40th Canal Zone Study Group Mail Sale

Closing Wednesday, November 15, 2017, 5:00 PM EST

Dedication

This, the 40th Mail Sale is offered by the CZSG METRO Chapter, successor to the North Jersey Chapter, which conducted the very first Mail Sale. The continuing success of these sales is due, in no small measure, to the leadership and inspiration of the late George Stilwell and the late Richard Salz. We respectfully dedicate this sale to them.

Terms of Sale

- 1. All bids are per lot as numbered in the catalog. The right is reserved to withdraw any lot prior to sale and to group 2 or more lots.
- 2. All lots are sold without reserve to the highest bidder at one bid advance over the second highest bid. "BUY" bids are respectfully declined. "OR" bids are welcomed. The right is reserved to reject any bids that the MS Manager believes are made in bad faith or are inconsistent with market value.
- 3. Bids by mail or email are preferred. Tie bids are resolved in favor of the earliest record date (postmark or email date). Telephone bids, while not encouraged, must be confirmed by mail or email, received before closing.
- 4. Title shall remain with the owner/consignor until lots are paid in full.
- 5. Each lot has been examined by a competent authority and is sold as genuine. If, however, in the opinion of a mutually acceptable authority, e.g. APS, the lot is declared otherwise, the purchase price will be refunded in full, provided that notice of intent to pursue expertization is received by the MS Manager within 7 days of receipt of lot by the purchaser. Any expertization requests must be submitted by the bidder to the authority within 7 days of filing notice of intent.
- 6. Claims for errors in description must be received by the MS Manager within 7 days of receipt of lots. Any lot for which the description is believed to be incorrect must be returned intact in the condition received. Exceptions are lots containing more than 5 stamps or items, material described with defects or faults, or lots described AS IS, none of which is returnable.
- 7. Lots cannot be mailed out for examination prior to sale closing. Upon request, additional information can be provided by email. Note that, where practical, images of all lots have been posted on the CZSG website under Mail Sale #40.
- 8. Successful bidders are expected to pay in full within 7 days of receipt of invoice. Please note that NO BUYER'S PREMIUM is charged. The only additional charges to the buyer are postage and fees, which may be estimated. Unless otherwise requested, lots are generally shipped by registered, insured, or certified mail, or with tracking.
- 9. The placing of a bid constitutes acceptance of the above terms. All bids and correspondence should be addressed to:

George Campbell, MS Manager P.O. Box 407 Allendale, N.J. 07401

Email: campgs@optonline.net
Tel. 201-444-9428

Symbols and Abbreviations Used in this Catalog

**=mint NH; *=unused;(*)=unused,no gum; OG=original gum; NH=never hinged; TG=tropical gum; HM=hinge mark; HR= hinge remnant; DG=disturbed gum; B=block; pr=pair; C=cover; CDS=circular date stamp; Reg=registered; h/s=handstamp; b/s=backstamp; cnr=corner; lt=light or lightly; sl=slight or slightly; cr=crease; ts=thin spot; th=thin; scr=scrape; st=stain; tr=tear; o/w=otherwise; pn=pencil notation; pp=pulled perf; sp=short perf or blunt perf; spc=spacing; cent=centered; T=top; B=bottom; L=left; R=right; BP=booklet pane; BKLT= complete unexploded booklet; PPC=picture post card; CA=cachet; NC=no cachet; UA=unaddressed; AD=addressed; wr=wrinkle(s); dam=damaged; Ph=photo; G,VG,F,VF have the usual philatelic meanings regarding centering.

Catalogs and References Used in Pricing and Descriptions

2017 Scott U.S. Specialized; 2014 UPSS Canal Zone Postal Stationery Catalog, 3rd ed.; 2004 AAMC Catalog Vol. 3, 6th Ed.; Entwistle Catalog of Cristobal Precancels, 1987; Entwistle Postal Markings of the Canal Zone, 2nd ed., 1992; Entwistle Pamphlet on Liquor Revenue Stamps, 1986; Plass, Brewster & Salz, Canal Zone Stamps; Napp's Numbers, Vol. 3, 2nd ed., 2016.