieties:
.1a without vertical or horizontal ridges on gum
.1b with vertical ridges or horizontal breakers marks on gum
Copies exist partly imperforate at bottom with some diagonal perforations, due to paper fold and top/side margin partly imperforate with some bizarre perforations in selvage.

137 **1½¢ Magoon, chocolate**, issued Aug. 16, 1948 (603,600)
Plate No. 160140
.1 Imperforate margin, due to paper fold
.2 Gum Varieties:
.2a without vertical or horizontal ridges on gum
.2b with vertical ridges or horizontal breakers marks on gum

138 **2¢ Roosevelt**, issued Oct. 27, 1949 (6,951,755)
Plate No. 160822
.A Rose carmine, yellowish gum, wet printing (Scott 138a)
.B Light rose carmine, white gum, dry printing
.1 Dark rose carmine, dull gum, issued 1977
.1a Light rose carmine
.2 Imperforate top margin, due to paper fold
.3 Badly misperforated: POSTAGE missing or vertically split
Copies exist with partly imperforate top margin, due to paper fold.

139 **5¢ Stevens**, flat plate printing, perf. 11, issued April 25, 1946 (7,070,000)
Plate No. 158038
.A Deep blue, yellowish gum, wet printing, Scott 139a
.B Dark blue, white gum, dry printing
Copies exist with partly imperforate top margin, due to paper fold.

140 **25¢ Wallace**, issued Aug. 16, 1948 (1,520,000)
Plate No. 160141
.A Yellow green, yellowish gum, wet printing, Scott 140a
.B Green, white gum, dry printing
.1 Gum Varieties:
.1a without vertical or horizontal ridges on gum
.1b with vertical ridges or horizontal breakers marks on gum

Commemoratives

141 **10¢ C.Z. Biological Area, black**, issued April 17, 1948 (521,200)
Plate No. 159908

142 **3¢ Arriving at Chagres, blue**, issued June 1, 1949 (500,000)
Plate No. 160555
Copies exist with partly imperforate left margin, due to paper fold. Copies exist with large white streaks through design from pre-printing paper creases.

143 **6¢ Up the Chagres River, violet**, issued June 1, 1949 (481,600)
Plate No. 160556
.1 Imperforate right margin, due to paper fold

144 **12¢ Las Cruces Trail, bright blue green**, issued June 1, 1949 (230,200)
Plate No. 160557
.1 Left side of design partly missing
Copies exist with large white streak through design from pre-printing paper creases.

145 **18¢ Leaving Panama, deep red lilac**, issued June 1, 1949 (240,200)
Plate No. 160558
Copies exist with freak perforations from paper fold, resulting in vertical perforations with an unusually wide separation and bizarre perforations in selvage. Copies exist with ink spatter.

146 **10¢ West Indian Labor, carmine**, issued Aug. 15, 1951 (480,000)
Plate No. 162191

Copies exist with vertical perforations diagonally through design, due to paper fold.

147 **3¢ Panama Railroad, violet**, issued Jan. 28, 1955 (994,000)
Plate No. 165141

148 **3¢ Gorgas Hospital**, issued Nov. 17, 1957 (1,010,000)
Plate No. 166378
.A Dull blue green paper
.B Light blue green paper
.1 Badly misperforated:
.1a CANAL ZONE POSTAGE at top or vertically split, dull blue green paper
.1b Vertical perforations misplaced into design
.2 Improperly cut gutter: perforation on outside of gutter - gutter snipe

Permanent Series

149 **4¢ S.S. *Ancon*, greenish blue**, issued Aug. 30, 1958 (1,749,700)
Plate No. 166860
.1 Badly misperforated: 4 CENTS missing or at top
.2 Improperly cut gutter: perforation on outside of gutter - gutter snipe

Commemoratives

150 **4¢ Roosevelt Medal, brown**, issued Nov. 15, 1958 (1,060,000)
Plate No. 166927

151 **4¢ Boy Scouts, dark blue, red, and bistre**, issued Feb. 8, 1960 (654,933)
Plate No. 167332

Permanent Series

152 **4¢ Administration Building, rose lilac**, issued Nov. 1, 1960 (2,486,725)
Plate No. 167599
.1 Gum Varieties:
.1a Shiny yellowish gum
.1b Dull gum, (dark rose lilac), issued 1977
.2 Improperly cut gutter: perforation on outside of gutter - gutter snipe

Plate block (UL, shiny gum) known with lightly inked plate number; vertical white area from paper fold.

Coils

153 **3¢ Goethals, coil, deep violet**, issued Nov. 1, 1960 (3,743,959)
Plate Nos. 167592, 167593
.1 Joint line pair

Copies known with ink smudges.

154 **4¢ Administration Building, coil, dull rose lilac**, issued Nov. 1, 1960 (2,776,273)
Plate Nos. 167592, 167593
.1 Joint line pair
.1a Paste-Up, joint line pair
.2 dark rose lilac

Variations in gum color: smooth white / yellowish.

155 **5¢ Stevens, coil, deep blue**, issued Feb. 10, 1962 (3,288,264)
Plate Nos. 167942, 167943
.1 Joint line pair

Copy known with ink on forehead.

Commemoratives

156 **4¢ Girl Scouts, blue, dark green, and bistre**, issued Mar. 12, 1962 (640,000)
Plate No. 168004

157 **4¢ Thatcher Ferry Bridge, black and silver**, issued Oct. 12, 1962 (775,000)
Plate Nos. 168153, 168154
a Silver (bridge) omitted (50)
.1 Improperly cut gutter: perforation on outside of gutter - gutter snipe

Permanent Series

158 **6¢ Goethals Memorial, green and ultramarine**, issued Mar. 15, 1968 (1,890,000)
Plate No. 170215

159 **8¢ Fort San Lorenzo, blue, dark brown, and ochre**, issued July 14, 1971 (3,460,000)
Plate Nos. 171553, 171558

Coils

160 **1¢ Gorgas, coil, green**, issued Feb. 14, 1975 (1,090,958)
Plate Nos. 172535, 172536
.1 Joint line pair

Copy exists with 5 mm ink smudge (bleeding ear).

161 **10¢ Hodges, coil, orange**, issued Feb. 14, 1975 (590,658)
Plate Nos. 172540, 172541
.1 Joint line pair

162 **25¢ Wallace, coil, green**, issued Feb. 14, 1975 (129,831)
Plate Nos. 172542, 172543
.1 Joint line pair
.2 Misplaced entry (found with variety .1)

Permanent Series

163 **13¢ Dredge *Cascadas*, blue, black, and green**, dull gum, issued Feb. 23, 1976 (3,653,950)
Plate Nos. 172911, 172912
a Booklet pane of 4, issued April 19, 1975 (1,032,400)
.1 Strong offset on back (seen on booklet panes)

Misperforated copies from regular panes exist with both the horizontal and vertical perforations about 5 mm into design. Miscut booklet panes exist with ¾ of an additional stamp plus ⅓ of another.

164 5¢ Stevens, deep blue, rotary press printing, perf. 11 x 10½, issued 1976 (1,009,612)
Plate Nos. 172528, 172529
.A First printing: dull gum, issued 1976 (320,000)
.B Second printing: shiny gum, issued 1978 (670,000 est.)
.C Third printing: tagged, dull gum, issued 1979 (19,612 est.)
.1 Gripper-slot plate cracks, Pos. 1 UL 172528, 2P, 3P
.2 Improperly cut gutter: perforation on outside of right gutter ("gutter snipe")

165 15¢ Towing Locomotive, deep green and blue green, dull gum, issued Oct. 25, 1978 (2,921,083)
Plate Nos. 173356, 173357
.1 Badly misperforated: 15c at right
.2 Strong offset on back
.3 Improperly cut Gutter: perforation on outside of gutter - Gutter snipe

Air Mail Stamps

Provisionals

Cl **15¢ on 1¢ Gorgas, dark blue on green, Type I**, issued April 1, 1929 (98,000 est.)
Plate Nos. 115180, 115181, 115182, 115183; LL panes only

C2 **15¢ on 1¢ Gorgas, dark blue on yellow green, Type II**, issued Mar. 1931 (34,000 est.)
Plate Nos. 115180, 115181, 115182, 115183; UL panes only
.1 Surcharge missing part of bottom, due to paper fold

C3 **25¢ on 2¢ Goethals, dark blue on carmine**, issued Jan. 11, 1929 (223,880)
Plate Nos. 115184, 115185, 115186, 115187; LL and LR panes only
.A AIR MAIL 14½ mm long
.B AIR MAIL 14 mm long
.1 Spacing: AIRMAIL to CENTS:
.1a 16½ mm
.1b 16¾ mm
.1c 17 mm
.2 Misplaced entry: Pos. 94 LL, 115185
The surcharge is thicker and darker on some copies than on others. AI of AIR dropped.

C4 **10¢ on 50¢ Blackburn, black on lilac**, issued Dec. 31, 1929 (116,666)
Plate Nos. 118119, 118120, 118121, 118122; UL and UR panes only
.1 Surcharge ~~split vert.,~~ shifted down with bottom bar and c split

C5 **20¢ on 2¢ Goethals, black on carmine**, issued Dec. 31, 1929 (638,395)
Plate Nos. 115184, 115185, 115186, 115187; UR, LL, and LR panes only
a Dropped 2 in surcharge, Pos. 6, 36, 46, 56, 66, 86, and 96, 1P (7,000)
.1 Surcharge missing part of bottom: lower parts of bars, 20, and c missing, due to paper fold
.2 Misplaced entry: Pos. 94 LL, 115185
.3 Overprint displaced up or down cutting perfs
An example of bottom plate number 115186 (with dropped 2, pos 96) is known with clear off-set on reverse of number 115184.

First Permanent Series

C6 **4¢ Gaillard Cut, red violet**, issued Jan. 3, 1949 (525,000)
Plate No. 160314
Copy exists with break in frame line, top right, due to pre-printing paper crease – position above bottom plate number.

C7 **5¢ Gaillard Cut, yellow green**, issued Nov. 18, 1931 (9,935,500)
Plate Nos. 123574, 159148
.1 Green
One copy exists with large ink smudge trailing behind plane, "plane dripping oil." Copies exist with large poorly printed areas. Copies also exist with horizontal white streak across stamp due to pre-printing paper crease and printing offset on back.

C8 **6¢ Gaillard Cut, yellow brown**, issued Feb. 15, 1946 (9,399,500)
Plate Nos. 158092, 160287, 160288, 160289
.1 Badly misperforated, CANAL ZONE POSTAGE at bottom or vertically split.
One copy exists with partially imperforate bottom and left margins due to paper fold. Copies exist with full gum on face as well as on back (25). Copies also exist with horizontal white streak across stamp due to pre-printing paper crease.

C9 **10¢ Gaillard Cut, orange**, issued Nov. 18, 1931 (5,079,000)
Plate No. 123575
.1 Red orange

C10 **15¢ Gaillard Cut, blue**, issued Nov. 18, 1931 (11,899,000)
Plate Nos. 123576, 147635, 147636
.1 Pale blue
Copy exists with freak perforations from paper fold, resulting in imperforated corner and bizarre perforations in selvage.

Cl1 **20¢ Gaillard Cut, red violet**, issued Nov. 18, 1931 (3,184,100)
Plate No. 123577
.1 Deep violet
Copy exists with 3 mm vertical ink smudge beneath plane tail.

C12 **30¢ Gaillard Cut, rose lake**, issued July 15, 1941 (1,119,500)
Plate No. 146729
.1 Dull rose

C13 **40¢ Gaillard Cut, yellow**, issued Nov. 18, 1931 (795,600)
Plate No. 123578
.1 Lemon yellow
Copies exist with pre-printing paper creases that show large white areas in design when opened up.

C14 **$1 Gaillard Cut, black**, issued Nov. 18, 1931 (372,500)
Plate No. 123579
Copy exists with horizontal black line across stamp through airplane. Copies exist with horizontal white streaks across stamp due to pre-printing paper crease.

25th Anniversary Commemoratives

C15 **5¢ Plane over Sosa Hill, greenish black**, issued July 15, 1939 (86,576)
Plate No. 141201
Dade and Schay reported a black shade but it is unverified.

C16 **10¢ Planes and Map, dull violet**, issued July 15, 1939 (117,644)
Plate No. 140993

C17 **15¢ Clipper near Fort Amador, light brown**, issued July 15, 1939 (883,742)
Plate No. 140994
At least one copy exists with pre-printing paper creases.

C18 **25¢ Clipper near Cristobal, blue**, issued July 15, 1939 (82,126)
Plate No. 140995

C19 30¢ Clipper over Gaillard Cut, rose carmine, issued July 15, 1939 (121,382), Plate No. 140996

C20 $1 Clipper landing near Cristobal, green, issued July 15, 1939 (40,051)
Plate No. 140997

Second Permanent Series

C21 4¢ Globe and Wing, issued July 16, 1951 (1,315,000)
Plate No. 162159
.A Red violet, yellowish gum, wet printing (Scott C21a)
.B Light red violet, white gum, dry printing

C22 6¢ Globe and Wing, issued July 16, 1951 (22,657,625)
Plate Nos. 162151, 162152
.A Brown, yellowish gum, wet printing (Scott C22a)
.B Light brown, white gum, dry printing
.1 Imperforate right margin, due to paper fold
.2 Badly misperforated: 6 CENTS, 6 missing, or at top, or vertically split.

Apparently unauthorized handmade booklets containing two panes of 6 were sold in May 1955 at the Cristobal post office. Copies exist with pre-printing paper creases that show large white areas through design when opened up.

C23 10¢ Globe and Wing, issued July 16, 1951 (1,049,130)
Plate Nos. 162153, 162154
.A Red orange, yellowish gum, wet printing (Scott C23a)
.B Light red orange, white gum, dry printing

C24 21¢ Globe and Wing, issued July 16, 1951 (1,460,000)
Plate No. 162160
.A Blue, yellowish gum, wet printing (Scott C24a)
.B Light blue, white gum, dry printing

C25 31¢ Globe and Wing, cerise, issued July 16, 1951 (375,000)
Plate No. 162161
a Horizontal pair, imperforate vertically (98 pairs)

C26 80¢ Globe and Wing, issued July 16, 1951 (827,696)
Plate No. 162162
.A Gray black, yellowish gum, wet printing (Scott C26a)
.B Light gray black, white gum, dry printing
.1 Horizontally ribbed gum on wet printing

C27 5¢ Globe and Wing, yellow green, issued Aug. 16, 1958 (899,923)
Plate No. 166836
Copies exist with ink spatter.

C28 7¢ Globe and Wing, olive, issued Aug. 16, 1958 (9,381,797)
Plate Nos. 166837, 166838

C29 15¢ Globe and Wing, brown violet, issued Aug. 16, 1958 (360,000)
Plate No. 166840
.1 Improperly cut gutter: perforation on outside of gutter - gutter snipe

C30 25¢ Globe and Wing, orange yellow, issued Aug. 16, 1958 (600,000)
Plate No. 166841

C31 35¢ Globe and Wing, dark blue, issued Aug. 16, 1958 (283,032)
Plate No. 166842

Commemoratives

C32 15¢ U.S. Army Caribbean School, red and blue, issued Nov. 21, 1961 (560,000)
Plate No. 167814
.1 Strong red "CANAL ZONE" offset on reverse

C33 7¢ Malaria Eradication, yellow and black, issued Sept. 24, 1962 (862,349)
Plate No. 168142

Second Permanent Series

C34 8¢ Globe and Wing, carmine, issued Jan. 7, 1963 (5,054,727)
Plate Nos. 168200, 168201

Commemorative

C35 15¢ Alliance for Progress, gray, green, and dark ultramarine, issued Aug. 17, 1963 (405,000)
Plate No. 168325

50th Anniversary Commemoratives

C36 6¢ Cristobal, green and black, issued Aug. 15, 1964 (256,629)
Plate No. 168613

C37 8¢ Gatun Locks, rose red and black, issued Aug. 15, 1964 (3,923,721)
Plate No. 168621
.1 Improperly cut gutter: perforation on outside of gutter - gutter snipe

C38 15¢ Madden Dam, blue and black, issued Aug. 15, 1964 (472,102)
Plate No. 168623

C39 20¢ Gaillard Cut, rose lilac and black, issued Aug. 15, 1964 (399,220)
Plate No. 168625

C40 30¢ Miraflores Locks, reddish brown and black, issued Aug. 15, 1964 (203,960)
Plate No. 168627

C41 80¢ Balboa, olive bistre and black, issued Aug. 15, 1964 (186,245)
Plate No. 168628

Third Permanent Series

C42 6¢ Seal and Jet, green and black, issued July 15, 1965 (548,250)
Plate Nos. 168773 + 168774, 168775 + 168774

C43 8¢ Seal and Jet, rose red and black, issued July 15, 1965 (8,357,700) Plate Nos. 168773 + 168776, 168773+168779, 168775+168776, 168775+168779
.1 Improperly cut gutter: perforation on outside of gutter - gutter snipe

C44 15¢ Seal and Jet, blue and black, issued July 15, 1965 (2,385,000)
Plate Nos. 168773 + 168780, 168775 + 168780
.1 Improperly cut Gutter: perforation on outside of gutter - Gutter snipe

C45 20¢ Seal and Jet, lilac and black, issued July 15, 1965 (2,290,699)
Plate Nos. 168773 + 168781, 168775 + 168781
Copies exist with black ink spatter/line.

C46 30¢ Seal and Jet, reddish brown and black, issued July 15, 1965 (2,332,255)
Plate Nos. 168773 + 168784, 168775 + 168784
.1 Dull gum
.2 Gripper-slot plate cracks, Pos. 1 UL 168773 + 168784, dull gum

C47 80¢ Seal and Jet, bistre and black, issued July 15, 1965 (1,456,596)
Plate Nos. 168773 + 168789, 168775 + 168789

C48 10¢ Seal and Jet, dull orange and black, issued Mar. 15, 1968 (10,055,000)
Plate Nos. 168773 + 170198, 168773 + 170214, 168775 + 170198, 168775 + 170214
a Booklet pane of 4, issued Feb. 18, 1970 (713,390 panes of 4)
Copies exist with black printing shifted down.

C49 11¢ Seal and Jet, olive and black, issued Sept. 24, 1971 (3,335,000)
Plate Nos. 168773 + 171625, 168773 + 171626, 168775 + 171625, 168775 + 171626
a Booklet pane of 4, issued Sept. 24, 1971 (1,597,200 panes of 4)
.1 Improperly cut gutter: perforation on outside of gutter - gutter snipe

C50 13¢ Seal and Jet, emerald and black, issued Feb. 11, 1974 (1,865,000)
Plate Nos. 168773 + 172228, 168773 + 172229, 168775 + 172228, 168775 + 172229
a Booklet pane of 4, issued Feb. 11, 1974 (619,200 panes of 4)

C51 22¢ Seal and Jet, violet and black, issued May 10, 1976 (363,720)
Plate Nos. 168773 + 173008
All copies have dull gum.

C52 25¢ Seal and Jet, pale yellow green and black, issued Mar. 15, 1968 (1,640,441)
Plate Nos. 168773 + 170203, 168775 + 170203
.1 Improperly cut gutter: perforation on outside of gutter - gutter snipe
Copies exist with a 1-2 mm wide vertical wavy white space through the pale yellow green and I and MAIL light.

C53 35¢ Seal and Jet, salmon and black, issued May 10, 1976 (573,822)
Plate Nos. 168773 + 173010, 168775 + 173010
.1 Badly misperforated, CANAL ZONE vertically split.
All copies have dull gum. Copies exist with black printing smudged.

CO1-CO12 and CO14: see section on Official Stamps

Semi-official Air Mail

Sanabria CZ 1 30c Junkers "F.13" over Magdalena River, blue, issued 1923

Postage Due Stamps

Forerunners: Bliss Precancels

Type A

22.PD-A 1¢ Balboa, green and black, Fifth Series
23.PD-A 2¢ Cordoba, red and black, Fifth Series
24.PD-A 5¢ Arosemena, ultramarine and black, Fifth Series
26.PD-A 10¢ Obaldia, violet and black, Fifth Series

27.PD-A 2¢ Cordoba, vermilion and black, Sixth Series
30.PD-A l0¢ Obaldia, violet and black, Sixth Series

31.PD-A 1¢ Balboa, dark green and black, Type I, Seventh Series
32.PD-A 2¢ Cordoba, vermilion and black, Type I, Seventh Series
33.PD-A 5¢ Arosemena, deep blue and black, Type I, Seventh Series
34.PD-A 8¢ Hurtado, violet and black, Type I, Seventh Series
35.PD-A l0¢ Obaldia, violet and black, Type I, Seventh Series

Type B

10.PD-B 1¢ Map, green, Third Series

22.PD-B 1¢ Balboa, green and black, Fifth Series
23.PD-B 2¢ Cordoba, red and black, Fifth Series
24.PD-B 5¢ Arosemena, ultramarine and black, Fifth Series
25.PD-B 8¢ Hurtado, purple and black, Fifth Series
26.PD-B 10¢ Obaldia, violet and black, Fifth Series

30.PD-B 10¢ Obaldia, violet and black, Sixth Series

31.PD-B 1¢ Balboa, dark green and black, Type I, Seventh Series
32.PD-B 2¢ Cordoba, vermilion and black, Type I, Seventh Series
33.PD-B 5¢ Arosemena, deep blue and black, Type I, Seventh Series
34.PD-B 8¢ Hurtado, violet and black, Type I, Seventh Series

36.PD-B 10¢ on 13¢ Map, black on gray, Eighth Series

First Series

J1 **1¢ Numeral, rose carmine**, issued Mar. 11 or 12, 1914 (23,533)
Plate Nos. 5510, 5522, 5534, 5541; LR panes only
.1 Horizontal pair or block of four with 2½ mm horizontal spacing between stamps
.2 Horizontal pair or block of four with 3-3½ mm horizontal spacing between stamps
.3 One or more letters out of alignment

J2 **2¢ Numeral, rose carmine**, issued Mar. 11 or 12, 1914 (32,312)
Plate Nos. 6703, 6704, 6705, 6706; LL and LR panes only
.1 One or more letters out of alignment
.2 Strong offset of overprint on back
.3 ~~Surcharge~~ Overprint ~~split horizontally~~, shifted to right with ZONE split; trace of ~~ZON~~E on left

J3 **10¢ Numeral, rose carmine**, issued Mar. 11 or 12, 1914 (92,493)
Plate Nos. 5525, 5532, 5540, 6555; LR panes only
.1 Horizontal pair or block of four with 2½ mm horizontal spacing between stamps
.2 Horizontal pair or block of four with 3-3½ mm horizontal spacing between stamps
.3 One or more letters out of alignment
.4 Strong offset of overprint on back

Second Series: Blue Overprint

J4 **1¢ Fort, olive brown**, 9¼ mm spacing, issued Mar. 1915 (50,000)
.1 Spacing Varieties:
.1a 9 mm
.1b 10 mm spacing, Pos. 61

J5 **2¢ Columbus, olive brown**, 9¼ mm spacing, issued Mar. 1915 (50,000)
.1 Spacing Varieties:
.1a 9 mm
.1b 9½ mm

J6 **10¢ Sosa, olive brown**, 9¼ mm spacing, issued Mar. 1915 (200,000)
.1 9 mm spacing

Third Series: Red Surcharge, Type II

J7 **1¢ on l¢ Fort, olive brown**, 9¼ mm spacing, issued Nov. 1915 (60,614)
.1 1 of surcharge shifted ½ mm to right

J8 **2¢ on 2¢ Columbus, olive brown**, 9¼ mm spacing, issued Nov. 1915 (100,000 est.)
.1 Surcharge ~~split horizontally,~~ shifted to right with ZONE split; trace of ZONE on perforations at right, appearing to read ZONE CANAL 2
.2 2 of surcharge shifted ½ mm to right
.3 E of ZONE under L of CANAL
.4 9 mm Spacing

J9 **10¢ on 10¢ Sosa, olive brown**, 9¼ mm spacing, issued Nov. 1915 (175,548)
.A 1½ mm spacing between 1 and 0 of 10 of surcharge
.B 2 mm spacing between 1 and 0 of 10 of surcharge
.1 E of ZONE under L of CANAL

Fourth Series: Carmine Surcharge, Type III

J10 **2¢ on 2¢ Columbus, olive brown**, 9¼ mm spacing issued Dec. 1919 (50,000 est.)
.1 CAN ZONE, trace of AL visible
.2 2½ mm spacing from "2" to ZONE

J11 **4¢ on 4¢ Capitol, olive brown**, 9 mm spacing, issued Dec. 1919 (36,095)
a ZONE omitted
b 4 omitted from surcharge
.1 9¼ mm Spacing
A copy exists with upper left of 4 of surcharge missing or broken

Blue Surcharge, Type V

J11C 1¢ Fort, dark olive brown, 9 mm spacing, issued (1922)
- d Inverted overprint reading down
- .1 8¼ mm spacing, Pos. 38
- .2 E of ZONE dropped, Pos. 68

Flat A

J12 1¢ Numeral, carmine rose, 9¼ mm spacing, issued July 1, 1924 (10,000)
Plate Nos. 13844, 13845; LL and LR panes only
- .1 8¾ mm spacing, Pos. 34 LL

J13 2¢ Numeral, deep claret, 9¼ mm spacing, issued July 1, 1924 (25,000)
Plate Nos. 14026, 14027, 14028, 14029

J14 10¢ Numeral, deep claret, 9¼ mm spacing, issued July 1, 1924 (30,000)
Plate Nos. 5532, 5540, 6555, 6556
- .1 Horizontal pair or block of four with 2½ mm horizontal spacing between stamps
- .2 Horizontal pair or block of four with 3-3½ mm horizontal spacing between stamps
- .3 8¾ mm spacing

Provisional Flat A

J15 l¢ Franklin, deep green, red POSTAGE DUE, issued Mar. 2, 1925 (15,000)
Plate Nos. 15334, 15358, 15359, 15437; LR panes only

J16 2¢ Washington, carmine, blue POSTAGE DUE, issued Mar. 2, 1925 (21,335)
Plate Nos. 15629, 15630, 15631, 15632; UR and LR panes only
- .1 OSTAGE DUE, P missing

Copies exist with POSTAGE DUE shifted upward so that POSTAGE is above CANAL.

J17 10¢ Monroe, orange, red POSTAGE DUE, issued Mar. 2, 1925 (39,819)
Plate Nos. 15510, 15511, 15512, 15513; UL panes only
- a POSTAGE DUE double (98)
- b POSTAG DUE, E of POSTAGE missing, Pos. 83 most copies have trace of vertical bar of E, and Pos. 93-straight edge at bottom
- c POSTAG DUE double, E of POSTAGE missing, Pos. 83-with trace of E, and Pos. 93-straight edge at bottom (2)
- .1 POST DUE, AGE missing; Pos. 30 UL, J17a
- .2 POSTAGE DUE split ~~horizontally,~~ due to leftward shift ~~shifted left~~ (90)
- .3 OSTAGE DUE, due to shifted overprint, from tenth vertical row of pane with variety .2 (10)

Broken letter: E of POSTAGE, Pos. 73 of some panes.

Sharp A

J18 1¢ Numeral, carmine rose, issued June 24, 1925 (80,000)
Plate Nos. 8214, 13844, 13845, 13846, 13847; 8214 and 13847 have no F on UR, and 13847 has inverted F on LL
- .A First printing: overprint clean-cut, 9 mm spacing
- .B Second printing: overprint worn, 11 mm spacing
- a ZONE ZONE, Pos. 18 LR, 1P
- .1 CANAL wrong font, Pos. 51 UL, 1P
- .2 ZONE wrong font, Pos. 82 UL, 1P
- .3 CANAL ZONE appreciably above or below others in horizontal row
- .4 Spacing Varieties:
- .4a 8¾ mm, 1P
- .4b 11¼ mm, 2P

Broken letter: O, Pos. 91.

J19 2¢ Numeral, carmine rose, 9 mm spacing, issued June 24, 1925 (146,430)
Plate Nos. 14026, 14027, 14029, 14596, 14597, 14598, 14599
- .A First and third printings: overprint clean-cut
- .B Second printing: overprint worn, with thick letters
- a ZONE ZONE, Pos. 18 LR, 1P
- .1 CANAL wrong font varieties
- .1.a Pos. 51 UL, 1P
- .1.b Pos. 51 UR, UL 2P
- .2 ZONE wrong font, Pos. 82 UL, 1P
- .3 CANAL ZONE appreciably above or below others in horizontal row
- .4 8¾ mm spacing, 2P

Broken letter: top of O, Pos. 100.

J20 10¢ Numeral, carmine rose, 9 mm spacing, issued June 24, 1925 (153,980)
Plate Nos. 6555, 6556, 18724, 18725; 18725 reported only with J20¢
- .A First and third printings: overprint clean-cut
- .B Second printing: overprint worn, thick letters
- a Vertical pair, one without overprint, 2P (10)
- b Rose red
- c Double overprint, rose red, 1P or 3P (100)
- .1 CANAL wrong font varieties
- .1.a Pos. 51 UL, 1P
- .1.b Pos. 51 UR, UL 2P
- .2 ZONE wrong font, Pos. 82 UL, 1P
- .3 Overprint split vertically, with CANAL split
- .4 Horizontal pair or block of four with 2½ mm horizontal spacing between stamps
- .5 Horizontal pair or block of four with 3-3½ mm horizontal spacing between stamps
- .6 CANAL ZONE appreciably above or below others in horizontal row
- .7 8¾ mm spacing, 2P
- .8 N of ZONE missing Pos. 47, 2P

Temporary Series

J21 1¢ on 5¢ Gaillard Cut, black on blue, issued Mar. 20, 1930 (35,990)
Plate Nos. 118115, 118116, 118117, 118118; UR and LR panes only
- a POSTAGE DUE omitted, leaving only bars and part of 1, due to upward shifted surcharge, from bottom row (5)
- .1 POSTAGE DUE at bottom, 1 split, and bars at top, due to upward shifted surcharge, from pane that had J21a (45)

Examples exist with vertical bar of E and bottom of G of POSTAGE poorly printed or broken, with only a thin vertical stroke and A short. Work-up to left of POSTAGE. Broken bottom bar of E of DUE. 1 broken.

J22 2¢ on 5¢ Gaillard Cut, black on blue, issued Oct. 18, 1930 (40,207)
Plate Nos. 118115, 118116, 118117, 118118

Copies exist with top/side margin partly

imperforate with some bizarre perforations in selvage.

J23 **5¢ on 5¢ Gaillard Cut, black on blue**, issued Dec.1, 1930 (35,464)
Plate Nos. 118115, 118116, 118117, 118118; UL panes only

J24 **10¢ on 5¢ Gaillard Cut, black on blue**, issued Dec. 16, 1929 (90,504)
Plate Nos. 118115, 118116, 118117, 118118

Copies exist with broken bottom bar of E of DUE; copies exist with offset of surcharge on reverse.

Permanent Series

J25 **1¢ Canal Zone Seal, claret**, issued Jan. 2, 1932 (378,300)
Plate No. 123716
.A Claret, yellowish gum, wet printing (Scott J25a)
.B Red violet, white gum, dry printing
.1 1 devoid of some or most color in center - "matchstick" variety, wet printing

J26 **2¢ Canal Zone Seal, claret**, issued Jan. 2, 1932 (413,800)
Plate No. 123717

J27 **5¢ Canal Zone Seal, claret**, issued Jan. 2, 1932 (415,000)
Plate No. 123718
.A Claret, yellowish gum, wet printing (Scott J27a)
.B Red violet, white gum, dry printing
~~.1 ink spatter~~

One or more copies known with ink splatters.

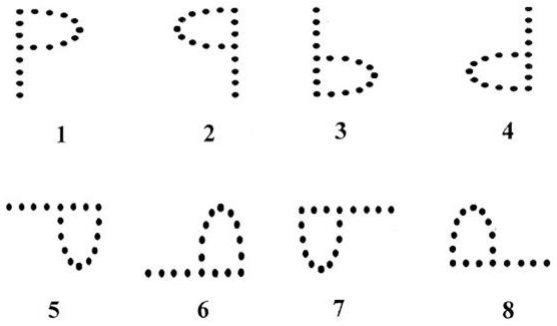
J28 **10¢ Canal Zone Seal, claret**, issued Jan. 2, 1932 (400,600)
Plate No. 123719
.1 ink spatter

J29 **15¢ Canal Zone Seal, claret**, issued April 21, 1941 (225,000)
Plate No. 146100; no F on UR
.1 15 devoid of some or most color in center - "matchstick" variety

Official Stamps

Forerunners: Perforated P

May exist in eight orientations: normal, inverted, sideways reading up, sideways reading down, and reversed in all these orientations. Tete-beche pairs exist.



26.PP 10¢ Obaldia, violet and black, *(reported, but genuineness questionable)*
31.PP 1¢ Balboa, dark green and black, Type I, *(reported, but genuineness questionable)*
37.PP 10¢ Map, gray
38.PP 1¢ Balboa, green and black, Type II
39.PP 2¢ Cordoba, vermilion and black, Type II
40.PP 5¢ Arosemena, deep blue and black, Type II
.1 Horizontal pair, orientation 5 & 7 se-tenant
41.PP 10¢ Obaldia, violet and black, Type II
43.PP 2¢ Balboa Claiming Pacific Ocean, carmine and black
44.PP 5¢ Gatun Locks, blue and black
46.PP 1¢ Balboa, light green and black, Type III
48.PP 5¢ Arosemena, deep blue and black, Type III
49.PP 12¢ S.S. *Panama* in Culebra Cut, purple and black
51.PP 24¢ S.S. *Cristobal* in Gatun Locks, yellow brown and black
~~a~~ .1 Double perforated P, orientation 2 or 4
.1a Vertical pair, orientations 2 and 4 se-tenant (rows 4 & 5)
~~b~~ .2 Double perforated P, one inverted
.3 Vertical pair, orientations 2 and 4 se-tenant (rows 4 & 5) (known in block with .1a)
.4 Double perforated P, orientations 3 & 8

52.PP 1¢ Balboa, green and black, Type IV
54.PP 5¢ Arosemena, deep blue and black, Type IV
55.PP 1¢ Balboa, light green and black, Type V
a Double perforated P
56.PP 2¢ Cordoba, orange vermilion and black, Type V
57.PP 5¢ Arosemena, deep blue and black, Type V
60.PP 1¢ Vallarino, green, Type V
61.PP 2¢ Land Gate, carmine
62.PP 5¢ Bolivar's Tribute, blue
63.PP 10¢ Town Hall, violet 65.PP 240 Herrera, black brown
65.PP 24¢ Herrera, black brown
67.PP 1¢ Vallarino, green, Type III
68.PP 1¢ Coat of Arms, dark green
69.PP 2¢ Coat of Arms, carmine
70.PP ½¢ Hale, olive brown, flat A
71.PP 1¢ Franklin, deep green, flat A
72.PP 1½¢ Harding, yellow brown, flat A
73.PP 2¢ Washington, carmine, flat A
74.PP 5¢ Roosevelt, dark blue, flat A
a Double perforated P
75.PP 10¢ Monroe, orange, flat A
84.PP 2¢ Washington, carmine, sharp A, 11 x 11
86.PP 5¢ Roosevelt, dark blue, sharp A, 11 x 11
87.PP 10¢ Monroe, orange, sharp A, 11 x 11
91.PP 17¢ Wilson, black, sharp A
92.PP 20¢ Golden Gate, carmine rose, sharp A
93.PP 30¢ Buffalo, olive brown, sharp A
96.PP 2¢ Sesquicentennial, carmine rose
97.PP 2¢ Washington, carmine, sharp A, 10 x 10
99.PP 10¢ Monroe, orange, sharp A, 10 x 10
100.PP 1¢ Franklin, green, sharp A, 11 x 10½
101.PP 2¢ Washington, carmine, sharp A, 11 x 10½
102.PP 3¢ Lincoln, violet, sharp A, 11 x 10½
103.PP 5¢ Roosevelt, dark blue, sharp A, 11 x 10½
104.PP 10¢ Monroe, orange, sharp A, 11 x 10½
105.PP 1¢ Gorgas, yellow green
106.PP 2¢ Goethals, carmine
107.PP 5¢ Gaillard Cut, blue
108.PP 10¢ Hodges, orange
109.PP 12¢ Gaillard, violet brown
110.PP 14¢ Sibert, blue
111.PP 15¢ Smith, gray
112.PP 20¢ Rousseau, olive brown
113.PP 30¢ Williamson, brown black
114.PP 50¢ Blackburn, lilac
115.PP 3¢ Washington, deep violet
117.PP 3¢ Goethals, deep violet
120.PP 1¢ Balboa-Before, yellow green
121.PP 2¢ Balboa-After, rose carmine
122.PP 3¢ Gaillard Cut-Before, purple
123.PP 5¢ Gaillard Cut-After, dark blue
127.PP 10¢ Gatun Locks-After, ultramarine
129.PP 12¢ Canal Channel-After, brown carmine
131.PP 15¢ Gamboa-After, olive green
132.PP 18¢ Pedro Miguel Locks-Before, rose pink
133.PP 20¢ Pedro Miguel Locks-After, brown
135.PP 50¢ Gatun Spillway-After, violet brown

C1.PP 15¢ on 1¢ Gorgas, dark blue on green, Type I
C2.PP 15¢ on 1¢ Gorgas, dark blue on yellow green, Type II
C3.PP 25¢ on 2¢ Goethals, dark blue on carmine
C4.PP 10¢ on 50¢ Blackburn, black on lilac
C5.PP 20¢ on 2¢ Goethals, black on carmine
C7.PP 5¢ Gaillard Cut, yellow green
C8.PP 6¢ Gaillard Cut, brown *(reported by Plass, but genuineness questionable)*
C9.PP 10¢ Gaillard Cut, orange
Cl0.PP 15¢ Gaillard Cut, blue
C11.PP 20¢ Gaillard Cut, red violet
.1 Horizontal pair, orientations 5 and 7
C12.PP 30¢ Gaillard Cut, rose lake *(reported by Plass, but genuineness questionable)*
C13.PP 40¢ Gaillard Cut, yellow
C14.PP $1 Gaillard Cut, black

C15.PP 5¢ Plane over Sosa Hill, greenish black
C16.PP 10¢ Planes and Map, dull violet
C17.PP 15¢ Clipper near Fort Amador, light brown
C19.PP 30¢ Clipper over Gaillard Cut, rose carmine
C20.PP $1 Clipper landing near Cristobal, green

Air Mail Officials

CO1 5¢ Gaillard Cut, yellow green, Type II, issued Mar. 31, 1941 (42,754)
.1 Green
.2 Alignment varieties:
.2a O of OFFICIAL over N of PANAMA, Pos. 11-15, on only some panes; from only two requisitions: May 25, 1942 and November 3, 1944 (1,500)
.2b O of OFFICIAL over second A of PANAMA, Pos. 17 (300) and 45 (est. 454) of different panes
.2c First F of OFFICIAL over second A of PANAMA, Pos. 50, on only some panes (est 454)
.2d L of OFFICIAL over first A of CANAL, Pos. 30, on only some panes
Partially printed and broken letters exist: O, first and second F, I, C and L of OFFICIAL. N, M and MA of PANAMA. C, N, and L of CANAL. The varieties noted here are on only some panes.

CO2 10¢ Gaillard Cut, orange, Type II, issued Mar. 31, 1941 (49,723)
.1 red orange
.2 Alignment varieties:
.2a O of OFFICIAL over N of PANAMA, Pos. 11-15, on only some panes; from only two requisitions: May 25, 1942 and November 3, 1944 (1,500)
.2b O of OFFICIAL over second A of PANAMA, Pos. 17 (300) and 45 (est. 537) of different panes
.2c First F of OFFICIAL over second A of PANAMA, Pos. 50, on only some panes (est 537)
.2d L of OFFICIAL over first A of CANAL, Pos. 30, on only some panes
Broken letter and other varieties: same as CO1

CO3 15¢ Gaillard Cut, blue, Type II, issued Mar. 31, 1941 (56,483)
.1 Pale blue
.2 Alignment varieties:
.2a O of OFFICIAL over N of PANAMA, Pos. 11-15, on only some panes; from four requisitions: March 16, 1942; August 21, 1942; April 9, 1943; and November 3, 1944 (3,500)
.2b O of OFFICIAL over second A of PANAMA, Pos. 17 (700) and 45 (est. 537) of different panes
.2c First F of OFFICIAL over second A of PANAMA, Pos. 50, on only some panes (est. 537)
.2d L of OFFICIAL over first A of CANAL, Pos. 30, on only some panes
Broken letter and other varieties: same as CO1

CO4 20¢ Gaillard Cut, red violet, Type II, issued Mar. 31, 1941 (21,626)
.1 Deep violet
.2 Alignment varieties:
.2a O of OFFICIAL over N of PANAMA, Pos. 11-15, on only some panes; from only one requisition: May 25, 1942 (1,000)
.2b O of OFFICIAL over second A of PANAMA, Pos. 17 (200) and 45 (est. 167) of different panes
.2c First F of OFFICIAL over second A of PANAMA, Pos. 50, on only some panes (est. 167)
.2d L of OFFICIAL over first A of CANAL, Pos. 30, on only some panes
Broken letters and other varieties: same as CO1

CO5 30¢ Gaillard Cut, rose lake, Type II, issued June 1942 (22,100)
.1 Dull rose
.2 Alignment varieties:
.2a O of OFFICIAL over N of PANAMA, Pos. 11-15, on only some panes; from only two requisitions: May 25, 1942 and November 3, 1944 (1,500)
.2b O of OFFICIAL over second A of PANAMA, Pos. 17 (200) and 45 (est. 152) of different panes
.2c First F of OFFICIAL over second A of PANAMA, Pos. 50, on only some panes (est 152)
.2d L of OFFICIAL over first A of CANAL, Pos. 30, on only some panes
Broken letters and other varieties: same as CO1

CO6 40¢ Gaillard Cut, yellow, Type II, issued Mar. 31, 1941 (22,323)
.1 Lemon yellow
.2 Alignment varieties:
.2a O of OFFICIAL over N of PANAMA, Pos. 11-15, on only some panes; from only one requisition: May 25, 1942 (1,000)
.2b O of OFFICIAL over second A of PANAMA, Pos. 17 (200) and 45 (est 132) of different panes
.2c First F of OFFICIAL over second A of PANAMA, Pos. 50, on only some panes (est. 132)
.2d L of OFFICIAL over first A of CANAL, Pos. 30, on only some panes
Broken letters and other varieties: same as CO1

CO7 $1 Gaillard Cut, black, Type II, issued Mar. 31, 1941 (29,128)
.1 Alignment varieties:
.1a O of OFFICIAL over N of PANAMA, Pos. 11-15, on only some panes; from only two requisitions: May 25, 1942 and April 29, 1944 (1,400)

.1b O of OFFICIAL over second A of PANAMA, Pos. 17 (280) and 45 (est 736) of different panes
.1c First F of OFFICIAL over second A of PANAMA, Pos. 50, on only some panes (est. 736)
.1d L of OFFICIAL over first A of CANAL, Pos. 30, on only some panes

Broken letters and other varieties: same as CO1

CO8 5¢ Gaillard Cut, yellow green, Type IIA, issued Sept. 22, 1941 (2,000)

CO9 10¢ Gaillard Cut, orange, Type IIA, issued Sept. 22, 1941 (2,000)

CO10 20¢ Gaillard Cut, red violet, Type IIA, issued Sept. 22, 1941 (2,000)

CO11 30¢ Gaillard Cut, rose lake, Type IIA, issued Sept. 22, 1941 (5,000)

CO12 40¢ Gaillard Cut, yellow, Type IIA, issued Sept. 22, 1941 (2,000)

CO14 6¢ Gaillard Cut, yellow brown, Type II, issued Nov. 1948 (33,071)
a Inverted overprint (50)
.1 Alignment varieties:
.1a O of OFFICIAL over second A of PANAMA, Pos. 45 (est 662)
.1b First F of OFFICIAL over second A of PANAMA, Pos. 50 (est 662)
.1c L of OFFICIAL over first A of CANAL, Pos. 30, on only some panes

Broken letters and other varieties: same as C01.

Ordinary Officials

O1 1¢ Gorgas, yellow green, Type I, issued Mar. 31, 1941 (87,198)
.1 Green
.2 Overprint split ~~horizontally, shifted to right~~ due to rightward shift
.3 L of OFFICIAL and last A of PANAMA missing, due to shifted overprint
.4 Last A of PANAMA under L of OFFICIAL, Pos. 32, on only some panes

Exists with top half of PANAMA missing, not due to split overprint.

O2 3¢ Goethals, deep violet, Type I, issued Mar. 31, 1941 (34,958)
.1 Last A of PANAMA under L of OFFICIAL, Pos. 32, on only some panes

O3 5¢ Gaillard Cut, blue, Type II, issued Mar. 31, 1941 (19,105)
.1 Alignment varieties:
.1a O of OFFICIAL over N of PANAMA, Pos. 11-15, 2P (1,000)
.1b O of OFFICIAL over second A of PANAMA, Pos. 17, 2P (200)

O4 10¢ Hodges, orange, Type I, issued Mar. 31, 1941 (18,776)
.1 Last A of PANAMA under L of OFFICIAL, Pos. 32, on only some panes

O5 15¢ Smith, gray, Type I, issued Mar. 31, 1941 (16,888)
.1 Last A of PANAMA under L of OFFICIAL, Pos. 32, on only some panes

O6 20¢ Rousseau, olive brown, Type I, issued Mar. 31, 1941 (20,264)
.1 Last A of PANAMA under L of OFFICIAL, Pos. 32, on only some panes

Copies exist with olive brown smudged

O7 50¢ Blackburn, lilac, Type I, issued Mar. 31, 1941 (19,175)
.1 Rose lilac
.2 Last A of PANAMA under L of OFFICIAL, Pos. 32, on only some panes

O8 50¢ Blackburn, lilac, Type IA, issued Sept. 1941 (1,000)

O9 5¢ Stevens, deep blue, Type I, issued Feb. 1947 (21,639)
.1 Last A of PANAMA under L of OFFICIAL, Pos. 32, of only some panes
.2 L of CANAL under M of PANAMA

Booklet Panes and Booklets

Cover Styles

A ISTHMIAN CANAL COMMISSION at top and plain double circle at left, CANAL ZONE POSTAL SYSTEM within circle

B As Style A except ISTHMIAN CANAL COMMISSION at top in taller and more condensed type and larger numerals of value

B1 As Style B except printed label THE PANAMA CANAL pasted over ISTHMIAN CANAL COMMISSION

C As Style B except THE PANAMA CANAL at top

D THE PANAMA CANAL in straight line at top above boxed contents statement, and ornate circle superimposed on rectangular ornament at left, CANAL ZONE POSTAL SYSTEM within circle

E THE PANAMA CANAL in curved line at top above unboxed contents statement, and ornate circle superimposed on curved ornament at left, CANAL ZONE POSTAL SYSTEM within circle

F As Style E except much larger space between left ornament and printing at right, and with both printing and ornament smaller

G Seal of the Canal Zone at left and words THIS BOOK CONTAINS . . . at right

.1 Back cover with four short horizontal lines between text lines (1P)

.2 Back cover with no horizontal lines between text lines (later printings)

H Seal of the Canal Zone at left on large rectangle with curved corners and C.Z. AIRMAIL on first line at right

I As Style H except POSTAGE instead of AIRMAIL

Booklets

Overprint varieties are listed in Checklist stamp section

31c 1¢ Type I, booklet pane of 6, handmade, 10 mm spacing, issued about Jan. 30, 1912 (140,000 panes of 6), exist in Horizontal (3x2) and Vertical (2x3) formats, stapled (with wide prongs) ~~and~~ or stitched into booklets

c.I Staple holes in selvedge (36,400 panes)

c.II Stitch holes in selvedge (approx. 100,000 panes)

.1 Spacing varieties:

.1a 9½ mm spacing

.1b 10¾ mm spacing

.2 Complete booklet with 4 panes, cover style B on lemon stock

.2a Stapled

.2b Stitched

.3 Complete booklet with 4 panes, cover style B on pink stock, stitched

32c 2¢ Type I, booklet pane of 6, handmade, 8½ mm spacing, issued about Nov. 20, 1911 (approximately 109,000 panes of 6), exist in Horizontal (3x2) and Vertical (2x3) formats, stapled (with wide prongs) ~~and~~ or stitched into booklets

c.I Staple holes in selvedge (38,200 panes)

c.II Stitch holes in selvedge (approx. 45,400 panes)

.1 Spacing varieties:

.1a 9 mm spacing

.1b 9½ mm spacing

.2 Complete booklet with 2 panes, cover style A on tan stock, stapled (5,908 booklets)

.3 Complete booklet with 4 panes, cover style A on salmon stock, stapled (3,696 booklets)

.4 Complete booklet with 2 panes, cover style B on tan stock (approximately 17,136 booklets)

.4a Stapled

.4b Stitched

.5 Complete booklet with 4 panes, cover style B on salmon stock (approximately 12,082 booklets)

.5a Stapled

.5b Stitched

.6 Complete booklet with 4 panes, cover style B on salmon stock, stitched, but cover printed as 1¢ booklet

38b 1¢ Type II, booklet pane of 6, machine-made, 7¾ mm spacing, issued about Aug. 1916 (120,000 panes of 6)

.1 horizontal pair, overprint missing on right stamp

.2 7 mm spacing

.3 Complete booklet with 4 panes, cover style D on light pink stock (30,000 booklets)

38c 1¢ Type II, booklet pane of 6, handmade, 9¼ mm spacing, issued about Aug. 1913 (105,000 panes of 6), exist in Horizontal (3x2) and Vertical (2x3) formats

.1 9 mm spacing

.2 Complete booklet with 4 panes, cover style B on pink stock (1,750 booklets)

.3 Complete booklet with 4 panes, cover style C on pink stock (24,500 booklets)

39c 2¢ Type II, booklet pane of 6, machine-made, 7¾ mm spacing, issued about Aug. 1916 (200,000 panes of 6)

.1 7 mm spacing

.2 Complete booklet with 2 panes, cover style D on bluish gray stock (60,000 booklets)

.3 Complete booklet with 4 panes, cover style D on salmon stock (20,000 booklets)

39f 2¢ Type II, booklet pane of 6, handmade, inverted center and inverted overprint, reading down, 9¼ mm spacing, issued about July 1915

.1 Complete booklet with 2 panes, cover style C on blue stock

39g 2¢ Type II, booklet pane of 6, handmade, yellowish paper, issued about Aug. 1913 (approximately 201,600 panes of 6), exist in Horizontal (3x2) and Vertical (2x3) formats

.A 8½ mm spacing, early issues (approximately 40,000 panes of 6)

.B 9¼ mm spacing, later issues (approx. 161,600 panes of 6)

.1 Bluish white paper, 9¼ mm spacing

.2 9 mm spacing

.3 Complete booklet with 2 panes, cover style B on tan stock, 8½ mm spacing

.4 Complete booklet with 2 panes, cover style B on blue stock, 8½ mm spacing

.5 Complete booklet with 2 panes, cover style B on blue stock, 9¼ mm spacing

.6 Complete booklet with 4 panes, cover style B on salmon stock, 8½ mm spacing (approximately 14,000 booklets)

.7 Complete booklet with 2 panes, cover style C on blue stock, 9¼ mm spacing (27,300 booklets)
.8 Complete booklet with 4 panes, cover style B1 on salmon stock, 8½ mm spacing
Broken letters: O and E of ZONE

52b 1¢ Type IV, booklet pane of 6, machine-made, 8½-9 mm spacing, issued 8 Mar. 1918 (60,000 panes)
.1 Spacing varieties:
.1a 8 mm spacing
.1b 8¼mm spacing
.2 Complete booklet with 4 panes, cover style D on light pink stock (15,000 booklets)
Broken letters: C and L of CANAL

52c 1¢ Type IV, booklet pane of 6, machine-made, overprint missing on pane left vertical row of 3, 8½-9 mm spacing

52d 1¢ Type IV, booklet pane of 6, machine-made, double overprint on right vertical row of 3, 8½-9 mm spacing

53c 2¢ Type IV, booklet pane of 6, machine-made, 8½-9 mm spacing, issued 8 Mar. 1918 (34,000 panes)
.1 Spacing varieties:
.1a 8 mm spacing
.1b 8¼ mm spacing
.1c 9¼ mm spacing
.2 Complete booklet with 2 panes, cover style D on tannish gray stock (17,000 booklets)

53d 2¢ Type IV, booklet pane of 6, machine-made, overprint missing on pane left vertical row of 3, 8½-9 mm spacing, one pair known on cover

55e 1¢ Type V, booklet pane of 6, machine-made, 9-9½ mm spacing, received Mar. 22, 1921 (10,000 panes of 6 est.)
.1 Spacing varieties:
.1a 8 mm spacing
.1b 8½ mm spacing
.2 Complete booklet with 4 panes, cover style D on ~~light~~ pink stock

56g 2¢ Type V, booklet pane of 6, machine-made, 9-9½ mm spacing, received Aug. 1920 (190,000 panes of 6 est.)
.1 Spacing varieties:
.1a 8 mm spacing
.1b 8½ mm spacing
.2 Complete booklet with 2 panes, cover style D on bluish gray stock (90,000 booklets est.)

60b 1¢ Vallarino, booklet pane of 6, 8¼ mm spacing, issued Nov. 13, 1921 (30,000 panes of 6 est.)
.1 8 mm spacing
.2 Complete booklet with 4 panes, cover style D on pink stock (7,500 booklets est.)

61f 2¢ Land Gate, booklet pane of 6, 9¼ mm spacing, issued Nov. 13, 1921 (30,000 panes of 6 est.)
.1 Spacing varieties:
.1a 8¾mm spacing
.1b 9½ mm spacing
.2 Complete booklet with 2 panes, cover style D on light bluish gray stock (15,000 booklets est.)

68, 69 *Booklet panes were prepared but never issued; only specimen panes exist.*

71e 1¢ Flat A, booklet pane of 6, 9¼ mm spacing, issued Oct. 1924 (43,152 panes of 6)
Plate Nos. 14269, 14270, 14271, 14272, 15961, 15964
.A First printing, overprint clean-cut and jet black with the A's in CANAL open, deep green (20,000 panes of 6)
.B Second printing, overprint worn and grayish black with the A's in CANAL filled, yellow green (23,152 panes of 6)
.1 Spacing varieties:
.1a 8¾ mm spacing
.1b 9 mm spacing
.1c 10 mm spacing
.2 Complete booklet with 4 panes, 1P, cover style E printed in dark green on light green stock (5,000 booklets)
.3 Complete booklet with 4 panes, 2P, cover style E printed in dark green on light green stock (5,788 booklets)

73a 2¢ Flat A, booklet pane of 6, 9¼ mm spacing, issued Oct. 1924 (140,000 panes of 6)
Plate Nos. 15790, 15792, 16194, 16602, 16603
.A First printing, overprint clean-cut and jet black with the A's in CANAL open, deep carmine (80,000 panes of 6)
.B Second printing, overprint worn and grayish black with the A's in CANAL filled, dull carmine (60,000 panes of 6)
.1 Spacing varieties:
.1a 8¾ spacing
.1b 10 mm spacing
.2 Complete booklet with 2 panes, 1P, cover style E printed in red on buff stock (30,000 booklets)
.3 Complete booklet with 4 panes, 1P, cover style E printed in red on pink stock (5,000 booklets)
.4 Complete booklet with 2 panes, 2P, cover style E printed in red on buff stock (20,000 booklets)
.5 Complete booklet with 4 panes, 2P, cover style E printed in red on pink stock (5,000 booklets)

84d 2¢ Sharp A, flat plate, perf. 11, booklet pane of 6, 11 mm spacing, issued May 1926 (82,000 panes of 6)
Plate Nos. unrecorded
.1 Complete booklet with 2 panes, cover style E printed in red on buff stock (31,000 booklets)
.2 Complete booklet with 4 panes, cover style E printed in red on pink stock (5,000 booklets)

97b 2¢ Sharp A, rotary press, perf. 10, booklet pane of 6, 9 mm spacing, issued May 1927 (58,000 panes of 6)
Plate Nos. unrecorded
.1 Spacing varieties:
.1a 9½ mm spacing
.1b 10 mm spacing
.2 Complete booklet with 2 panes, cover style E printed in red on buff stock (19,000 booklets)
.3 Complete booklet with 4 panes, cover style E printed in red on pink stock (5,000 booklets)

101a 2¢ Sharp A, rotary press, perf. 11 x 10½, booklet pane of 6, 9 mm spacing, issued Feb. 1928 (90,532 panes of 6)
Plate No. 18721
.1 CANAL double, one faint, on bottom two stamps
.2 Complete booklet with 2 panes, cover style F printed in red on buff stock (33,240 booklets)
.3 Complete booklet with 4 panes, cover style F printed in red on pink stock (6,013 booklets)

102a 3¢ Lincoln, sharp A, perf. 11 x 10½, booklet pane of 6, handmade, issued Dec. 1932, exist only in Horizontal (3x2) formats
Plate Nos. 18803, 18831, 18833
.1 Complete booklet with 2 panes, cover style G printed in purple on buff stock

106a 2¢ Goethals, booklet pane of 6, issued Nov. 5, 1928 (815,280 panes of 6 printed)
Plate Nos. 115457, 115458, 115459, 115460
.1 Complete booklet with 2 panes, cover style F printed in red on buff stock
.2 Complete booklet with 4 panes, cover style F printed in red on pink stock

115c 3¢ Washington, booklet pane of 6, handmade, issued Jan. 1933 (more than 20,000 panes of 6), exist in Horizontal (3x2) and Vertical (2x3) formats
Plate Nos. 20932, 20933, 20934, 20950, 20954, 20959, 20960, 21000, 21001
.1 Complete booklet with 2 panes, cover style G printed in purple on buff stock, single staple (more than 10,000 booklets)

117a 3¢ Goethals, booklet pane of 6, machine-made, issued Dec. 17, 1935 (1,905,916 panes of 6)
Plate Nos. 132718, 132719, 132720, 132721
.1 Miscut booklet pane
.2 Complete booklet with 2 panes, cover style G printed in purple on buff stock (952,958 booklets)
.2a Complete booklet, cover style G.1
.2b Complete booklet, cover style G.2

117b 3¢ Goethals, booklet pane of 6, handmade, issued Aug. 15, 1934 (more than 10,000 panes of 6), exist in Horizontal (3x2) and Vertical (2x3) formats
Plate Nos. 129223, 129224
.1 Complete booklet with 2 panes, cover style G.1 printed in purple on buff stock (more than 5,000 booklets)

163a 13¢ Dredge Cascadas, booklet pane of 4, issued April 19, 1976 (1,032,400 panes of 4)
Plate Nos. 172976, 172977, dull gum.
.A First printing, tab with staple holes
.B Second printing, tab crimped and without staple holes
.1 Tab without staple holes and not crimped, specially made for FDCs, 1P
.2 Long blue bar at bottom of tab, Pos. 1
.3 Short blue bar at top of tab, Pos. 6
.4 Miscut booklet pane
.5 Complete booklet with 5 panes, 1P, cover style I printed in light green on white stock, staple bound
.6 Complete booklet with 5 panes, 2P, cover style I, printed in dark green on white stock, crimped and glue bound at left edge of booklet

C48a 10¢ Seal and Jet, booklet pane of 4, issued Feb. 18, 1970 (713,390 panes of 4)
Plate Nos. 170963 + 170959
.A First printing, light dull orange and black
.B Second printing, dark dull orange and black
.1 Booklet pane of 4 with short black bar at bottom of tab, Pos. 1
.2 Booklet pane of 4 with long black bar at top of tab, Pos. 6
.3 Booklet pane of 4 with long orange bar in center of tab, Pos. 31
.4 Miscut booklet pane
.5 Complete booklet with 5 panes, 1P, cover style H printed in red on white stock
.6 Complete booklet with 5 panes, 2P, cover style H printed in red on white stock

C49a 11¢ Seal and Jet, booklet pane of 4, issued Sept. 24, 1971 (1,597,200 panes of 4)
Plate Nos. 170963 + 171629
.A First printing, pane width about 90 to 92 mm
.B Second printing, pane width about 86 to 87 mm
.1 Booklet pane of 4 with short black bar at bottom of tab, Pos. 1 (.A, .B)
.2 Booklet pane of 4 with long black bar at top of tab, Pos. 6 (.A, .B)
.3 Booklet pane of 4 with long olive bar in center of tab, Pos. 31 (.A, .B)
.4 Miscut booklet pane
.5 Complete booklet with 5 panes, cover style H printed in blue on white stock (319,440 booklets)

C50a 13¢ Seal and Jet, booklet pane of 4, issued Feb. 11, 1974 (619,200 panes of 4)
Plate Nos. 170963 + 172237
.1 Tab without staple holes, specially made for FDCs
.2 Booklet pane of 4 with long black bar at bottom of tab, Pos. 1
.3 Booklet pane of 4 with short black bar at top of tab, Pos. 6
.4 Booklet pane of 4 with long emerald bar in center of tab, Pos. 31
.5 AIR MAIL POSTAGE at top of stamps, due to shift of black printing
.6 Complete booklet with 5 panes, cover style H printed in blue on white stock (123,840 booklets)

Postal Stationery

Envelopes

UPSS No.	Scott No.	Size	Knife	Wmk	Description	Earliest Reported Date
1	U1	11	P-1		1¢ green, die C (200,000) Type 1	April 26, 1916
1a	U1a	11	P-1		— head and CANAL ZONE only	
1b	U1b	11	P-1		— frame only	
1S		11	P-1		*See section listing of ABNCo Specimens*	
2	U2	11	P-1		2¢ carmine & black (1,512,000)	April 17, 1916
2a	U2a	11	P-1		2¢ red & black	
2b	U2d	11	P-1		— 2a with frame double	
2c	U2b	11	P-1		— head and CANAL ZONE only	
2d	U2c	11	P-1		— frame only	
2e	U2b	11	P-1		— 2c with 2a printed on inside	
2f		11	P-1		— head shifted	
2g		11	P-1		— smeared frame	
2h		11	P-1		— smeared head	
2i		11	P-1		— blank front, double impression on back	
2j		11	P-1		— frame shifted	
2S		11	P-1		*See section listing of ABNCo Specimens*	
3	U3	11	P-1		1¢ (B/0.01) green (20,681)	April 22, 1922
3S		11	P-1		*See section listing of ABNCo Specimens*	
4	U4	11	P-1		2¢ (B/0.02) red (300,000)	Nov. 14, 1921
4a		11	P-1		— CANAL ZONE only	
4S		11	P-1		*See section listing of ABNCo Specimens*	
5	U5	11	P-1		2¢ carmine (46,041)	March 25, 1924
5A	U5	11	P-1		— Shifted indicia (on reverse)	
5a	U5	11	P-1		— Type II (falling feather)	
5c	U5	11	P-1		— Partial imprint on back	
5S		11	P-1		*See section listing of ABNCo Specimens*	
6	U6	10	57	24	1¢ green, die C (50,000) Type 1	July 1, 1924 [FD]
6a		10	57	25	— Type I	
6b		10	57	24	— Type II	July 1, 1924 [FD]
7	U7	10	57	24	2¢ carmine, die H (100,000) Type I	July 1, 1924 [FD]
7a	10	57	24	— Type II		July 1, 1924 [FD]
7b		10	57	24	— additional albino CANAL ZONE overprint on lower right corner	
8	U8	11	P-2		1¢ green (205,000)	Dec. 31, 1924
9	U8	11	P-3		1¢ green	May 04, 1925
9a		11	P-3		1¢ green on kraft paper	
9B		11	P-3A		— late printing	
10	U9	11	P-2		2¢ carmine, no corner card (1,636,109 total size 6)	Oct. 07, 1924
10a	U9	11	P-2		— background only	
10b					— General Request corner card	Nov. 29. 1924
10c					— Post Office Request corner card	
					Ancon	Oct. 27, 1925
					Balboa	March 13, 1926
					Balboa Heights	Jan. 04, 1927
					Corozal	April 20, 1928
					Cristobal	Oct. 11, 1927
					Fort Clayton	Nov. 18, 1924
					France Field	June 6, 1928
					Gatun	Nov. 23, 1927
					Pedro Miguel	Jan. 11, 1927

UPSS No.	Scott No.	Size	Knife	Wmk	Description	Earliest Reported Date
11	U9	11	P-3		2¢ carmine, no corner card	Feb. 19, 1925
11a	U9	11	P-3		— background only	
11b					— General Request corner card	May 27, 1925
11c					— Post Office Request corner card	
					Ancon	May 27, 1925
					Balboa	
					Balboa Heights	Nov. 23, 1925
					Coco Solo	April 19, 1926
					Corozal	July 19, 1926
					Cristobal	Dec. 29, 1925
					Culebra	June 26, 1926
					Fort Clayton	Nov. 30, 1926
					Fort Sherman	Dec. 17, 1925
					France Field	June 11, 1926
					Gatun	Sept. 21, 1925
					Pedro Miguel	Feb. 20, 1926
11D	U9	11	P-3A		— late printing	May 02, 1932
12	U9	11	P-4		2¢ carmine, no corner card	April 13, 1926
12a		11	P-4		SAMPLE	
12c		11	P-4		— General Request corner card	Oct. 16, 1923
12d					— Post Office Request corner card	
					Ancon	Jan. 03, 1928
					Balboa	July 07, 1926
					Balboa Heights	March 08, 1926
					Coco Solo	Jan. 22, 1929
					Corozal	June 18, 1927
					Cristobal	Sept 4, 1926
					Fort Sherman	Aug. 4, 1926
					France Field	June 2, 1927
					Gatun	Oct. 20, 1926
					Pedro Miguel	Sep. 20, 1926
13	U9	23	P-5		2¢ carmine (361,549)	Nov. 04, 1924
14	U9	23	P-6		2¢ carmine	Jan. 12, 1932
15	U10	10	57	29	1¢ green (50,000)	April 8, 1932 [FD]
16		10	57	32	1¢ green (250,000)	Feb 03, 1934
17		10	57	35	1¢ green (100,000)	Aug. 31, 1939
18	U10	23	106	29	1¢ green (50,000)	Feb. 20, 1933
19		23	106	32	1¢ green (100,000)	Oct. 23, 1935
20		23	106	35	1¢ green (150,000)	
20a		23	106	35	— albino	
21		23	106	38	1¢ green (168,750)	Dec. 05, 1945
21p		23	106	38	1¢ green Penalty Overprint (32,150)	
					In 1959, stock of obsolete envelopes (21, 28 and 29) and postcards (S19) were overprinted: "Penalty for Private use to avoid payment of postage $300."	
21pa		23	106	38	— diagonal printing of Penalty Overprint	
22	U10	13	78	35	1¢ green (200,000)	Oct. 31, 1941
23		13	78	40	1¢ green (200,000)	Nov. 14, 1940

UPSS No.	Scott No.	Size	Knife	Wmk	Stamp Die	Description	Earliest Reported Date
24	U11	19	91	29	5	2¢ carmine (4,500) No gum	April 8, 1932 FD
25	U11	23	106	29	5	2¢ carmine (10,000) No gum	April 8, 1932 FD
26	U11	13	78	29	5	2¢ carmine (7,500) No gum	April 8, 1932 FD
26p	U11	13	78	29	5	2¢ carmine Penalty Overprint	
27	U11	10	57	29	6	2¢ carmine (35,000) No gum	April 8, 1932 FD
28	U11	23	106	42	6	2¢ carmine (100,000) Gummed	
28p	U11	23	106	42	6	2¢ carmine Penalty Overprint* (77,250)	Jan. 26, 1962
29	U11	13	78	42	6	2¢ carmine (100,000) Gummed	Oct. 14, 1952
29p	U11	13	78	42	6	2¢ carmine Penalty Overprint* (66,000)	July 18, 1957
		See note at UPSS No. 21p					
30	U12	23	P-5		Ty 1	3¢ on 2¢ carmine on #13 (20,000)	May 02, 1933
31	U12	23	P-6		Ty 1	3¢ on 2¢ carmine on #14	May 02, 1933
32	U13	19	91	29	Ty 2	3¢ on 2¢ carmine on #24 die 5 (40,000)	Oct. 03, 1932
33	U13	23	106	29	Ty 2	3¢ on 2¢ carmine on #25 die 5 (40,000)	Aug. 03, 1932
34	U13	13	78	29	Ty 2	3¢ on 2¢ carmine on #26 die 5 (30,000)	Dec. 16, 1931
34a	U13	13	78	29	Ty 2	— albino	
35	U13	10	57	29	Ty 2	3¢ on 2¢ carmine on #27 die 6 (210,000)	July 20, 1932 FD
36	U14	11	P-3		Ty 3	3¢ on 2¢ carmine on #11 (8,000)	Oct. 26, 1934
37	U15	19	91	29	Ty 4	3¢ on 2¢ carmine on #24 die 5 (5,500)	March 12, 1934
38	U15	13	78	29	Ty 4	3¢ on 2¢ carmine on #26 die 5 (12,500)	April 16, 1934
39	U15	10	57	29	Ty 4	3¢ on 2¢ carmine on #27 die 6 (5,000)	Feb. 23, 1934
40	U16	23	106	35	11	3¢ purple (75,000) no gum	May. 03, 1941
41	U16	23	106	38	11	3¢ purple (225,000) no gum	April 18, 1943
41a	U16	23	106	38	11	— albino	
42	U16	23	116	42	11	3¢ purple (200,000) no gum	Nov. 13, 1951
43	U16	13	78	32	11	3¢ purple (500,000 including #51) no gum	July 18, 1934 FD
44	U16	13	78	35	11	3¢ purple (600,000) no gum	Jan. 25, 1935
45	U16	13	78	38	11	3¢ purple (200,000) no gum	Nov. 16, 1942
46	U16	13	78	40	11	3¢ purple (200,000) no gum	Dec. 11, 1947
47	U16	13	78	42	11	3¢ purple (200,000) no gum	March 12, 1952
48	U16	13	78	45	11	3¢ purple (200,000) top flap gummed	Nov. 15, 1956
49	U16	23	106	32	12	3¢ purple (50,000) no gum	April 28, 1936
50	U16	23	116	46	12	3¢ purple top flap gummed	March 29, 1962
50a	U16	23	116	46		— albino	
51	U16	13	78	32	12	3¢ purple no gum	Jan. 24, 1935
51a	U16	13	78	35	12	3¢ purple no gum	Feb. 21, 1942
52	U16	13	78	40	12	3¢ purple (75,000) no gum	Jan. 17, 1946
53	U17	23	116	46	15	4¢ blue	Nov 1, 1958 FD
53a	U17	23	116	46	15	— albino	
54	U17	12	66	46	16	4¢ blue	Nov 1, 1958 FD
55	U17	12	66	47	15A	4¢ blue	Nov. 16, 1965
56	U17	12	66	48	15A	4¢ blue	Jan. 09, 1967
57	U17	23	114	48	E1	4¢ blue	Aug. 24, 1968
58	U17	23	114	49	E1	4¢ blue	Feb. 07, 1967
59	U17	12	68	47A	F	4¢ blue	Feb. 18, 1971
60	U17	12	68	47A	G	4¢ blue	March 13, 1971
						Surcharge Die	
61	U18	23	114	49	E1	124323 1¢ on 4¢ blue (35,000)	April 28, 1969 FD
62	U18	23	114	48	E1	124325 1¢ on 4¢ blue (7 known)	
63	U18	23	114	49	E1	124325 1¢ on 4¢ blue (15,000)	April 28, 1969 FD
		175 of #61 or #63 destroyed in 1972					
64	U18	12	68	47A	F	124325 1¢ on 4¢ blue (12,500)	April 28, 1969 FD
65	U18	12	68	47A	F	124325 1¢ on 4¢ blue (12,500)	April 28, 1969 FD

UPSS No.	Scott No.	Size	Knife	Wmk	Stamp Die	Surcharge Die and Description	Earliest Reported Date
66	U18	12	68	47A	G	124323 1¢ on 4¢ (12,500)	April 28, 1969 FD
66a	U18	12	68	47A	G	— double surcharge	
66b	U18	12	68	47A	G	— misplaced overprint	
67	U18	12	68	47A	G	124325 1¢ on 4¢ (12,500)	April 28, 1969 FD
68	U19	12	66	47	15A	124585 2¢ on 4¢ blue (8,000)	April 28, 1969 FD
68a	U19	12	66	47	15A	— albino surcharge	
69	U19	12	66	48	15A	124585 2¢ on 4¢ (5,000)	April 28, 1969 FD
69a	U19	12	66	48	15A	— albino 2¢ surcharge	
70	U19	12	66	47	15A	124586 2¢ on 4¢ blue (5,000)	April 28, 1969 FD
71	U19	12	66	48	15A	124586 2¢ on 4¢ blue (5,000)	April 28, 1969 FD
71a	U19	12	66	48	15A	— albino 2¢ surcharge	

Note: Although the Canal Zone authorities deny a third die of the 2¢ surcharge, there is strong evidence of a third die. Characteristics are G in POSTAGE has a spur extending from the bottom. The O in POSTAGE has a spur extending from the top. Hill under A of CANAL has two contour lines plus a dot. Examples have been reported on UPSS #80-82, 88-96, A51-55, S33, 33a, 34 and 34a.

72	U19	12	66	46	16	124585 2¢ on 4¢ blue (500)	June 24, 1970
73	U19	12	66	46	16	124586 2¢ on 4¢ blue (500)	June 25, 1970
74	U19	12	68	47A	F	124585 2¢ on 4¢ blue (5,000)	Jan. 09, 1970
75	U19	12	68	47A	F	124586 2¢ on 4¢ blue (5,000)	Dec. 04, 1970
76	U19	12	68	47A	G	124585 2¢ on 4¢ blue (5,000)	Feb. 24, 1970
77	U19	12	68	47A	G	124586 2¢ on 4¢ blue (5,000)	Dec. 07, 1970

21,395 of #68 - 77 destroyed in 1972

78	U20	23	114	47	T	8¢ emerald green (58,000)	Nov. 17, 1971 FD
79	U20	12	68	47	UV	8¢ emerald green (63,500)	Nov. 17, 1971 FD
80	U21	23	114	47	T	124585 2¢ grn on 8¢ grn (67,000)	March 02, 1974 FD
81	U21	12	68	47	UV	124585 2¢ grn on 8¢ grn (28,250)	March 02, 1974 FD
82	U21	12	68	47	UV	124586 2¢ grn on 8¢ grn (28,250)	March 02, 1974 FD
83	U22	23	115	47	22183	13¢ purple (255,395)	Feb. 23, 1976 FD
84	U22	12	69	48A	22277-1	13¢ purple (382,955)	Feb. 23, 1976 FD
85	U22	12	69	48A	22277-2	13¢ purple	Feb. 23, 1976 FD
86	U22	12	69	49A	22277-1	13¢ purple	Feb. 23, 1976 FD
87	U22	12	69	49A	22277-2	13¢ purple	Feb. 23, 1976 FD
88	U23	23	115	47	22183	124585 2¢ on 13¢ purple (104,964)	July 5, 1978 FD
88a	U23	23	115	47		— light purple	July 5, 1978 FD
88b	U23	23	115	47		— albino	
89	U23	12	69	48A	22277-1	124585 2¢ on 13¢ purple (140,137)	July 5, 1978 FD
90	U23	12	69	48A	22277-1	124586 2¢ on 13¢ purple	July 5, 1978 FD
91	U23	12	69	48A	22277-2	124585 2¢ on 13¢ purple	July 5, 1978 FD
92	U23	12	69	48A	22277-2	124586 2¢ on 13¢ purple	July 5, 1978 FD
93	U23	12	69	49	22277-1	124585 2¢ on 13¢ purple	July 5, 1978 FD
94	U23	12	69	49	22277-1	124586 2¢ on 13¢ purple	July 5, 1978 FD
95	U23	12	69	49	22277-2	124585 2¢ on 13¢ purple	July 5, 1978 FD
96	U23	12	69	49	22277-2	124586 2¢ on 13¢ purple	July 5, 1978 FD
97	U23	12	69	48A	22277-1	— albino overprint die not distinguishable	
98	U23	12	69	49A	22277-1	124585 2¢ on 13¢ purple	July 5, 1978 FD
99	U23	12	69	49A	22277-1	124586 2¢ on 13¢ purple	July 5, 1978 FD
100	U23	12	69	49A	22277-2	124585 2¢ on 13¢ purple	July 5, 1978 FD
101	U23	12	69	49A	22277-2	124586 2¢ on 13¢ purple	July 5, 1978 FD

Note: On September 21 & 24 and December 7, 1979 the remainders of the envelopes on hand were destroyed. Quantities shown for #83 through #96 are actual.

Airmail Envelopes

UPSS No.	Scott No.	Size	Knife	Wmk	Stamp Die	Description	Earliest Reported Date
A1	UC1	11	P-2			2¢ carmine - o'print on #10 (10,000)	May 21, 1928 FD
		Overprint: Box with small "VIA AIR MAIL" *at lower left*					
A2	UC1					*2¢ o'print on #11 has been delisted.*	
A3		23	P-5			2¢ carmine o'print on #13 (5,000)	Feb. 08, 1929
		Overprint: Box with small "VIA AIR MAIL*" at lower left*					
A4	UC2a	11	P-2			2¢ carmine on #10 (10,000)	Jan. 14, 1929
		Large "VIA AIR MAIL" *centered*					
A4a	UC2a	11	P-2			— background omitted	
A5	UC2	11	P-2			2¢ carmine on #10 (45,000)	Jan. 14, 1929
		Large "VIA AIR MAIL" *at left*					
A6	UC2	23	P-5			2¢ carmine on #13 (15,200)	Feb. 09, 1929
		Large "VIA AIR MAIL" *at left*					
A7	UC3	13	78	41	13	6¢ blue on white (500,000)	Jan 3, 1949 FD
A8		13	78	43	13	6¢ blue on white (500,000)	Feb. 02, 1950
A9	UC3	13	78	43	14	6¢ blue on white (2,000,000)	March 6, 1951 FD
A10		13	78	45	14	6¢ blue on white (1,000,000)	Aug. 10, 1953
A11		13	78	46	14	6¢ blue on white	April 13, 1954
A12	UC4	12	66	46	17	7¢ carmine on white	Nov. 1, 1958 FD
A13		12	66	47	17	7¢ carmine on white	Aug. 20, 1962
A14	UC4	12	66	46	18	7¢ carmine on white	Nov 1, 1958 FD
A15		12	66	47	18	7¢ carmine on white	July 11, 1960
		A12 – A15: 1,000,000 printed					
A16	UC5	23	116	46	12	124319 5¢ on 3¢ purple on white	June 22, 1963 FD
A16a		23	116	46	12	— albino overprint	
A16b	UC5a	23	116	46	12	— double surcharge	
A16c		23	116	46	12	— shifted overprint	
A17	UC5	23	116	46	12	124320 5¢ on 3¢ purple on white	June 22, 1963 FD
A17a	UC5a	23	116	46	12	— double overprint	
		A16 – A17a: 105,000 surcharged					
A18	UC6	23	66	47	21	8¢ carmine on white	Jan. 06, 1964 FD
A19		23	66	47	22	8¢ carmine on white	Jan. 06, 1964 FD
A19a		23	66	47	22	— albino overprint	
		A18 – A19a: 600,000 printed					
A20	UC7	23	114	49	E1	124321 4¢ on 4¢ blue on white	Oct. 15, 1965 FD
A20a		23	114	49	E1	— surcharge on back flap	
A20b		23	114	49	E1	— surcharge and "Via Air Mail" albino	
		A20 – A20b: 100,000 surcharged					
A21	UC8	12	68	49	102	8¢ carmine on white	March 25, 1966
A21a		12	68	49	101	8¢ carmine on white	
A22		12	68	49	102	8¢ carmine on white	Feb. 23, 1966
						<u>Second Printing (A)</u>	
A21A	UC8	12	68	49	101	8¢ carmine on white, violet lozenges	
A22A		12	68	49	102	8¢ carmine on white, violet lozenges	
		A21 – A22A: 224,000 printed					

UPSS No.	Scott No.	Size	Knife	Wmk	Stamp Die	Surcharge Die and Description	Earliest Reported Date
A23	UC9	12	68	49	101	124585 2¢ on 8¢ carmine on #A21	Jan. 18, 1968 FD
A23a		12	68	49	102	— albino surcharge on #A21	
A24		12	68	49	101	124586 2¢ on 8¢ carmine on #A21	Jan. 18, 1968 FD
A25		12	68	49	102	124585 2¢ on 8¢ carmine on #A22	Jan. 18, 1968 FD
A25a		12	68	49	102	— albino on #A22	
A26		12	68	49	102	124586 2¢ on 8¢ carmine on #A22	Jan. 18, 1968 FD
A23A		12	68	49	101	124585 2¢ on 8¢ carmine on #A21A	Jan. 18, 1968 FD
A24A		12	68	49	101	124586 2¢ on 8¢ carmine on #A21A	Jan. 18, 1968 FD
A25A		12	68	49	102	124585 2¢ on 8¢ carmine on #A22A	Jan. 18, 1968 FD
A26A		12	68	49	102	124586 2¢ on 8¢ carmine on #A22A	Jan. 18, 1968 FD
A26Aa		12	68	49	102	— albino on A22A	
		A23 – A26Aa: 376,000 surcharged					
A27	UC10	23	114	48	E1	124585+124321 2¢+4¢ carmine on 4¢ blue	Feb. 12, 1968 FD
A28		23	114	48	E1	124586+124321 2¢+4¢ carmine on 4¢ blue	Feb. 12, 1968 FD
A29		23	114	49	E1	124585+124321 2¢+4¢ carmine on 4¢ blue	Feb. 12, 1968 FD
A30		23	114	49	E1	124586+124321 2¢+4¢ carmine on 4¢ blue	Feb. 12, 1968 FD
A30a		23	114	49	E1	— albino on #A30	
		A27 - A30: 250,000 surcharged and 25,850 destroyed					
A31	UC11	12	68	47A	J	10¢ blue on white (150,000)	April 1, 1969 FD
A32		12	68	47A	K	10¢ blue on white (150,000)	April 1, 1969 FD
A33		12	68	49	J	10¢ blue on white (80,000)	Sep. 17, 1970
A34		12	68	49	K	10¢ blue on white (80,000)	Sep. 17, 1970
		A31 - A34: 460,000printed and 12,000 destroyed					
A35	UC13	12	68	49	J	124323 1¢ blue on 10¢ blue, A33	May 17, 1971 FD
A36		12	68	49	J	124325 1¢ blue on 10¢ blue, A33	May 17, 1971 FD
A37		12	68	49	K	124323 1¢ blue on 10¢ blue, A34	May 17, 1971 FD
A38		12	68	49	K	124325 1¢ blue on 10¢ blue, A34	May 17, 1971 FD
		A35 - A38: 152,000 surcharged					
A39	UC12	23	114	48	E1	124585-124320 2¢ - 5¢ carmine on 4¢ blue	May 17, 1971 FD
A40		23	114	49	E1	124585-124320 2¢ - 5¢ carmine on 4¢ blue	May 17, 1971 FD
		A39 - A40: 80,000 surcharged and 24,225 destroyed					
A41	UC14	23	114	48A	W	11¢ carmine (114,000)	Nov. 17, 1971 FD
A42		23	114	49	W	11¢ carmine (144,000)	Nov. 17, 1971 FD
A43	UC14a	12	68	47	XY	11¢ carmine (180,000)	Nov. 17, 1971 FD
A44		12	68	49	XY	11¢ carmine (215,000)	Nov. 17, 1971 FD
A45	UC15a	23	114	48A	W	124582 2¢ carmine on 11¢ on #A41 (500)	Mar. 2, 1974 FD
A46		23	114	49	W	124585 2¢ carmine on 11¢ on #A42 (83,500)	Mar. 2, 1974 FD
A46a		23	114	49	XY	— albino	
A47	UC15	12	68	49	XY	124585 2¢ carmine on 11¢ on #A44	March 2, 1974 FD
A48		12	68	49	XY	124586 2¢ carmine on 11¢ on #A44	March 2, 1974 FD
A49		12	68	47	XY	124585 2¢ carmine on 11¢ on #A43	March 2, 1974 FD
A50		12	68	47	XY	124586 2¢ carmine on 11¢ on #A43	March 2, 1974 FD
		102,500 of A47+A49 surcharged. 102,500 of A48 + A50 surcharged.					
A51	UC16	23	114	47		124587 3¢ carmine on 80 (35,000)	May 3, 1975 FD
A52		12	68	47		124587 3¢ carmine on 81 (10,000)	May 3, 1975 FD
A53		12	68	47		124588 3¢ carmine on 81 (10,000)	May 3, 1975 FD
A54		12	68	47		124587 3¢ carmine on 82 (10,000)	May 3, 1975 FD
A55		12	68	47		124588 3¢ carmine on 82 (10,000)	May 3, 1975 FD
A56	UC15	12	69	47	XY	124585 2¢ carmine on 11¢ (50,000)	April 15, 1974
A57		12	69	47	XY	124586 2¢ carmine on 11¢ (50,000)	April 15, 1974

Air Letter Sheets

The Canal Zone Post Office sold Air Letter Sheets (Aerogramme) printed at the Canal Zone Printing Plant.
The Air Letter Sheets had no franking, the purchaser had to add appropriate postage). *CZP* 16:25, 1970 documents nine printing and quantities. Two printing errors are reported in *CZP* 14:5, 1970:

1) Red color omitted
2) Blue color inverted.

Registration Envelopes

UPSS No.	Scott No.	Size	Knife	Surcharge Type	Description	Earliest Reported Date
RE1	UF1	11	P-7	Type I	10¢ on 5¢ black and red (9,000)	Oct. 25, 1918
RE1a					— missing 1 in 10 CENTS (1 known)	
RE1b					— black printing double (1 known)	
RE2		22	P-8	Type I	10¢ on 5¢ black and red (1,000)	June 5, 1919
RE3	UF1a	11	P-7	Type II	10¢ on 5¢ black and red (16,000)	Nov. 13, 1918
RE4		22	P-8	Type II	10¢ on 5¢ black and red (9,000)	Nov. 13, 1918

Postal Cards

UPSS No.	Scott No.	Surcharge or Overprint Type	Description	Earliest Reported Date
S1	UX1	Type 1	1¢ on 2¢ carmine. (50,000 total)	Feb. 9, 1907 FD
S1a	UX1a		— double surcharge, both on stamp	Feb. 21, 1907
S1b	UX1b		— double surcharge, one inverted lower left	
S1c	UX1c		— triple surcharge, one inverted lower left	
S1d	UX1a		— double surcharge, one shifted to left	
S1e	UX1c		— shifted overprint	
S1f			— inverted surcharge at lower left corner, no surcharge on stamp	
S2	UX1d	Type 2	1¢ on 2¢ carmine (10,000)	May 03, 1907
S2a	UX1e		— double surcharge (1 known)	
S2b			— double surcharge, one inverted at lower left (1 known)	
S3	UX2	Type 1	1¢ green & black (165,000)	March 3, 1908
S3a	UX2a		— double overprint	
S3b			— ANAL ZONE	
S3c			— O of ZONE broken on bottom	Feb. 29, 1908
S3d			— CA ZONE	
S3e			— CANAL ZONE shifted left (miscut card)	
S3f			— inverted surcharge in lower left corner, no surcharge on stamp	
S4	UX2d	Type 2	1¢ green & black (30,000)	Sep. 14, 1908
S4a	UX2b		— triple overprint.	
S4b			— CANAL ZONE overprint missing, offset on reverse (1 known)	
S4c	UX2a		— double overprint	
S5	UX2	Type 3	1¢ green & black (50,000)	April 01, 1909
S5a	UX2a		— double overprint	
S6	UX3	Type 4	1¢ green & black (40,000)	Nov. 10, 1910
S6a	UX3a		— double overprint (1 known)	July 07, 1911
S6b			— broken Z in ZONE	Feb. 16, 1911
S7	UX2	Type 5	1¢ green & black (40,000)	June 07, 1911
S7a	UX2a		— double overprint	

UPSS No.	Scott No.	Overprint Type	Description	Earliest Reported Date
S8	UX2c	Type 6	1¢ green & black (40,000)	Dec. 20, 1911
S8a	UX2e		— inverted overprint reading up ZONE CANAL	Dec. 07, 1913
S9	UX2	Type 7	1¢ green & black (40,000)	Sep. 19, 1912
S9a			— dropped O of ZONE	
S9b			— double overprint one inverted at lower left (1 known)	
S10	UX4	S10 indicia	1¢ green & black (634,000* including S11)	March 27, 1913
S10a	UX4		— vignette shifted to left	
S10b			*See section listing of ABNCo Specimens*	
S11	UX4	S11 indicia	1¢ green & black	Feb. 3, 1915
S11a	UX4S		*See section listing of ABNCo Specimens*	
S11b	UX4		— head only, missing frame and text; probable proof	
S12	UX5		1¢ (B/0.01) green (60,000*)	Nov. 13, 1921
S12a			— shifted overprint	
S12b	UX5S		*See section listing of ABNCo Specimens*	
S13	UX6		1¢ green, embossed (60,000*)	April 15, 1924
S13a	UX6S		*See section listing of ABNCo Specimens*.	
		** In 1937, 137,000 copies of S10, S11, S12, and S13 were burned. Only the total number burned is known, the exact number sold for each of these cards is not known.*		
S14	UX7	T14	1¢ green on very pale buff (50,000)	July 1, 1924 FD
S15	UX8		1¢ green on buff (25,000)	Nov. 24, 1924
S15a	UX8a		— background only.	
S15b	UX8		— handstamped SAMPLE	
S15c	UX8		— handstamped SAMPLE on both sides	
S16	UX9	T16	1¢ green on buff (850,000)	Jan. 11, 1926
S16a			— broken E of ZONE	March 9, 1929
		Note: CANAL ZONE overprint is from three different production presses, with spacings 10.50mm to 11.25mm.		
S17	UX10	T17	1¢ green on buff (2,900,000)	July 02, 1936
S17a	UX10a		— double overprint	
		Note: Spacing's between CANAL and ZONE is 8.0mm to 9.5mm.		
<u>Flat bed press, 98½ mm wide.</u>				
S18	UX11	T17	2¢ carmine on yellow buff (500,000)	May 01, 1952
<u>Rotary press, 99½ mm wide.</u>				
S19	UX11	T17	2¢ carmine on yellow buff (200,000 to 9/1/57)	May 01, 1952
S19a			— broken D in POSTAL CARD	
S19p			— Penalty Overprint (19,000)	May 01, 1961
S19pa			— Penalty Overprint last O of $300 dropped	
S19pb			— Penalty Overprint, broken E, and missing comma after POSTAGE in overprint	
		See note under 21p.		
S20	UX12		3¢ dark blue on buff (335,116)	Nov. 01, 1958 FD

UPSS No.	Scott No.	Surcharge Die	Description	First Day Date
S21	UX13	124323	1¢ on 3¢ blue on buff on S20	July 27, 1963
S21a		124323	— surcharge inverted lower left	
S22		124325	1¢ on 3¢ blue on buff on S20	July 27, 1963
S23	UX14	124322 die only	4¢ violet blue on buff (74,200)	Dec. 01, 1964
S24	UX15		4¢ emerald on white (95,500)	Aug. 12, 1965
S25	UX16	124323	1¢ light emerald on S24 4¢ emerald on white	Feb. 12, 1968
S25a		124323	1¢ dark emerald on S24 4¢ emerald on white	
S26		124325	1¢ light emerald on S24 4¢ emerald on white	Feb. 12, 1968
S26a		124325	1¢ dark emerald on S24 4¢ emerald on white	
S27	UX17		5¢ light blue on white (63,000)	April 01, 1969
S28	UX18	124323	1¢ light blue on S27 5¢ light blue on white	May 24, 1971
S28a		124323	1¢ dark blue on S27 5¢ light blue on white	
S29		124325	1¢ light blue on S27 5¢ light blue on white	May 24, 1971
S29a		124325	1¢ dark blue on S27 5¢ light blue on white	
		S28 / S29: Total issued 100,500		
S30	UX19		8¢ brown, smooth, thin, white stock	Feb. 11, 1974
S30a			8¢ brown, coarse, thick, white stock	Feb. 11, 1974
		S30/S30a: Total issued 90,895		
S31	UX20	124323	1¢ brown on S30 (60,249)	June 01, 1976
S31a		124323	1¢ brown on S30a	June 01, 1976
S32		124325	1¢ brown on S30	June 01, 1976
S32a		124325	1¢ brown on S30a	June 01, 1976
S33	UX21	124585	2¢ brown on S30 (74,847)	July 05, 1976
S33a		124585	2¢ brown on S30a	July 05, 1976
S34		124586	2¢ brown on S30	July 05, 1976
S34a		124586	2¢ brown on S30a	July 05, 1976

Airmail Postal Cards

UPSS No.	Scott No.	Surcharge Die	Description	First Day Date
SA1	UXC1		5¢ blue and carmine-rose on white (104,957)	Nov. 01, 1958
SA1a			— flaw crosshatched area above A of CANAL	Nov. 01, 1958
SA2	UXC2	124323	1¢ green on SA1 5¢ blue and carmine-rose (48,000)	July 27, 1963
SA2a			— overprint inverted lower left corner	
SA2b			— on SA1	July 27, 1963
SA2c			— albino surcharge	
SA3	UXC2	124325	1¢ green on SA1 5¢ blue and carmine-rose	July 27, 1963
SA3a			— on SA1	July 27, 1963
SA3b			— albino	
SA4	UXC3	124585	2¢ vermillion on S24 4¢ emerald on white (41,700)	Aug. 18, 1965
SA4a		124586	2¢ vermillion on S24 4¢ emerald on white	
SA5	UXC4	124321	4¢ vermillion on S24 4¢ emerald on white (60,100)	Feb. 12, 1968
SA6	UXC5	124321	4¢ carmine on S27 5¢ light blue (68,000)	May 24, 1971

Christmas Postal Cards

UPSS No.	Year	UPSS Card Used	Description	Earliest Reported Date
CS 1	1913	S10	red, green & black	Dec. 17, 1913
CS 2	1914	S10	red, green	Dec. 12, 1914
CS 2a	1914	S10	red, green & black	
CS 3	1915	S10	red, green, gray & black	Dec. 15, 1915
CS 4	1916	S11	red, green & black	Dec. 11, 1916
CS 5	1917*	S11	red, green	
CS 6	1918	S11	red, green & dark blue	Dec. 14, 1918
CS 6a		S11	red, green & dark blue, back without poetry	
CS 7	1919	S11	red, green & black	
CS 8	1920	S11	red, green & black	Dec. 14, 1920
CS 9	1921	S11	red, green & black	Dec. 15, 1921
CS 10	1921	S12	red, green & black, back same as CS 9	Dec. 3, 1921
CS 10a	1921	S12	red, green & black, back inverted	Dec. 15, 1921
CS 11	1922	S11	red, green & black	Dec. 10, 1922
CS 12	1922	S12	red, green & black, back same as CS 11	Dec. 3, 1922
CS 13	1922	S11	red, green & black	Dec. 8, 1922
CS 14	1923	S11	red, olive & black	Dec. 12, 1923

** Mint Card - could be 1917*

Postal Stationery Specimens

From the ABNCo Archive of Canal Zone Specimens

Specimen Envelopes

	Printed Order No.	Qty	
1c	**U1**	**UPSS-1**	**Size 11 Knife P-1 Green & Black**
U1Sa	F 4867	4	Red SPECIMEN - 2 small holes, 1 with RETURN TO ISSUE ROOM, 1 with Index Card.
U1Sb	F 4966	4	Red SPECIMEN - 2 small holes, 1 with RETURN TO ISSUE ROOM and To be held for reference
U1Sc	F 6236	2	Unpunched - no specimen, 1 with RETURN TO ISSUE ROOM and To be held for reference
U1Sd	F 6568	6	Punched SPECIMEN A.B.N. Co., 1 with RETURN TO ISSUE ROOM.
2c	**U2**	**UPSS-2**	**Size 11 Knife P-1**
U2Sa	F 4867	3	Red SPECIMEN - 2 small holes, 1 with Index Card.
U2Sb	F 4666	1	Red SPECIMEN - 2 small holes.
U2Sc	F 5310	1	Red SPECIMEN - 2 small holes.
U2Sd	F 5447	1	SPECIMEN - punched.
U2Se	F 5658	1	SPECIMEN - punched.
U2Sf	F 5822	1	SPECIMEN A.B.N.Co- punched.
U2Sg	F 6236	2	Unpunched - No Specimen
U2Sh	F 6568	2	Punched SPECIMEN A.B.N. Co.
U2Si	F 7290	3	Punched SPECIMEN A.B.N. Co., 1 with RETURN TO ISSUE ROOM.
1c	**U3**	**UPSS-3**	**Size 11 Knife P-1**
U3Sa	F 6782	1	Red SPECIMEN.
2c	**U4**	**UPSS-4**	**Size 11 Knife P-1**
U4Sa	F 6782	1	Red SPECIMEN unpunched with Index Card.
U4Sb	F 7113	6	Punched SPECIMEN A.B.N. Co., 1 with RETURN TO ISSUE ROOM
1c	**Never Issued U5 design**		**Size 11 Knife P-1**
	F 7429	1	Punched SPECIMEN A.B.N. Co. with Index Card. 150,000 were ordered and printed, never issued and destroyed.
2¢	**U5**	**UPSS-5**	**Size 11 Knife P-1**
U5S	F 7429	5	Punched SPECIMEN A.B.N. Co.., 1 with Return To RECORD & SPECIMEN DEPT.

Specimen Postal Cards

	Printed Order No.	Qty	
1¢	**UX4 - S10**		
UX4Sa	F 3415	2	Red SPECIMEN - 2 small holes, 1 with “RETURN TO ISSUE ROOM”.
UX4Sb	F 4335	2	Red SPECIMEN - 2 small holes.
UX4Sc	F 4803	3	Red SPECIMEN - 2 small holes, 1 with “RETURN TO ISSUE ROOM”. 1 with “to be held for reference”
1¢	**UX4 - S11**		
UX4Sd	F 5268	3	Red SPECIMEN - 2 small holes.
UX4Se	F 5657	5	Punched SPECIMEN, 1 with “RETURN TO ISSUE ROOM”.
UX4Sf	F 6235	4	Punched SPECIMEN A.B.N. Co., 1 with “RETURN TO ISSUE ROOM”.
UX4Sg	F 6567	3	Unpunched - no SPECIMEN, stamped in Light Green A.B.N. Co., 1 with “RETURN TO ISSUE ROOM”.
1¢	**UX5 - S12**		
UX5S	F 6783	5	Red SPECIMEN - No holes, 1 with RETURN TO ISSUE ROOM.
1¢	**UX6 - S13**		
UX6S	F 7430	4	Punched SPECIMEN A.B.N. Co., 1 with RETURN TO ISSUE ROOM, 1 with Index Card.

Post Office Seals

Where Post Office Seals are printed on a sheet of watermarked paper, the watermark is not always present on an individual pane, and if present, does not cover the entire pane or all clichés. Some individual Seals will not show a watermark.

OX1 Head with liberty cap, blue, perf. 11½, panes of 8 (2x4), seal clichés 3-3½ mm apart horizontally and vertically, watermarked, ungummed, issued 1907
- a Seal showing watermark: large Seal of U.S. in circle (101 mm diameter)
- a.I Seal not showing watermark

OX2 Head with liberty cap, ultramarine, perf. 11½, panes of 8 (2x4), watermarked, ungummed, issued 1910
- .A Seal clichés ½ mm x ½ mm apart
- .B Seal clichés 1½ mm apart horizontally and 4 mm apart vertically
- a Seal showing watermark: "Rolleston Mills" reading horizontally; .A, .B
- a.I Seal not showing watermark

OX3 Seal of Canal Zone, dark blue, roulette 6, horizontally in color of seal and vertically without color, panes of 25 (5x5), watermarked, ungummed, issued Sept. 22, 1917
- a Seal showing watermarked large double-lined letters SYLVANIA reading horizontally
- a.I Seal not showing watermark
- .1 Double roulette vertically
- .2 Flaw in H of "The" (pos 22)

OX4 Seal of Canal Zone, slate blue, rouletted 6 without color, panes of 20 (5x4), seal clichés 4 mm apart horizontally and 1½ mm apart vertically, unwatermarked, ungummed, issued 1945; ERD: June 19, 1945
- .1 Misplaced roulette, horizontally bisecting seal

OX5 Seal of Canal Zone, black, seal diameter 13 mm, typographed, perf. 12½, panes of 32 (4x8), watermarked, very thin transparent paper ungummed, issued Mar. 8, 1954
- a Seal showing watermark: Seal of U.S., horizontal (95 x 76 mm, covering nine clichés)
- a.I Seal not showing watermark

OX6 Seal of Canal Zone, black, seal diameter 11½ mm, offset lithography, perf. 12½, panes of 32 (4x8), ungummed (48,000)
- .A First printing, thin transparent paper, watermarked, Seal of U.S., horizontal (95 x 76 mm, covering nine clichés), issued May 6, 1961 (16,000)
- .AI Type I
- .AII Type II
- .B Second printing, medium paper (13 lb.), watermarked, Seal of U.S., horizontal (95 x 76 mm, covering nine clichés), delivered April 16, 1965 (16,000)
- .BI Type I
- .BII Type II
- .C Third printing, thick paper (16 lb.), unwatermarked, delivered Mar. 3, 1969 (16,000)
- .CI Type I
- .CII Type II
- a Seal showing Watermark Seal of U.S., 1P, 2P
- a.I Seal not showing watermark, 1P, 2P
- b Double impression, 1P, 2P
- b.I as "a", double impression, 1P, 2P
- b.II as "a.I", double impression, 1P, 2P

OX7 Seal of Canal Zone, black, seal diameter 11½ mm, offset lithography, rouletted 5, panes of 32 (4x8), unwatermarked, ungummed, issued July 1, 1974 (32,000)
- .I Type I
- .II Type II

Specimens

From the ABNCo Archive of Canal Zone Specimens.

Nearly all examples of Specimen stamps have a pencil notation on the reverse giving the "F" order number and sheet position, and, if multiples sheets exist of an issue, the sheet designation. (If, for example, three specimen sheets exist of a particular item, the three sheets were designated A, B, and C.)

Spec. No.	*Basic No.*	*Red F No.*	*Eng'vd F No.º*	*Q'ty*	*SPECIMEN Overprint*	*C/Z Overprint Characteristics*
Portraits Type I						
31.SA	31.B 1c	2116	None	194	20.0 mm, Red	10.0 mm spacing, CANAL 11 mm[1]
31.SB		2932	None	98	14.0 mm, Ital Red	8.5 mm spacing, CANAL 11 mm[2]
32.SA	32.A 2c	2116	None	200	14.0 mm, Ital Red	8.5 mm spacing, CANAL 10.5 mm
32.SC	32.C 2c	2932	None	200	14.0 mm, Ital Red	8.5 mm spacing, CANAL 11 mm
33.SA	33.A 5c	2116	None	200	14.0 mm, Ita1 Red	8.5 mm spacing, CANAL 10.5
33.SB	33.B 5c	2932	2896(2)	200	14.0 mm, Ital Red	8.5 mm spacing, CANAL 11 mm
34.S	34 8c	2l16	None	300	20.0 mm, Red	8.5 mm spacing, CANAL 10.5 mm
35.S	35 10c	2116	None	100	20.0 mm, Red	8.5 mm spacing, CANAL 10.5 mm

º Numbers and letters in parentheses in this column are additional reversed plate engraved markings.

CANAL/ZONE spacing varieties:

[1] Sheet A, 9.75mm spacing, positions 21, 41, 51. Sheet B, 9.75mm spacing, positions 1, 41, 5l. Both sheets are dated Aug 4, 1909 and handstamped with F2116 making them an early printing but CANAL measures 11 mm, the characteristic of late printings of the issued stamps.

[2] 8.9 mm, Pos. 6 and 58; 7.8 mm, Pos. 60; 9.2-9.25 mm (same as Scott #46), Pos. 73; also there is a work-up in Pos. 93. This 8.5 mm spacing on the 1¢ Specimen is not known to have been issued.

10c and 13c Maps						
36.S	36 13c	2171	None	289	14.0 mm, Ital Red,	C/Z overprint but no surcharge
a	Inverted SPECIMEN overprint, Pos. 80, 90, and 100 of Sheet A					
b	Double SPECIMEN overprint, Pos. 44 of Sheet A and Pos. 5 of Sheet C					
37.S	37 10c	2932	None	299	14.0 mm, Ital Red,	C/Z overprint
Portraits Type II						
38.SA	38.B 1c	3634	None	100	20.0 mm, Red	9.25 mm spacing[3]
38.SB	38.B 1c	4068	3843(2)	200	11.2 mm, Red	9.25 mm spacing[4]
38.SC	38.B 1c	4709	3843(2)	300	13.8 mm, Red	9.25 mm spacing[5]
38.SD	38.B 1c	4943	3843(2)	300	14.0 mm, Red	9.25 mm spacing[6]
.1	Raised L of CANAL, Pos. 19					
.2	Raised A1 of CANAL, Pos. 90					
38b.S	38b 1c	????	(4853)	5 panes	Punched holes only	7.75 mm spacing
39.SA	39.A 2c	3397	3397(2)	200	20.0 mm, Blue	8.5 mm spacing[7]
39.SB	39 2c	3634	3397(2)	100	20.0 mm, Blue	9.25 mm spacing[8]
39.SC	39 2c			97	20.0 mm, Blue	8.5 mm spacing[9]
a	CANAL inverted, Pos.7, 8.0 mm spacing					
39.SD	39 2c	4068	4068(3)	300	20.0 mm, Red,	9.25 mm spacing[10]
39.SE	39 2c	4594	4068(3)	300	13.8 mm, Blue	9.25 mm spacing[11]
39.SF	39 2c	4998	4068(3)	300	14.2 mm, Red	9.25 mm spacing[12]
.1	Raised L of CANAL, Pos. 19					
.2	Raised A1 of CANAL, Pos. 90					
39.SG	39 2c	5377	4068(3)	300	14.2 mm, Blue	9.25 mm spacing[13]
39c.SA	39c 2c	4853	4853	48 panes	14.2 mm, Blue	7.75 mm spacing[14]
39c.SB	39c 2c	5378	4853	36 panes	14.2 mm, Blue	7.75 mm spacing
39c.S	39c 1c	????	(4853)	5 panes	Punched holes only	7.75 mm spacing
40.SA	40.A 5c	3397	(3)	200	20.0 mm, Red	8.5 mm spacing[15]
40.SB	40.B 5c	3634	(3)	200	20.0 mm, Red	8.5 mm spacing[16]
40.SC	40.B 5c	4068	(3)	200	11.3 mm, Red	9.25 mm spacing[17]
40.SD	40.B 5c	4736	4736(4)	200	13.8 mm, Ital Red	9.25 mm spacing[18]
40.SE	40.B 5c	5181	4736(4)	300	14.2 mm, Ital Red	9.25 mm spacing[19]
41.S	41 10c	4814	None	300	14.1 mm, Red	7.75 mm spacing[20]

CANAL/ZONE spacing varieties:

[3] 9.5 mm, Pos. 8, 25; 8.75 mm, Pos. 18
[4] 9.5 mm, Pos. 8, 25; 8.75 mm, Pos. 18; 8.5 mm, Pos. 95
[5] 9.5 mm, Pos. 18, 20; 9 mm, Pos. 85, 95
[6] 8.75 mm, Pos. 90
[7] 8.75 mm, Pos. 8, 25
[8] 9.5 mm, Pos. 8, 25; 8.75 mm, Pos. 18
[9] 8.75 mm, Pos. 19, 25; 7.75 mm, Pos. 67
[10] 9.5 mm, Pos. 8, 25, 34; 8.8 mm, Pos. 18, 68, 72, 98; 8.5 mm on about 10 positions
[11] 9.4 mm, Pos. 18
[12] 9 mm, Pos. 90
[13] 9 mm, Pos. 8, 9, 10, 19, 23, 35, 76
[14] 7 mm, one position on left side of panes
[15] 8.75 mm, Pos. 8, 25
[16] 8.75 mm, Pos. 8, 19, 25
[17] 9.5 mm, Pos. 8, 25; 8.8 mm, Pos. 18, 68; 8.5 mm, Pos. 6, 16, 26, 36, 46, 56, 66, 76, 86, 95, 96
[18] 9 mm on more than five positions on each sheet; 8.75 mm, Pos. 50 on sheet A
[19] 9 mm, Pos. 8, 9, 23, 35; Pos. 79 possible double SPECIMEN handstamp
[20] 7.5 mm, Pos. 17

Spec. No.	*Basic No.*		*Red F No.*	*Eng'vd F No.º*	*Q'ty*	*SPECIMEN Overprint*	*C/Z Overprint Characteristics*
1915 Ninth Series: Commemoratives							
42.S	42	1c	4243	4243	293	13.8 mm, Red	9.25 ± .1 mm [21]
43.S	43	2c	4243	4243	293	13.8 mm, Red	9.25 ± .1 mm [21]
44.S	44	5c	4243	4243	293	13.8 mm, Red	9.25 ± .1 mm [21]
45.S	45	10c	4243	4243	293	13.8 mm, Red	9.25 ± .1 mm [21]

[21] CANAL/ZONE spacing varieties: 9.8 mm, Pos. 61; 9.0 mm spacing: Pos. 21, 40, and 86.

1917 Ninth Series: New Denomination Pictorials							
49.S	49	12c	5082	5082	300	14.2 mm, Red	11.25±.15 mm spacing [22]
50.S	50	15c	5082	5082	300	14.2 mm, Red	11.25±.15 mm spacing [22]
51.S	51	24c	5082	5082	300	14.2 mm, Red	11.25±.15 mm spacing [22]

[22] CANAL/ZONE spacing varieties: 11.0mm, Pos. 23, 90; 11.5mm Pos. 19, 34.

Portraits Type IV							
52.SA	52	1c	5448	3843(2)	300	14.2 mm, Red	9 to 9.25 mm spacing [23]
52.SB	52	1c	5968	5634(2A,3A)	300	13.8 mm, Red	9 to 9.25 mm spacing [24]
52b.S	52b	1c	5449	4853	48 panes	14.2 mm, Red	
52b.S	52b	1c	????	(4853)	?? panes	Punched holes only; no "Specimen"	
53.SA	53	2c	5656	4068(3)	300	14.2 mm, Blue	9 to 9.25 mm spacing [23]
53.SB	53	2c	5967	4068(3)	300	14.2 mm, Blue	9 to 9.25 mm spacing [25]
a	Double SPECIMEN overprint, Pos. 69 of Sheet B						
53c.SA	53c	2c	5449	4853	8 panes	14.2 mm, Red	
a	13mm "different" font SPECIMEN (2)						
53c.SB	53c	2c	5955	4853	24 panes	13.8 mm, Red	
53c.SC	53c	2c	5408	4853	48 panes	15.3 mm, Red	
a	Missing SPECIMEN (2)						
b	Missing punch hole (1)						
53c.S	53c	2c	????	(4853)	?? panes	Larger punched holes only; no "Specimen"	
	a. Complete booklet (1)						
54.S	54	5c	6233	4736(4)	300	13.8 mm, Red	9 to 9.25 mm spacing [24]
.1	Broken L, reading: CANAI, Pos. 58						

CANAL/ZONE spacing varieties:
[23] 8.8mm, Pos. 8, 23: 9.8 mm Pos. 94
[24] 8.8mm, Pos. 11, 23: 9.8 mm Pos. 94
[25] 8.8mm, Pos. 8, 11, 23: 9.8 mm Pos. 94

Portraits Type V							
55.S	55	1c	6566	6566	300	13.7 mm, Red	9.5-9.75 mm spacing [26]
55e.S	55e	1c	6569	4853	36 panes	13.8 mm, Red	9-9.5 mm spacing [27]
55e.S	55e	1c	????	(4853)	4 panes	Unmarked	9-9.5 mm spacing
56.SA	56	2c	6407	4068(3)	300	13.7 mm, Red	9.5-9.75 mm spacing [28]
56.SB	56	2c	6565	4068	100	13.7 mm, Red	9.5-9.75 mm spacing [28]
56.SC	56	2c	7289	4068(3)	300	11.2 mm, Red	9.5-9.75 mm spacing [29]

56g.S	56g	2c	5559	4853	48 panes	13.8 mm, Red	9-9.5 mm spacing [27]
56g.S	56g	2c	????	(4853)	?? panes	Unmarked, in covers	9-9.5 mm spacing
57.S	57	5c	6566	6566(5)	300	13.7 mm, Red	9.5-9.75 mm spacing [30]
a	Double SPECIMEN overprint, Pos. 38 of Sheet B						

CANAL/ZONE spacing varieties:

[26] 9.25±0.lmm. Pos. 11. Dropped E: Pos. 2, 8, 12, 32, 33, 40, 52, 62, 73, 82, 89

[27] 8-8.1 mm on one position of each pane, 8.3-8.4 mm on one position of each pane, 8.8 mm on a dozen ± positions of each pane. Slightly dropped E of ZONE on one position of 56g.S

[28] 9.25±0.l mm, multiple Positions, 9.4 mm, Pos. 76 , 9.9 mm Pos. 40 (on 56.SA sheet C only)

[29] Dropped E on most positions of last four rows

[30] 9.25±0.lmm, Pos. 15; Red smudge exists on Pos. 46, 56 and 57 of sheet C and could represent a double overprint. Broken Letters: 1c: Pos. 1, L & R, broken, Pos. 26, L & R, broken A2, Pos. 55, L & R (partial) broken AN 5c: Pos. 26 R, broken A2, Pos. 68 R, broken E, Pos. 79 R, broken O

Spec. No.	*Basic No.*		*Red F No.*	*Eng'vd F No.º*	*Q'ty*	*SPECIMEN Overprint*	*C/Z Overprint Characteristics*
High Value Pictorials							
58.S	58	50¢	5272	6272/6267	285	15.3 mm, Red	9.4-9.5 mm spacing[31]
59.S	59	$1.00	6272	6272	273	15.3 mm, Red	9.4-9.5 mm spacing[31]
a	Double SPECIMEN overprint, Pos. 19, Sheet A						
.1	SPECIMEN double or kiss, Pos. 88.						
1921 Independence Issue							
60.S	60	1c	6785	6785(1A)	300	11.2 mm, Red	9.4-9.5 mm spacing[32]
60b.S	60b	1c	6781	6781	46 panes	11.2 mm, Red	8.1-8.3 mm[33]
	1¢ booklet covers, Style D, front & back, pink, one sheet of 12 panes, punched "SPECIMEN A.B.N.Co."						
61.S	61	2c	6785	6785(2A)	300	11.2 mm, Red	9.4-9.5 mm spacing[34]
61f.S	61f	2c	6781	6781	47 panes	11.2 mm, Red	9.1-9.25 mm[35]
	2¢ booklet covers, Style D., fronts & backs, green, one sheet of 12 panes, punched "SPECIMEN A.B.N.Co."						
62.S	62	5c	6785	6785	300	11.2 mm, Red	10.2±0.1 mm spacing[36]
63.S	63	10c	6784	5784	200	11.2 mm, Red	8.75-9.0 mm spacing[37]
64.S	64	15c	6784	6784	200	11.2 mm, Red	8.9-9.0 mm spacing[38]
65.S	65	24c	6784	6784	200	11.2 mm, Red	8.75-9.0 mm spacing[38]
65.S	66	50¢	5784	6784	200	11.2 mm, Red	8.75-9.0 mm spacing[38]

CANAL/ZONE spacing varieties:

[32] 9.25 mm±0.05 mm, multiple positions; 9.75 mm, Pos. 89; 9.6-9.7 mm, Pos. 92; E of ZONE is slightly dropped, Pos. 27, 32, 40 and 69 on left panes and Pos. 37, 57 and 58 on the one right side pane

[33] Booklet pane: 8 mm on sixteen positions and a very few have slightly raised E of ZONE

[34] 9.25 mm±0.05 mm, multiple positions; 9.05 mm, Pos. 8; 9.75 mm, Pos. 89; 9.65-9.70 mm, Pos. 44 and 92

[35] Booklet pane: mostly 8.8 mm, also 9 mm and 9.5 mm

[36] 10.6 mm, Pos. 14 and 85; 9.8-9.85 mm, Pos. 16 and 39; 10.8 mm, Pos. 70; 10.5 mm Pos. 77. Z of ZONE not fully printed, Pos. 43

[37] 8.5 mm, Pos. 16 and 39; 9.15 mm, Pos. 77; 9.25 mm, Pos. 14 and 85. E slightly dropped, Pos. 5 and 91; top bar of E missing, Pos. 33

[38] 8.5 mm, Pos. 16 and 39; 9.15 mm, Pos. 77; 9.25 mm, Pos. 14 and 85. E slightly dropped, Pos. 5 and 91

1924 Coat of Arms							
68.S	68	1c	7427	7427(2A)	300	11.3 mm, Red,	8.0-8.25 mm spacing[39]
68a.S unissued		1c	7428	7428	69 panes	11.2 mm, Red,	8.0-8.25 mm spacing
69.S	69	2c	7427	7427	194	11.2 mm, Red,	8.0-8.25 mm spacing[40]
69a.S unissued		2c	7428	7428	71 panes	11.2 mm, Red,	8.0-8.25 mm spacing[41]
Unissued denominations:							
69.AS	69.A	5c	7427	7427	300	11.2 mm, Red,	8.0-8.25 mm spacing
69.BS	69.B	10c	7427	7427	300	11.2 mm, Red,	8.0-8.25 mm spacing
69.CS	69.C	12c	7427	7427	300	11.2 mm, Red,	8.0-8.25 mm spacing
69.DS	69.D	15c	7427	7427	300	11.2 mm, Red,	8.0-8.25 mm spacing
69.ES	69.E	24c	7427	7427	300	11.2 mm, Red,	8.0-8.25 mm spacing
69.FS	69.F	50¢	7427	7427	300	11.2 mm, Red,	8.0-8.25 mm spacing
a	Double SPECIMEN overprint, Pos. 83, Sheet A						
69.GS	69.G	B/1	7427	7427	300	11.2 mm, Red,	8.0-8.25 mm spacing
a	Double SPECIMEN overprint, Pos. 77, Sheet A; Pos. 27, Sheet B; Pos. 73, Sheet C						

CANAL/ZONE spacing varieties (issued stamps):
[39] Two right panes: 7.8 mm, Pos. 2; 7.5 mm , Pos. 22; 8.5 mm, Pos. 69
[40] Only left pane: 8.5 mm, Pos. 2, 21, 39, 69, 98; 7.75 mm, Pos. 60. Only right pane: 7.85 mm, Pos. 2; 7.5 mm, Pos. 22; 8.5 mm, Pos. 43 and 69
[41] 8.4 mm, one position each on two booklet panes

Spec. No.	*Basic No.*	*Red F No.*	*Eng'vd F No.º*	*Q'ty*	*SPECIMEN Overprint*	*C/Z Overprint Characteristics*
Postage Dues						
Blue Overprints						
J4.S	J4 1c	4484	4484	300	19.8 mm, Red	9.1-9.25 mm[42]
J5.SA	J5 2c	4484	4484	100	13.8 mm, Red	9-9.1 mm[43]
J5.SB	J5 2c	4484	4484	200	19.8 mm, Red	
J6.S	J6 10c	4484	(missing)	100	13.7 mm, Red	9-9.1 mm[44]
CANAL/ZONE spacing varieties:						
[42] 9 mm, Pos. 21, 86; 9.75 mm, Pos. 61						
[43] 8.8 mm, Pos. 90; 9.5 mm, Pos. 18, 38						
[44] 8.9 mm, Pos. 85, 90; 9.5 mm, Pos. 18, 38						
Red Surcharges						
J8.SA	J8 2/2c	5182	4484	300	14.2 mm, Red	9.0 mm to 9.2 mm[45]
.1	L of CANAL over E of ZONE, Pos. 18					
J8.SB	J8 2/2c	6234	4484	300	13.8 mm, Red	9.0 mm to 9.5 mm[46]
.1	L of CANAL over E of ZONE, Pos. 18					
J9.S	J9 10/10c	5182	4484	300	14.3 mm, Red	9.0 to 9.6 mm[47]
.1	L of CANAL over E of ZONE, Pos. 18					
CANAL/ZONE spacing varieties:						
[45] 1) Spacing between CANAL and ZONE varies from 9.0 mm to 9.2 mm with no major spacing varieties. The 9.0 mm spacing occurs in Pos. 8, 9, 10, 37, 38, 39, 75, 77, 78, 94 and 96. Spacing between 2 and ZONE varies from 2.5 to 3.4 mm, with normal being 3.0 to 3.3 mm 2) The 2 shifted to right (2.5 mm spacing) occurs in Pos. 62. The 2 is shifted slightly less to the right (2.8 mm spacing) on Pos. 21 and 26. 3) The widest spacing (3.4 mm) is on Pos. 76 and 81.						
[46] 1) Spacing between CANAL and ZONE varies from 9.0 mm to 9.5 mm with 9.1 the most common spacing. The extreme is Pos. 31 at 9.5 mm. Spacing between 2 and ZONE varies from 2.5 to 3.5 mm, with normal being 3.0 to 3.3 mm 2) The 2 shifted to right (2.5 mm spacing) occurs in Pos. 3, 4, 5, 27, 47, and 85. The 2 is shifted slightly less to the right (2.75 mm spacing) on Pos.6, 13, 15, 35, 46, 55, 60, 66, 70,7 7, 86, and 97 and minimally (2.9 mm spacing) on Pos. 67 and 90. A new variety with 2 shifted slightly to left (3.5 mm spacing) is present on Pos. 19; this has not yet been found on the issued stamp.						
[47] Spacing between CANAL and ZONE varies from 9.0 to 9.6 mm, with 9.25 mm being the normal spacing. The extremes are Pos. 4 with 9.0 mm, Pos. 1 and 76 with 9.5 mm, and Pos. 100 with 9.6 mm						
J8A.S unissued	4/4c	6234	4484	300	13.8mm, Red	9-9.3 mm[48]
.1	L of CANL over E of ZONE; Pos. 22					
J11A.S	1/lc	7149	4484	300	11.2mm, Red	8.75- 9 mm[49]
[48] No major spacing varieties; 9 mm spacing occurs in Pos. 45 and 61; spacing between 4 and ZONE varies from 2.8 to 3.8 mm						
[49] Formerly listed as Scott No. J4b; 8.25 mm spacing, Pos. 25, 38; 9.2 mm spacing, Pos. 70; E of ZONE slightly dropped in 14 positions						

Post Office Seals

OX5.S Horizontal pair with black hand stamped “CANCELLED”

Postal Stationery Specimens – *see Postal Stationery Listings*

Proofs and Essays

Listed here are all proofs and essays known in private hands. The number of each proof or essay reported in private hands is shown in parenthesis.

Proofs

20.P Proof of 8 cts surcharge for C.Z. Scott No. 20 on Panama Scott No. 18, 10c orange

36.PCP Plate cancellation proof, green, sheet of 100, F9755 handstamped in selvedge

37.PCP Plate cancellation proof, green, sheet of 100, F9756 handstamped in selvedge

106TC1 Large trial color die proof in black on India paper (1)

113P1 Large die proof on India paper (1)

113P2 Small die proof on India paper (2)

117P1 Large die proof on India paper (8)

120P2 Small die proof on India paper (2)

121P2 Small die proof on India paper (2)

122P1 Large die proof on glossy-finish coated white card (1)

122P2 Small die proof on India paper (2)

123P1 Large die proof on glossy-finish coated white card (1)

123P2 Small die proof on India paper (2)

124P2 Small die proof on India paper (2)

125P2 Small die proof on India paper (2)

126P2 Small die proof on India paper (2)

127P2 Small die proof on India paper (2)

128P1 Large die proof on India paper (1)

128P2 Small die proof on India paper (2)

129P1 Large die proof on India paper (1)

129P2 Small die proof on India paper (2)

130P2 Small die proof on India paper (2)

131P2 Small die proof on India paper (2)

132P2 Small die proof on India paper (2)

133P1 Large die proof on India paper (1)

133P2 Small die proof on India paper (2)

134P1 Large die proof on India paper (1)

134P2 Small die proof on India paper (2)

135P1 Large die proof on India paper (1)

135P2 Small die proof on India paper (2)

136P1 Unmounted large die proof on India paper (1)

137P1 Unmounted large die proof on India paper (1)

139P1 Unmounted large die proof on India paper (2; one has "C" punched through design)

140P1 Unmounted large die proof on India paper (1)

141P1 Unmounted large die proof on India paper (2; one has "C" punched through design)

142P1 Unmounted large die proof on India paper (1)

143P1 Unmounted large die proof on India paper (2)

144P1 Unmounted large die proof on India paper (1)

145P1 Unmounted large die proof on India paper (1)

C6P1 Unmounted large die proof on India paper (1)

C7P1 Large die proof on India paper (1)

C8P1 Large die proof on India paper (2; one is unmounted, other is mounted on card)

C13TC1 Large trial color die proof in orange, on India paper (1)

C15TC1 Large trial color die proof in scarlet, on India paper (1)

C15P2 Small die proof on India paper (2)

C16P1 Large die proof on glossy-finish coated white card (1)

C16P2 Small die proof on India paper (2)

C17P2 Small die proof on India paper (2)

C18P2 Small die proof on India paper (2)

C18P3 Plate proof on light card stock

C19P1 Large die proof on India paper (1)

C19P2 Small die proof on India paper (2)

C20P2 Small die proof on India paper (2)

C21P1 Large die proof on India paper (1, with "C" punched through design)

O1.P-O2.P, O4.P-O7.P, & O9.P Proof of OFFICIAL / PANAMA / CANAL overprint (300)
- .P1 Imperforate
- .Pla Off-white paper
- .Plb Thin paper

O3.P, CO1.P-CO7.P, & CO14.P Proof of OFFICIAL / PANAMA CANAL overprint
- .P1 Imperforate (150)
- .Pla Off-white paper
- .Plb Thin paper
- .P2 Perforated 12½, on stamp paper (150)

P.PC Proof of precancel overprint — CRISTOBAL / CANAL ZONE
- .PC III-1 Type III, original plate, imperforate on buff paper
- .PC III-2 Type III, first replacement plate
  - -2a Imperforate on tan paper
  - -2b Imperforate on white paper

Essays

117-E1 3¢ Preliminary pencil, ink, and crayon drawing on tracing paper of design as adopted, black, 133 by 153 mm

117-E2 3¢ Preliminary pencil, ink, and charcoal drawing of design as adopted, black, 135 by 150 mm

117-E3 3¢ Late pencil, ink, and charcoal drawing of design as adopted, with marginal routing notes, black, 134 by 152 mm

117-E4 3¢ Model on 102 by 128 mm thick gray card, photo of wash drawing (19 by 22 mm) of design as adopted, with “Duplicate Model of 3¢ Canal Zone Postage Stamp” on paper cover, black

117-E5 3¢ Preliminary pencil drawing of unadopted design on tracing paper, black, 133 by 153 mm

117-E6 3¢ Two rough stamp-sized pencil and ink drawings similar to adopted design on tan card stock, violet, two designs each 19 by 22 mm

120-E1 1¢ Model on gray card, reduced photo of composite photo and lettering of unadopted design, black, 21.5 by 36 mm

121-E1 2¢ Model on gray card, reduced photo of composite photo and lettering of unadopted design, black, 21.5 by 36 mm

123-E1 5¢ Model on gray card, reduced photo of composite photo and lettering of unadopted design, black, 21.5 by 36 mm

133-E1 20¢ Model on gray card, reduced photo of composite photo and lettering of unadopted design (steam shovel), black, 21.5 by 36 mm

133-E2 20¢ Model on gray card, reduced photo of composite photo and lettering of unadopted design (steamer in Culebra Cut), black, 21.5 by 36 mm

136-E1 ½ ¢ Black crayon sketch inscribed in pencil "The first preliminary sketch ….", 127 by 148 mm, on white wove paper

139-E1 5¢ Large model with requested changes, photostatic working model close to issued design with extensive notes, 86 by 102 mm, on large buff card

139-E2 5¢ Large die essay of adopted design with more extensive cross hatching and other differences from issued stamp; horse-shoe shaped punch and sunk on large card, design 19 by 22 mm

142.E (At least 5 different, including 1 labeled 6¢)

143.E (At least 6 different, including 1 labeled 9¢)

144.E (At least 6 different, including 1 labeled 11¢)

145.E (At least 5 different)

148.E (At least 3 different)

156.E (1)

C6-C14-E1 50¢ & three 25¢ on manilla cardstock, four preliminary stamp-sized pencil drawings of unadopted designs, each of four designs 25 mm by 30 mm

C6-C14-E2 25¢ on manilla cardstock, finished pencil drawings of unadopted design, design size: 51 by 64 mm, with "FIRST SKETCH BOLTON" at bottom

C6-C14-E3 Pencil drawings on paper of unadopted design with extra planes on white paper, paper size: 180 by 190 mm

C6-C14-E4 Un-denominated master die essay, with blank value tablets, sunk on India paper & mounted on card, black, design size: 21.5 by 36 mm

C15-E1 5¢ Pencil sketch, two times the stamp size, similar to issued design, black

C15-E2 5¢ Pen & ink drawing, six times the stamp size, similar to issued design, black

C16-E1 10¢ Pencil sketch, two times the stamp size, similar to issued design, black

C16-E2 10¢ Pen & ink drawing, six times the stamp size, similar to issued design, black

C17-E1 15¢ Pencil sketch, two times the stamp size, similar to issued design, black

C17-E2 15¢ Pen & ink drawing, six times the stamp size, similar to issued design, black

C18-E1 25¢ Pencil sketch, two times the stamp size, similar to issued design, black

C18-E2 25¢.Pen & ink drawing, six times the stamp size, similar to issued design, black

C19-E1 30¢ Pencil sketch, two times the stamp size, similar to issued design, black

C19-E2 30¢ Pen & ink drawing, six times the stamp size, similar to issued design, black

C20-E1 $1 Pencil sketch, two times the stamp size, similar to issued design, black

C20-E2 $1 Pen & ink drawing, six times the stamp size, similar to issued design, black

C32-E1 15¢ Ink drawing in red, yellow and shades of blue, laminated & mounted on card

C33-E2 8¢ Pencil & Ink drawing in black with yellow wash, on 221 mm by 176 mm card, closer to adopted design

Official Seals - Essay

OX5-E1 Preliminary pen & ink drawing in blue

Envelopes - Essays

U9-E1 2¢ Perforated indicia similar to issued design pinned to pink card with notes and initials; design size 21 by 27.5 mm

U11-E1 2¢ Photographic essay on paper of issued design, touched up by hand, paper size: 40 by 39 mm

Air Post Postal Cards - Essay

UXC1-E1 5¢ Pencil & ink drawing on paper of adopted design, inked in blue, red & black wash on thick white paper, design size about twice the size of issued indicia

War tax - Essays

MR 38b.E Booklet stamps surcharged with T/1¢

MR 39c.E Booklet stamps surcharged with T/1¢

MR U1.E Postal stationery envelope surcharged with T/1¢

MR U2.E Postal stationery envelope surcharged with T/1¢

MR UX4.E Postal card surcharged with T/1¢

Precancels

The only Canal Zone post office for which precancels were issued was Cristobal. Types I and II are handstamped while Types III and IV are printed by monotype. The hand-stamped precancels exist on some stamps with double and inverted overprints as well as with vertical overprints. These usually command only a moderate premium and are not listed in the Check List due to incomplete records.

Type I

91.PC I 17¢ Wilson
93.PC I 30¢ Buffalo
105.PC I 1¢ Gorgas
106.PC I 2¢ Goethals
107.PC I 5¢ Gaillard Cut
108.PC I 10¢ Hodges
109.PC I 12¢ Gaillard
111.PC I 15¢ Smith
112.PC I 20¢ Rousseau
113.PC I 30¢ Williamson
114.PC I 50¢ Blackburn
116.PC I 14¢ Indian
117.PC I 3¢ Goethals
118.PC I ½¢ Franklin
119.PC I 1½¢ Martha Washington
120.PC I l¢ Balboa-Before
121.PC I 2¢ Balboa-After
122.PC I 3¢ Gaillard Cut-Before
123.PC I 5¢ Gaillard Cut-After
124.PC I 6¢ Bas Obispo-Before
125.PC I 7¢ Bas Obispo-After
126.PC I 8¢ Gatun Locks-Before
127.PC I 10¢ Gatun Locks-After
128.PC I 11¢ Canal Channel-Before
129.PC I 12¢ Canal Channel-After
131.PC I 15¢ Gamboa-After
133.PC I 20¢ Pedro Miguel Locks-After
134.PC I 25¢ Gatun Spillway-Before
135.PC I 50¢ Gatun Spillway-After

Type II

107.PC II 5¢ Gaillard Cut
120.PC II 1¢ Balboa-Before
121.PC II 2¢ Balboa-After
122.PC II 3¢ Gaillard Cut-Before
123.PC II 5¢ Gaillard Cut-After
124.PC II 6¢ Bas Obispo-Before
125.PC II 7¢ Bas Obispo-After
126.PC II 8¢ Gatun Locks-Before
127.PC II 10¢ Gatun Locks-After
129.PC II 12¢ Canal Channel-After
130.PC II 14¢ Gamboa-Before
131.PC II 15¢ Gamboa-After
133.PC II 20¢ Pedro Miguel Locks-After
134.PC II 25¢ Gatun Spillway-Before
135.PC II 50¢ Gatun Spillway-After

Type III, Original Plate

105.PC III-1 1¢ Gorgas
106.PC III-1 2¢ Goethals
108.PC III-1 10¢ Hodges
109.PC III-1 12¢ Gaillard
110.PC III-1 14¢ Sibert
111.PC III-1 15¢ Smith
112.PC III-1 20¢ Rousseau
113.PC III-1 30¢ Williamson
114.PC III-1 50¢ Blackburn
117.PC III-1 3¢ Goethals

Precancel alignment variety: CRISTOBAL shifted to left so that C is nearly over C of CANAL, Pos. 9 and 35; should exist on all denominations.

Type III, First Replacement Plate

105.PC III-2 1¢ Gorgas
106.PC III-2 2¢ Goethals
108.PC III-2 10¢ Hodges
109.PC III-2 12¢ Gaillard
110.PC HI-2 14¢ Sibert
111.PC III-2 15¢ Smith
112.PC III-2 20¢ Rousseau
113.PC III-2 30¢ Williamson
114.PC III-2 50¢ Blackburn
117.PC III-2 3¢ Goethals
118.PC III-2 ½¢ Franklin
119.PC III-2 1½¢ Martha Washington
.1 Top bar missing
137.PC III-2 1½¢ Magoon
138.PC III-2 2¢ Roosevelt
139.PC III-2 5¢ Stevens
140.PC III-2 25¢ Wallace

Type III, Second Replacement Plate

105.PC III-3 1¢ Gorgas
108.PC III-3 10¢ Hodges
111.PC III-3 15¢ Smith
112.PC III-3 20¢ Rousseau
113.PC III-3 30¢ Williamson
117.PC III-3 3¢ Goethals
138.PC III-3 2¢ Roosevelt
139.PC III-3 5¢ Stevens

Type III, Third Replacement Plate

105.PC III-4 1¢ Gorgas
108.PC III-4 10¢ Hodges
111.PC III-4 15¢ Smith
112.PC III-4 20¢ Rousseau
113.PC III-4 30¢ Williamson
138.PC III-4 2¢ Roosevelt
.1 Dull gum. Dark rose carmen
139.PC III-4 5¢ Stevens

Precancel alignment variety: CRISTOBAL shifted small amount to right so that L is to right of N of CANAL (over the space between N and E and a large portion of E), Pos. 77; exists on all denominations.

Type IV, First Plate

107.PC IV-1 5¢ Gaillard Cut

Type IV, Second Plate

107.PC IV-2 5¢ Gaillard Cut
141.PC IV-2 10¢ C.Z. Biological Area

Registry Paper Labels

RgXL1 Paper label, red, type 1, with hand stamped "Cristobal, P. O." and manuscript registry number (5000 delivered).

a handstamp inverted (1)
b handstamp missing (1)
.1 handstamp in black
.2 handstamp in magenta
.3 handstamp in blue

RgXL2 will be added later.

Private Perfins

Various perfin patterns applied by non-government, private companies as control marks to discourage pilferage. Perfin patterns may exist in different orientations.

Pacific Steam Navigation Company (PSN)

73.PPSN 2¢ Washington, carmine, Flat A
76.PPSN 12¢ Cleveland, brown violet, Flat A
91.PPSN 17¢ Wilson, black, Sharp A, Perf. 11 x 11
93.PPSN 30¢ Buffalo, olive brown, Sharp A, Perf. 11 x 11
102.PPSN 3¢ Lincoln, violet, sharp A, Perf. 11 x 10 ½
105.PPSN 1¢ Gorgas
.A yellow green, wet printing
106.PPSN 2¢ Goethals, carmine
107.PPSN 5¢ Gaillard Cut, blue
~~.1 deep blue~~
108.PPSN 10¢ Hodges
.A deep orange, wet printing
109.PPSN 12¢ Gaillard~~, violet brown~~
.A violet brown, wet printing
111.PPSN 15¢ Smith~~, gray~~
.A gray, wet printing
112.PPSN 20¢ Rousseau~~, olive brown~~
.A olive brown, wet printing
114.PPSN 50¢ Blackburn
.A Lilac, wet printing
.Aa Rose lilac
115.PPSN 3¢ Washington, deep violet
116.PPSN 14¢ American Indian, dark blue
117.PPSN 3¢ Goethals
.A red violet, wet printing (Scott 117c)
.Aa deep violet
120.PPSN 1¢ Balboa-Before, yellow green
121.PPSN 2¢ Balboa-After, rose carmine
122.PPSN 3¢ Gaillard Cut-Before, purple
123.PPSN 5¢ Gaillard Cut-After, dark blue
124.PPSN 6¢ Bas Obispo-Before, red orange
125.PPSN 7¢ Bas Obispo-After, black
126.PPSN 8¢ Gatun Locks-Before, green
127.PPSN 10¢ Gatun Lock-After, ultramarine
130.PPSN 14¢ Gamboa-Before, dark violet
131.PPSN 15¢ Gamboa-After, olive green
135.PPSN 50¢ Gatun Spillway-After, violet brown
136.PPSN ½¢ Davis (1 reported)
138.PPSN 2¢ Roosevelt
.A rose carmine, wet printing
139.PPSN 5¢ Stevens
.A deep blue, wet printing
.B dark blue, dry printing
140.PPSN 25¢ Wallace
.A yellow green, wet printing
141.PPSN 10¢ C.Z. Biological Area, black
142.PPSN 3¢ Arriving at Chagres, blue
143.PPSN 6¢ Up the Chagres River, violet
146.PPSN 10¢ West Indian Labor, carmine
147.PPSN 3¢ Panama Railroad, violet
148.PPSN 3¢ Gorgas Hospital, black ink (1 reported)
~~.A Dull blue green paper~~
~~.B Light blue green paper~~
C6.PPSN 4¢ Plane over Gaillard Cut, red violet
C7.PPSN 5¢ Plane over Gaillard Cut, yellow green
.1 green
C8.PPSN 6¢ Plane over Gaillard Cut, yellow brown
C9.PPSN 10¢ Plane over Gaillard Cut, orange
.1 red orange
C10.PPSN 15¢ Plane over Gaillard Cut, blue
.1 pale blue
C11.PPSN 20¢ Plane over Gaillard Cut, red violet
.1 deep violet
C12.PPSN 30¢ Plane over Gaillard Cut, rose lake
.1 dull rose
C13.PPSN 40¢ Plane over Gaillard Cut, yellow
.1 lemon yellow
C14.PPSN $1 Plane over Gaillard Cut, black
C15.PPSN 5¢ Plane over Sosa Hill, greenish black
C16.PPSN 10¢ Planes and Map, dull violet
C17.PPSN 15¢ Clipper near Fort Amador, light brown
C19.PPSN 30¢ Clipper over Gaillard Cut, rose carmine
C20.PPSN $1 Clipper landing near Cristobal, green
C22.PPSN 6¢ Globe and Wing, brown
C23.PPSN 10¢ Globe and Wing~~, red orange~~
.A Red Orange, wet printing
C24.PPSN 21¢ Globe and Wing~~, blue~~
.A Blue, wet printing

Banco Aleman Antioqueno (B/AA)

C5.PBAA 20¢ on 2¢ 106 Goethals, carmine
.1 Type I: one punched hole in cross bar of each letter (used at Medellin, Colombia)
.2 Type II: two punched holes in cross bar of each letter (used at Cali, Colombia)

Liquor Revenues

Liquor revenue strip stamps denominated in centesimos (L1, L6, L15, L19 , and L25) were used to denote tax paid on imported alcohol. Those "denominated" in liquid volumes, all the remaining strip stamps, were used on domestically produced alcohol.

L1 20c, dark blue, with paper label reading "PARA LA ZONA DEL CANAL". Ley 31 de 1919. Imprint: American Bank Note Company. (18.5 mm). Perf 11½. Unwatermarked. (1)

L2 Litros, dark blue, with paper label reading "PARA LA ZONA DEL CANAL". Decreto – Ley 4 de 1941. Imprint: American Bank Note Company. (11.5 mm). Perf 11½. Unwatermarked. (1)

L6 Purple handstamped overprint Para la Zona del Canal. On green 20c Panama design with Ley 22 de 1925. Coat of Arms smaller than on L14. Imprint: Editora Panama America, S.A. (22.5 mm). Perf 12. Unwatermarked. (1)

L7 Red handstamped overprint Para la Zona del Canal on BOTELLAS, purple Panama design, Articulo 867 del Codigo Fiscal. Imprint: Editora Panama America, S.A. (22.5 mm). Perf 12½. Unwatermarked. (1)

L10 BOTELLAS, carmine. Articulo 867 del Codigo Fiscal. Imprint: Editora Panama America, S.A. Imprint 22.5 mm and narrower spacing of letters in center. Perf 12½. Unwatermarked.

L11 BOTELLAS, vermilion. Articulo 867 del Codigo Fiscal. Imprint: Editora Panama America, S.A. Imprint 29.5 mm and wider spacing of letters in center. Perf 12½. Unwatermarked.

L14 Red overprint Para la Zona del Canal / Decreto No. 232 … 1955. On green Panama design with Ley 22 de 1925. Imprint: Estrella de Panama (12.5 mm). Perf 12½. Unwatermarked. (One recorded.)

L15 20c, red orange. Ley 22 de 1925. Imprint: Estrella de Panama (12.5 mm). Perf 12½. Unwatermarked.

L16 1/16 LITROS, gray black. Decreto No. 43 de 1956. Imprint: Estrella de Panama (9.4 mm). Perf 12½. Unwatermarked.

L17 1/2 BOTELLAS, gray black. Decreto No. 43 de 1956. Imprint: Estrella de Panama (12.5 mm). Perf 12½. Unwatermarked.

L18 BOTELLAS, gray black. Decreto No. 43 de 1956. Imprint: Estrella de Panama (12.5 mm). Perf 12½. Unwatermarked.

L19 20¢ black surcharge (Decreto numero 60 of 1962) on 2½c red orange (Decreto 13 de 21 de Marzo de 1925). Imprint: Estrella de Panama (9.4 mm). Perf 12½. Unwatermarked.

L20 LITROS, rose lake. Decreto No. 221 de 1º de Septiembre de 1961. Imprint: La Estrella de Panama (11.5 mm). Unwatermarked. Perf 12½.

L24 Listed in Hines (June 1973) but location of single reported copy now not known: "1/4 litros, green, perf 12 ½, 16 x 155 mm, overprinted "Para la Zona del Canal", Thomas de la Rue & Co Ltd." At base." Overprint possibly like that on L14. Apparently on a design for use in Panama for Licores Nationales (Domestic Liquors).

L25 20c, red orange. Ley 22 de 1925. Imprint: Thomas De La Rue & Company, Limited, London (28 mm). Perf 14. Watermarked. Only known unused with gum, singly and in multiples.

L26 1/16 LITROS, gray black. Decreto No. 43 de 1956. Imprint: Thomas De La Rue & Co. Ltd (12 mm). Perf 13. Watermarked. Also known unused with gum, singly and in multiples.
.1 horizontal gutter pair

L26P 1/16 LITROS, gray black. Small die proof mounted on gray card (image cropped). Signed and dated. (One recorded.)

L27 1/16 de Litro, green. Decreto No. 221 de 1º de Septiembre de 1961. Imprint: Thomas De La Rue & Coy Ltd (17 mm). Watermarked.

L28 1/8 de Litro, orange brown. Decreto No. 221 de 1º de Septiembre de 1961. Imprint: Thomas De La Rue & Coy Ltd (17 mm). Watermarked.
a. bright orange brown. Also known unused with gum, singly and in multiples.

L29 1/4 de Litro, deep blue. Decreto No. 221 de 1º de Septiembre de 1961. Imprint: Thomas De La Rue & Coy Ltd (17 mm). Watermarked. Also known unused with gum, singly and in multiples.
.1 horizontal gutter pair

L29.S 1/4 de Litro, deep blue. With gum and two-line perfin reading "TDLR/SPECIMEN" across three stamps, Two vertical strips of three known.

L30 LITROS, scarlet. Decreto No. 221 de 1º de Septiembre de 1961. Imprint: Thomas De La Rue & Coy Ltd (17 mm). Watermarked. Also known unused with gum, singly and in multiples.
a. rose
b. light rose
.1 horizontal gutter pair (scarlet)

L31 LITROS, scarlet. Decreto No. 221 de 1º de Septiembre de 1961. Imprint: Thomas De La Rue & Coy Ltd (17 mm). Unwatermarked. Known only unused with gum, singly and in multiples.

L32 LITROS, black. Decreto No. 221 de 1º de Septiembre de 1961. Imprint: Thomas De La Rue & Coy Ltd (17 mm). Watermarked.

L33 LITROS, black. Decreto No. 221 de 1º de Septiembre de 1961. Imprint: Thomas De La Rue & Coy Ltd (17 mm). Unwatermarked, thicker paper. Also know unused with gum, singly and in multiples.

L34 1/2 Botella, brown. Decreto No. 221 de 1º de Septiembre de 1961. Imprint: Thomas De La Rue & Coy Ltd (17 mm). Watermarked. Also known unused with gum, singly and in multiples.

.1 horizontal gutter pair

L35 BOTELLAS, carmine lake. Decreto No. 221 de 1º de Septiembre de 1961. Imprint: Thomas De La Rue & Coy Ltd (17 mm). Watermarked. Carmine lake known unused.

a. carmine

b. light carmine

L36 1/4 DE LITRO carmine surcharge with Decreto … 1974 on L26, gray black. Imprint: Thomas De La Rue & Co. Ltd (12 mm). Watermarked. Perf 13.

L37 LITRO deep carmine surcharge with Decreto … 1974 on L26, gray black. Imprint: Thomas De La Rue & Co. Ltd (12 mm). Watermarked. Perf 13.

.1 Surcharge shifted up, bar above 1/16 LITROS

L38 BOTELLA rose red surcharge with Decreto …1974 on L27, green. Imprint: Thomas De La Rue & Coy Ltd (17 mm). Watermarked. Perf 13½.

.1 Surcharge shifted down, below 1/16 LITROS

L39 1/8 LITRO black surcharge with Consumo Zona del Canal on left and right side with Decreto …1974 on L35a, carmine. Imprint: Thomas De La Rue & Coy Ltd (17 mm). Watermarked. Perf 14 by 13½. Also known unused.

L40 LITRO rose red surcharge with Consumo Zona del Canal on left and right side with Decreto … 1975. On Panama 1/8 LITRO, brown. Imprint: Thomas De La Rue Co. Ltd (12 mm). Watermarked. Perf 14 by 13½.

L41 LITRO black surcharge with Consumo Zona del Canal on left and right side with Decreto … 1978. On Panama LITROS, gray black. Imprint: Thomas De La Rue Co. Ltd (12 mm). Watermarked. Perf 14 by 13½. Also known unused

Christmas Seals

.CS1 Ship in Canal, blue, green, and yellow, unwatermarked, undated, issued 1959 and 1960

a Light blue, green, and yellow

.CS2 Ship in Canal, blue, green, and yellow, watermarked five-pointed star and RP, undated, issued 1961

.CS3 Thatcher Ferry Bridge, blue, yellow green, and red, watermarked five-pointed star and RP, dated 1962, issued 1962

.CS4 Gorgas Hospital, light blue, green, and red, watermarked five-pointed star and RP, dated 1963, issued 1963

.CS5 Golden Anniversary insignia, light blue, magenta, black, red, yellow, and green, watermarked five-pointed star and RP, dated 1964, issued 1964

.CS6 *Mola*, yellow, green, red, purple, and magenta, watermarked five-pointed star and RP, dated 1965 issued 1965

.CS7 Woman wearing *pollera*, green, red, yellow, and blue, watermarked five-pointed star and RP, dated 1966, issued 1966

.CS8 Crimson-backed Tanager, gray blue, red, brownish green, black, and blue, unwatermarked, dated 1967, issued 1967

.CS9 Green Honeycreeper, titled *Chlorophanes spiza*, greenish gray, red, green, black, and magenta, unwatermarked, dated 1968, issued 1968

.CS10 Common Gallinule, titled *Gallinula chloropus*, brown, yellow, red, and blue, unwatermarked, dated 1969, issued 1969

.CS11 Two Macaws, yellow, brown, green, red, and blue, unwatermarked, dated 1970, issued 1970

a Imperforate (64)

.CS12 Guayacan, green, yellow, black, and blue, unwatermarked, dated 1971, issued 1971

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2023 CHANGES to the CZSG Check List of Canal Zone Stamps and Postal Stationery

Text or listing updates and additions are underlined

Text or listing deletions are ~~struck through~~

Rev 3/23

(46 listing additions)

(22 listing deletions)

(50 listing updates)

STAMPS

#22e – Double overprint (400)

#22e.II – 6 ¾ mm spacing, hard paper (200)

#23.10 – Extra scroll line at bottom left (.Ab including 23a and 23d; .B)

#26b.1 – Left margin stamp with ZONE on selvedge, from pane with b (10), (only 4 recorded)

#27b – Vertical pair, one without overprint (2)

#27c – Vertical pair, one with L of CANAL only (1)

#27.4c – Bar after ZONE

#28.3 – Work-ups:

#28.3a - Bar after CANAL

#283b – Bar after ZONE

#30a – Horizontal pair, one without overprint (1)

#30b – Vertical pair, one without overprint (1)

#30C – Horizontal pair, one with L of CANAL only (1)

#31b – *Listing Removed* – ~~CANAL only~~

#31.1c – CANAL ONLY, due to freak perforations, from first vertical row

#32 – *Listing Removed* – ~~CANAL double~~

#32.3b – 9 ¼ mm, from 8 ½ mm spacing early printings

#33a – Double overprint (200), ~~exists with .1~~

#33a.I – CANAL 10 ½ mm long (100), exists with .1

#33a.II – CANAL 11mm long (100)

#34.2 - Bottom margin stamp with CANAL ZONE on selvedge (20)

#36.1 – Bottom margin stamp with CANAL ZONE on selvedge

#38.A – First printing, 8 ½ mm spacing (1,000,000) (No order #)

#38.B – Later printings, 9 ¼ mm spacing (2,000,000) (Order # F-3843)

#38d – Horizontal booklet pair, right stamp without overprint (1) [Not yet in Scott]

#38.5 – Bottom margin stamp with CANAL ZONE on selvedge, 9 ¼ mm spacing (10)

#39.A – Early printings, 8 ½ mm spacing (2,000,000) (Order # F-3397)

#39.B – Later printings, 9 ¼ mm spacing (5,500,000) (Order # F-4068)

#39b – Horizontal pair, left stamp without overprint, right selvedge with partial CANAL, 9 ¼ mm

#39d.I – vermillion

#39d.II – orange

#38.8 – Work-up bar before Canal

#39.9 – Top of CANAL on narrow right selvedge, from pane with 39b 9 ¼ mm spacing (10)

#40.A – Early printings, 8 ½ mm spacing (800,000) (No order number)

#40.B – Later printings, 9 ¼ mm spacing (1,500,00) (Order # F-4736)

#46.A – First printing, green and black, CANAL 10 ¾ mm long, issued Dec. 1915 (Order # F-3843)

#46.B – Second printing, light green and black, CANAL 10 ½ mm long, issued Mar 1921 (Order # F-3843)

#47 – 2¢ Cordoba, orange vermillion and black, 9 ¼ mm spacing, CANAL 10 ½ mm long, ZONE 8 ½ mm long, issued Aug. 1920 (40,000 est.) (Order # F-4068)

#48.1 – Z of ZONE under C of CANAL, many positions including 3, 10 and 17, 2P

#48.2b – E of ZONE barely under L of CANAL, POS 29,1P

#48.6 – Horizontally split CANAL (2)

#52 - 1¢ Balboa, green and black, 9-9 ¼ mm spacing, issued Jan, 1918 (2,000,000) (Order #s F-3843, F-5634)

#52e – Horizontal booklet pair, left stamp without overprint

#52h – CANAL omitted (partial N and most of E of ZONE only)

#52.2b – *Listing removed* - ~~Partial N and most of E of ZONE only (1)~~

#53 - 2¢ Cordoba, vermillion and black, 9-9 ¼ mm spacing, issued Nov 1918 (2,000,000 est.) Order # F-4068)

#53b – Horizontal pair, right stamp without overprint, from ~~misregistered~~ shifted overprints (20)

#53e – Horizontal booklet pair, left stamp without overprint

#53.2 – Left margin stamp with ZONE on selvedge, from panes with b (20)

#54 - 5¢ Arosemena, deep blue and black, 9-9 ½ mm spacing, issued April 1920, (500,000 est.) (Order # F-4736)

#55 - 1¢ Balboa, light green and black, rotary press, 9 ½ - 9 ¾ mm spacing, issued April 1921 (980,000 est.) (Order # F6566)

#55g – Vertical pair, one without overprint (2)

#55h – Vertical pair, one ZONE only, one without overprint due to paper fold

#55.4 – *Listing removed* - ~~Vertical pair, one without overprint (1)~~

#55.4 – Sliver of CANAL on right selvedge

#55.6 – *Listing removed* - ~~Vertical pair, top stamp ZONE only, bottom stamp without overprint due to paper fold~~

#56 - 2¢ Cordoba, orange, vermillion and black, 9 ½ - 9 ¾ mm spacing, issued Sept. 1920 (3,000,000) ext.) (Order # F-4068)

#56c.I – From shift of overprinting plate (10)

#56c.II – From fold over, with second un-overprinted stamp at right and overprints on reverse (pos98-100) (1)

#56h.1 – CANAL ~~only~~ and small part of E of ZONE (1)

#57 - 5¢ Arosemena, deep blue and black, 9 ½ - 9 ¾ mm spacing, issued April 1921 (290,00 est.) (order F-6566)

#57.5 - Left margin stamp with CANAL ZONE on selvedge, from pane with variety a (9)

#57.6 - Right margin stamp with part of CANAL on selvedge, probably from pane with variety b (10)

#67a.1 - Right margin copy of 67a with CANAL inverted, reading down, on selvedge (10)

#67c - Se-tenant pair, 67a + 67b

#70.4 - Work-up, horizontal bar above CANAL

#70.5 - Work-up, horizontal bar below CANAL

#90b – *Listing removed* - ~~ZONE only, Pos. 10 UR, 1P (1)~~

#90.6 - ZON and sliver of E of ZONE plus sliver of C of CANAL, due to paper fold, formerly 90b, Pos. 10 UR, 1P (1)

#106.2 - Lower left of design missing, printed on reverse due to paper fold

#115d - Vertical pair, one without overprint

#15e - Vertical pair without overprint on face, one with inverted CANAL ZONE on reverse due to foldover (2)

#125 - *Listing removed* - ~~Copies exist with Plate number showing multiple displaced Fs above and to right of F associated with Plate number F~~

#152 - Plate block (UL, shiny gum) known with lightly inked plate number; vertical white area from paper fold

#153 – Copies known with ink smudges

#154.2 – dark rose lilac

#155 – Copies know with ink on forehead

AIR MAIL

#C26.1 – Horizontal ribbed gum on wet printing

#C32.1 – Strong red "CANAL ZONE" offset on reverse

POSTAGE DUE

J25.1 - 1 devoid of some or most color in center - "matchstick" variety, wet printing

J26.1 - *Listing removed* - ~~1 devoid of some or most color in center - "matchstick" variety, wet printing~~

BOOKLET PANES AND BOOKLETS

#31c - 1¢ Type I, booklet pane of 6, handmade, 10 mm spacing, issued about Jan. 30, 1912 (140,000 panes of 6), exist in Horizontal (3x2) and

Vertical (2x3) formats, stapled (with wide prongs) ~~and~~ or stitched into booklets

#31c.I – Staple holes in selvedge (38,200 panes)

#31c.II - Stitch holes in selvedge (approx. 45,400 panes)

#31.2a – Stapled

#31.2b – Stitched

#31c.3 - Complete booklet with 4 panes, cover style B on pink stock, stitched

#32c - 2¢ Type I, booklet pane of 6, handmade, 8½ mm spacing, issued about Nov. 20, 1911 (approximately 109,000 panes of 6), exist in Horizontal (3x2) and Vertical (2x3) formats, stapled (with wide prongs) ~~and~~ or stitched into booklets

#32cc.I – Staple holes in selvedge (38,200 panes)

#32cc.II – Stitch holes in selvedge (approx. 45,400 panes)

#32c.2 - Complete booklet with 2 panes, cover style A on tan stock, stapled (5,908 booklets)

#32c.3 - Complete booklet with 4 panes, cover style A on salmon stock, stapled (3,696 booklets)

#32c.4a – Stapled

#32c.4b - Stitched

#32c.5a - Stapled

#32c.5b - Stitched

#32c.6 - Complete booklet with 4 panes, cover style B on salmon stock, stitched, but cover printed as 1¢ booklet

C49a.A - First printing, pane width about 90 to 92 mm

C49a.B - Second printing, pane width about 86 to 87 mm

C49a.1 - Booklet pane of 4 with short black bar at bottom of tab, Pos. 1 (.A, .B)

C49a.2 - Booklet pane of 4 with long black bar at top of tab, Pos. 6 (.A, .B)

C49a.3 - Booklet pane of 4 with long olive bar in center of tab, Pos. 31 (.A, .B)

SPECIMENS

POST OFFICE SEALS

#OX5.S – Horizontal pair with black hand stamped "CANCELLED"

PROOFS

#C18P3 – Plate proof on light card stock

ESSAYS

#113-E - *Listing removed* - ~~(1)~~

#117.-E - *Listing removed* - ~~(At least 5 different, including two large sketches, two stamp-size sketches and duplicate model)~~

#120-E->125-E - *Listings removed* - ~~(Five different models of rejected designs: 1) 20¢ Culebra Cut 1911, 2) 20¢ Culebra Cut 1922, 3) 5¢ Culebra Cut 1911 and 1939, 4) 1¢ Gaillard Cut 1911, 5) 2¢ Gaillard Cut 1939)~~

#36.E - *Listing removed* - ~~(1)~~

#141-E – *Listing removed* - ~~(At least 3 different)~~

#C6-E->C14-E - *Listings removed* - ~~(At least 3 different, including 2 sketches and 1 engraved large master die essay in black on India paper, in final form except for unerased layout lines within design, particularly around lower right value tablet, and value tablets blank except for CENTS)~~

#C15 - *Listing removed* - ~~(2 different: small sketch, large sketch)~~

#C16 - *Listing removed* - ~~(3 different: small sketch, large sketch, photo essay)~~

#C17 - *Listing removed* - ~~(3 different: small sketch, large sketch, photo essay)~~

#C18 - *Listing removed* - ~~(3 different: small sketch, large sketch, photo essay)~~

#C19 - *Listing removed* - ~~(3 different: small sketch, large sketch, photo essay)~~

#C20 - *Listing removed* - ~~(3 different: small sketch, large sketch, photo essay)~~

#C32-E – *Listing removed* - ~~(1)~~

#C33-E – *Listing removed* - ~~(1)~~

(This file documents the content changes made in 2023 to the previous posted edition of the CZSG Check List.)